

Lifes_illustrated checklist

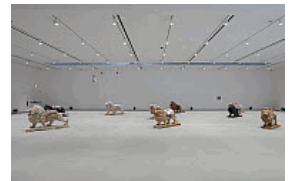
ID: **LFS.1**
Artist: Piero Gilardi, (b. 1942, Turin, Italy)
Title: *Aigues Tortes*
Date: 2007
Medium: Polyurethane foam, audio
Dimensions: Overall: 27 9/16 × 137 13/16 × 27 9/16 in. (70 × 350 × 70 cm)
Credit Line: Courtesy of the artist and Michel Rein, Paris/Brussels



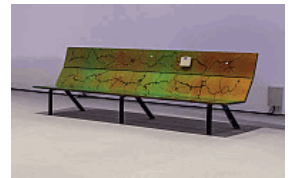
ID: **LFS.2.1**
Artist: Elke Auer, (b. 1980, Vienna)
Artist: Fahim Amir, (b. 1978, Tehran, Iran)
Title: *MONUMENT TO THE NEXT INTERNATIONAL (TOWER FOR TROTSKY'S RABBITS)*
Date: 2022
Medium: Steel, fiberboard, wood, paint
Dimensions: Overall: 177 3/16 × 118 1/8 × 118 1/8 in. (450.1 × 300 × 300 cm)
Credit Line: Courtesy of the artists



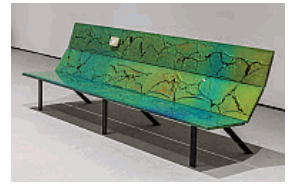
ID: **LFS.3.1-9**
Artist: Nina Beier, (b. 1975, Aarhus, Denmark)
Artist: Bob Kil, (b. 1975, Seoul)
Title: *All Fours*
Date: 2022
Medium: Marble and assorted fabrics, performance
Dimensions: Approximately: 35 7/16 × 15 3/4 × 55 1/8 in., 1763.7 lb. (90 × 40 × 140 cm, 800 kg) each
Running Time: 10 minutes
Credit Line: Courtesy of the artists



ID: **LFS.4.1**
Artist: Cooper Jacoby, (b. 1989, Princeton, NJ)
Title: *How do I survive? (a mouthful of old firsthand)*
Date: 2022
Medium: AI-scripted thermostat, thermochromic pigment, epoxy resin, acrylic, polyimide heaters, powder-coated aluminum, powder-coated stainless steel, electronics
Dimensions: Overall: 33 × 108 × 28 in. (83.8 × 274.3 × 71.1 cm)
Credit Line: Courtesy of the artist; Fitzpatrick Gallery, Paris; and High Art, Paris/Arles



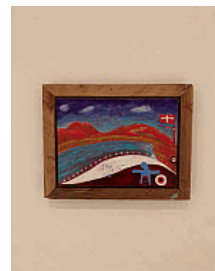
ID: **LFS.4.2**
Artist: Cooper Jacoby, (b. 1989, Princeton, NJ)
Title: *How do I survive? (a real cost of what you please)*
Date: 2022
Medium: AI-scripted thermostat, thermochromic pigment, epoxy resin, acrylic, polyimide heaters, powder-coated aluminum, powder-coated stainless steel, electronics
Dimensions: Overall: 33 × 108 × 28 in. (83.8 × 274.3 × 71.1 cm)
Credit Line: Courtesy of the artist; Fitzpatrick Gallery, Paris; and High Art, Paris/Arles



ID: **LFS.5**
Artist: Rindon Johnson, (b. 1990, San Francisco)
Title: *How like the weather, the heresy of definition, what to even call a day, determiner, like how a mallet on stone is the same as a hand on a fleshy bit, hitting a body, a large quantity always becomes an issue, the immeasurable can never really lie fully open, a definitive expenditure of mass, volume accumulated into not any, mostly tacking into the wind, the ocean in the evening, the kelp across my body, cool rippled skin, bladders, full, orange fish guarding red things and I small and big enough to be away and in the ocean, weary, codified, restless laughter unquenchable and determiner, slut for time contained within its spatial occupation, like a fuss, I'll be no minute and where is your stuff, you won't be able to see all of this, even the bacteria has seasons, no rocks in the garden, or this is all I can take, gathering enough, determin*
Date: Ongoing
Medium: Single-channel livestream video
Dimensions: Dimensions variable
Credit Line: Courtesy of the artist and François Ghebaly, Los Angeles/New York



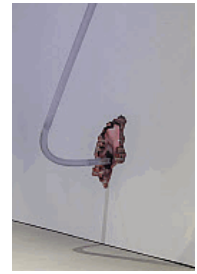
ID: **LFS.6**
Artist: L. Frank, (b. 1952, Santa Monica, CA)
Title: *The Moment*
Date: 2016
Medium: Acrylic on masonite
Dimensions: Overall: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Collection of Rindon Johnson



ID: **LFS.7**
Artist: Charles Gaines, (b. 1944, Charleston, SC)
Title: *Falling Rock*
Date: 2000
Medium: Wood, electronics, metal, acrylic, granite, glass, electric motors, gears, pulleys
Dimensions: Overall: 120 × 24 × 24 in. (304.8 × 61 × 61 cm)
Credit Line: Courtesy of the artist and Hauser & Wirth



ID: **LFS.8**
Artist: Morag Keil, (b. 1985, Edinburgh, Scotland)
Title: *The Vomit Vortex*
Date: 2022
Medium: Pneumatic tube system, artificial vomit, die cut posters
Dimensions: Dimensions variable
Credit Line: Courtesy of the artist; Jenny's, New York; and Project Native Informant, London



ID: **LFS.9**
Artist: Kite, (b. 1990, Sylmar, CA)
Title: *Mázaħlaħla uŋ lowáŋpi wayáka wakħáŋheža. (Enslaved children now sing through the bells)*
Date: 2022
Medium: Durational audio installation
Dimensions: Duration: Feb 16, 2022- May 8, 2022, every 15 minutes.
Credit Line: Courtesy of the artist

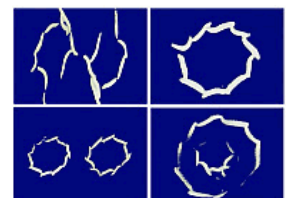
ID: **LFS.10.1**
Artist: Micah Silver, (b. 1980, Sylva, NC)
Artist: Jules Gimbrone, (b. 1982, Pittsburgh)
Title: *Energy Character (Micah)*
Date: 2022
Medium: Brass, infrared heat lamps, steel, wood, fan, air, audio, selenite
Dimensions:
Credit Line: Courtesy of the artists



ID: **LFS.10.2**
Artist: Micah Silver, (b. 1980, Sylva, NC)
Artist: Jules Gimbrone, (b. 1982, Pittsburgh)
Title: *Energy Character (Jules)*
Date: 2022
Medium: Brass, infrared heat lamps, steel, wood, fan, air, audio, selenite
Dimensions:
Credit Line: Courtesy of the artists



ID: **LFS.11**
Artist: Rosemarie Trockel, (b. 1952, Schwerte, Germany)
Title: *Parade*
Date: 1993
Medium: Beta SP video, color, sound
Dimensions: Running Time: 11 minutes, 40 seconds
Credit Line: Courtesy of the artist and Sprüth Magers



ID: **LFS.12**
Artist: Olivia Mole, (b. 1975, London)
Title: *The Lowlifes*
Date: 2021
Medium: Various illustrations and marketing material
Dimensions: Dimensions variable
Credit Line: Courtesy of the artist



ID: **LFS.14**
Artist: Kite, (b. 1990, Sylmar, CA)
Title: *Wičhóoyake kiŋ lé mičhúwe kiŋ omákiyake. (This story was told to me by my older sister)*
Date: 2022
Medium: Texas limestone
Dimensions: Overall: 156 × 156 in. (396.2 × 396.2 cm)
Credit Line: Courtesy of the artist



ID: **LFS.15**
Artist: Elke Auer, (b. 1980, Vienna)
Artist: Fahim Amir, (b. 1978, Tehran, Iran)
Artist: Nima Nourizadeh, (b. 1977, London)
Title: *AFGHANISTAN MON AMOUR (ENQUELAB ULTRAMARINE)*
Date: 2022
Medium: Four-channel video, color, sound
Dimensions: Running Time: 8 minutes, 53 seconds
Credit Line: Courtesy of the artists



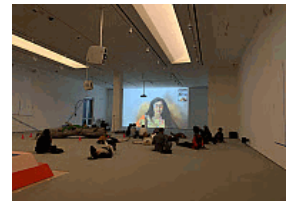
ID: **LFS.18.1-2**
Artist: Andros Zins-Browne, (b. 1981, New York)
Artist: Elaine Carberry, (b. 1983, Boston)
Artist: Jessika Kenney, (b. 1976, Spokane, WA)
Artist: Holland Andrews, (b. 1988, Orange, CA)
Title: *color a body who flees*
Date: 2022
Medium: Audio installation, two parts
Dimensions: Running Time: 8 minutes, 48 seconds
Running Time: 6 minutes, 31 seconds
Credit Line: Courtesy of the artists

ID: **LFS.19.1**
Artist: Senyawa, (founded 2010, Yogyakarta, Indonesia)
Title: *Terberkatilah Tanah Ini (Blessed Be This Land)*
Date: 2022
Medium: Audio installation, two parts
Dimensions: Running Time: 9 minutes, 9 seconds
Running Time: 6 minutes, 43 seconds
Credit Line: Courtesy of the artists

ID: **LFS.19.2**
Artist: Senyawa, (founded 2010, Yogyakarta, Indonesia)
Title: *Tanggalkan Di Dunia (Undo the World)*
Date: 2022
Medium: Audio installation
Dimensions: Running Time: 6 minutes, 43 seconds
Credit Line: Courtesy of the artist

ID: **LFS.20**
Artist: Wayne Koestenbaum, (b. 1958, San Jose, CA)
Title: *The Fringes of Consciousness Are Promiscuous*
Date: 2022
Medium: Audio installation
Dimensions: Running Time: 4 minutes, 43 seconds
Credit Line: Courtesy of the artist

ID: **LFS.21**
Artist: IONE, (b. 1937, Washington, DC)
Artist: Pauline Oliveros, (b. 1932, Houston, d. 2016, Kingston, NY)
Title: *The Tuning Meditation*
Date: 1981/2022
Medium: Audio recording of performance/ audio installation
Dimensions: Running Time: 2 minutes, 39 seconds
Credit Line: Courtesy of the Pauline Oliveros Trust



Total Objects: 21