

COMMERCIAL STREET
5152 La Vista Court

Philip-Lorca diCorcia
Trade
April 1 – May 22, 2022

Open Sundays, 12-6

None of these guys were free. They charged for their services, for a faked sense of what passes for intimacy in the realm they left behind. They barely found a place to sleep or get high afterwards, but they accomplished the most sublime trade, their artistry: Nothing for Nothing.
- Philip-Lorca diCorcia

These images were first shown at MoMA in 1993 under the title *Strangers*. diCorcia would have liked to call the show *Trade*. Funded by an NEA grant, the images were made in the vicinity of Santa Monica Boulevard in Hollywood, California, between 1990 and 1992 in an area frequented by male prostitutes and other hustlers. There diCorcia approached men and offered to pay them to pose in settings he had arranged for them in motel rooms, or parking lots, or on the street. Each photograph is titled with the name of the man who posed for the picture, his age and place of birth, and the sum diCorcia paid him.

Philip-Lorca diCorcia (*1951, Hartford, CT). Selected solo exhibitions include TRAMPS, New York (2019), Hepworth Wakefield (2014), Schirn Kunsthalle Frankfurt and Museum de Pont,

Tilburg (both 2013), LACMA, Los Angeles (2008), Institute of Contemporary Art, Boston (2007), Whitechapel Art Gallery, London, Centre National de la Photographie, Paris, Museum Folkwang, Essen, Magazin 3, Stockholm Konsthall, Fondazione Bevilacqua La Masa, Venice and Centro de Artes Visuais, Coimbra (all 2003/2004), Museo Nacional Centro de Arte Reina Sofía, Madrid (1997) and Museum of Modern Art, New York (1993).

Left to right:

Philip-Lorca diCorcia

Brent Booth, 21 years old, Des Moines, Iowa, \$30, 1990-92

Chromogenic print

Philip-Lorca diCorcia

Tim Morgan Jr., 21 years old, Los Angeles, California, \$25 / Joe Egure, 18 years old, Los Angeles, California, \$25, 1990-92

Chromogenic print

Philip-Lorca diCorcia

Mike Miller, 24 years old, Allentown, Pennsylvania, \$25, 1990-92

Chromogenic print

Philip-Lorca diCorcia

Major Tom, 20 years old, Kansas City, Kansas, \$20, 1990-92

Chromogenic print

Philip-Lorca diCorcia

Eddie Anderson, 21 Years Old, Houston, Texas, \$20, 1990-92

Chromogenic print