

PRESS IMAGES



1
 Maria Eichhorn, *Relocating a Structure*. German Pavilion 2022, 59th International Art Exhibition – La Biennale di Venezia, 2022, detail: Foundations of the rear wall from 1909; rear wall of the building from 1909, interior wall from 1938, demolished in 1964; wall lettering; chimney from an earlier building (undated); doorway to the right side room from 1909, walled up in 1912, exhibition view, © Maria Eichhorn / VG Bild-Kunst, Bonn 2022, photo: Jens Ziehe



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 Maria Eichhorn, *Relocating a Structure*. German Pavilion 2022, 59th International Art Exhibition – La Biennale di Venezia, 2022, detail: Wall lettering; doorway to the main space from 1909, walled up in 1912, reopened in 1928, walled up in 1938; doorway to the left front side room from 1909, walled up in 1938; wall from 1909 between two side rooms, demolished in 1938; doorway to the left rear side room from 1909, walled up in 1928; doorway to the main space from 1909, walled up in 1912, exhibition view, © Maria Eichhorn / VG Bild-Kunst, Bonn 2022, photo: Jens Ziehe



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 Maria Eichhorn, *Relocating a Structure*. German Pavilion 2022, 59th International Art Exhibition – La Biennale di Venezia, 2022, detail: Foundations of the rear wall from 1909; join between sections of the building from 1909 and 1938; rear wall of the building from 1909, interior wall from 1938, demolished in 1964; wall lettering; doorway to the right side room from 1909, walled up in 1912; examination of plaster layers; doorway to the right side room from 1909, walled up in 1912, reopened in 1928, walled up in 1938, exhibition view, © Maria Eichhorn / VG Bild-Kunst, Bonn 2022, photo: Jens Ziehe



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 Maria Eichhorn, *Relocating a Structure*. German Pavilion 2022, 59th International Art Exhibition – La Biennale di Venezia, 2022, detail: Join between sections of the building from 1909 and 1938; wall lettering; doorway to the left front side room from 1909, walled up in 1938; doorway to the left rear side room from 1909, walled up in 1928; foundations of the rear wall from 1909; rear wall of the building from 1909, interior wall from 1938, demolished in 1964, exhibition view, © Maria Eichhorn / VG Bild-Kunst, Bonn 2022, photo: Jens Ziehe



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 Maria Eichhorn, *Relocating a Structure*. German Pavilion 2022, 59th International Art Exhibition – La Biennale di Venezia, 2022, detail: Rear wall of the building from 1909, plastered as an interior wall in 1938; join between sections of the building from 1909 and 1938; wall lettering; doorway to the left front side room from 1909, walled up in 1938; doorway to the left rear side room from 1909, walled up in 1928; rear wall of the building from 1909, interior wall from 1938, demolished in 1964; foundations of the rear wall from 1909, exhibition view, © Maria Eichhorn / VG Bild-Kunst, Bonn 2022, photo: Jens Ziehe



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 Maria Eichhorn, *Relocating a Structure*. German Pavilion 2022, 59th International Art Exhibition – La Biennale di Venezia, 2022, detail: Doorway to the main space from 1909, walled up in 1938; wall lettering, exhibition view, © Maria Eichhorn / VG Bild-Kunst, Bonn 2022, photo: Jens Ziehe



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German Pavilion 2022
59th International Art Exhibition
La Biennale di Venezia
Curator: Yilmaz Dziewior
Artist: Maria Eichhorn



Maria Eichhorn
Photo: Jens Ziehe



Yilmaz Dziewior
Photo: Nathan Ishar



German Pavilion, exterior view, © ifa – Institut für
Auslandsbeziehungen, photo: Ugo Carmeni