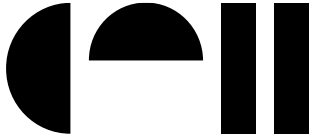


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## **Installation Views Photography Rob Harris**

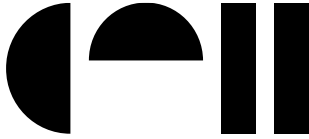
### **Images courtesy Cell Project Space**

1. *keep in touch* 1/5, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
2. *keep in touch* 1/5, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
3. *keep in touch* 1/5, Detail, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
4. *keep in touch* 1/5, Detail, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
5. *keep in touch* 5/5, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
6. *keep in touch* 5/5, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
7. *keep in touch* 5/5, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
8. *keep in touch* 5/5, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
9. *keep in touch* 2/5, Detail, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
10. *keep in touch* 2/5, Detail, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58



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11. *keep in touch*, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
12. *keep in touch* 4/5, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
13. *keep in touch*, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
14. *keep in touch*, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
15. *keep in touch* 3/5, Installation View, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
16. *keep in touch* 3/5, Detail, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
17. *keep in touch*, Detail, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
18. *keep in touch*, Detail, 2021 Peng Zuqiang, part of 5-channel colour video installation, HD video and Super 8, 13:58
19. *Sight Leak*, Detail, 2021, Peng Zuqiang, single-channel video installation, b&w 16mm and super 8mm film transferred to HD video, 12:15
20. *Sight Leak*, Installation View, 2022, Peng Zuqiang, single-channel video installation, b&w 16mm and super 8mm film transferred to HD video, 12:15
21. *Sight Leak*, Installation View, 2022, Peng Zuqiang, single-channel video installation, b&w 16mm and super 8mm film transferred to HD video, 12:15
22. *Sight Leak*, Installation View, 2022, Peng Zuqiang, single-channel video installation, b&w 16mm and super 8mm film transferred to HD video, 12:15



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23. *Sight Leak*, Installation View, 2022, Peng Zuqiang, single-channel video installation, b&w 16mm and super 8mm film transferred to HD video, 12:15
24. *The Cyan Garden*, Installation View, 2022, Peng Zuqiang, single-channel video installation, colour and b&w HD video and Super 8 transferred to HD, 08:05
25. *The Cyan Garden*, Installation View, 2022, Peng Zuqiang, single-channel video installation, colour and b&w HD video and Super 8 transferred to HD, 08:05
26. *The Cyan Garden*, Installation View, 2022, Peng Zuqiang, single-channel video installation, colour and b&w HD video and Super 8 transferred to HD, 08:05
27. *The Cyan Garden*, Detail, 2022, Peng Zuqiang, single-channel video installation, colour and b&w HD video and Super 8 transferred to HD, 08:05