**HIGH ART X ARCADIA MISSA****CROWD CONTROL**

15.04 - 25.06.2022

L'architecture du son est une expérience corporelle qui détermine notre rapport à l'espace. Grâce au son, nous comprenons les limites de notre propre matérialité, notre perception du monde physique. C'est ainsi que nos interactions en tant qu'individus se définissent, aussi bien au niveau public que collectif.

*Crowd Control* est un terme anglo-saxon qui fait référence aux pratiques de sécurisation du domaine public visant à maîtriser les foules lors d'actions collectives, telles que des raves, des festivals ou des manifestations. Il s'agit d'un ensemble de techniques visant à contrôler les individus dans l'espace, ce qui implique incidemment une notion de surveillance publique.

The architecture of sound is a physical experience that governs the way in which we encounter space, it is also how we understand the edges of our own materiality—our body's perception of the physical world. It is how we as individuals interact on both a public and collective level.

*Crowd Control* is a public security practice for managing large numbers of people involved together in communal action, such as a rave, a street fair or a demonstration. It is a way of controlling people within space and also infers the idea of public surveillance. In this sense, the history of sound is bound to the history of resistance.

L'histoire du son est ainsi liée à l'histoire de la résistance. L'expérience partagée du son implique la possibilité d'une action commune.

Le rôle du son, non seulement en tant qu'architecture physique, mais aussi comme architecture sociale, est donc profondément ancré dans une culture d'indépendance aux diktats sociaux. Réunissant un ensemble d'oeuvres sonores dans une chapelle du 12e siècle, modifiée par l'intervention de l'artiste Jan Vorisek, l'exposition *Crowd Control* implique une expérience du réel au-delà de la perception visuelle. L'espace invite à un moment de contemplation active, plusieurs œuvres faisant référence à des moments de quasi-transcendance ou à des actes oratoires, semblables à ceux vécus dans une église ou sur un dancefloor. Les clubs, comme les églises, ont leurs propres publics et la spécificité de l'espace a servi comme point de départ à l'exposition.

Le fait d'exister ensemble dans un espace, de partager une expérience ou d'en recevoir une, implique la promesse d'une potentialité. Comme le dit Thaemlitz, „La musique pour la musique, comme l'art pour l'art, est une impossibilité sociale. [...] Tout est politique. C'est la preuve que le consensus public peut prendre le dessus sur la loi.

The communal experience of sound implies the possibility of communal action.

Sound's role not only as a physical architecture, but also as a social one, is deeply rooted in club culture and protest. The exhibition *Crowd Control* implies a mode of experiencing reality beyond one that is primarily visual, presenting a group exhibition made up of sound within a 12th century historical chapel, additionally altered by participating artist Jan Vorisek. The space invites a moment of active contemplation, as many of the (sound)works in the exhibition refer to moments of almost-transcendence, or an oratory act, akin to those experienced in a church or on a dancefloor. Both clubs and churches have their own congregations, and here the gallery space provided the setting for this show.

Simply existing in space together, sharing an experience or receiving one, receiving information, supposes potential. As put by Thaemlitz, Music for music's sake, like art for art's sake, is a social impossibility. [...] Everything is political. proof that public consensus can speak louder than law.

Jan Vorisek, *Sleepwalk Correctly*, 2022, 6'18"

Mélanie Matranga ft Quentin Vandewalle, *Reading*, 2020, 24'17"

John Russell, *Entwining*, 2015-21, 2'54"

Hannah Quinlan & Rosie Hastings, *TIFKAS*, 2014, 25'4"

Matt Copson, *Obituary*, 2022, 21'18"

Phoebe Collings-James, *Joy comes with the morning*, 2021, 35'23"

Dena Yago, *Ambergris* (read by Ilja Karilampi), 2014, 18'28"

Rene Matić, *kicking off*, 2021, 35'11"



*Crowd Control*, 2022, High Art, Arles, France, installation view



John Russell, *Entwining*, 2015-21, 2 minutes, 54 seconds



Phoebe Collings-James, *Body Vessel Clay*, 2022, Two Temple Place, London, UK, installation view



Phoebe Collings-James, *A Scratch! A Scratch!*, 2021, Camden Arts Centre, London, UK, installation view



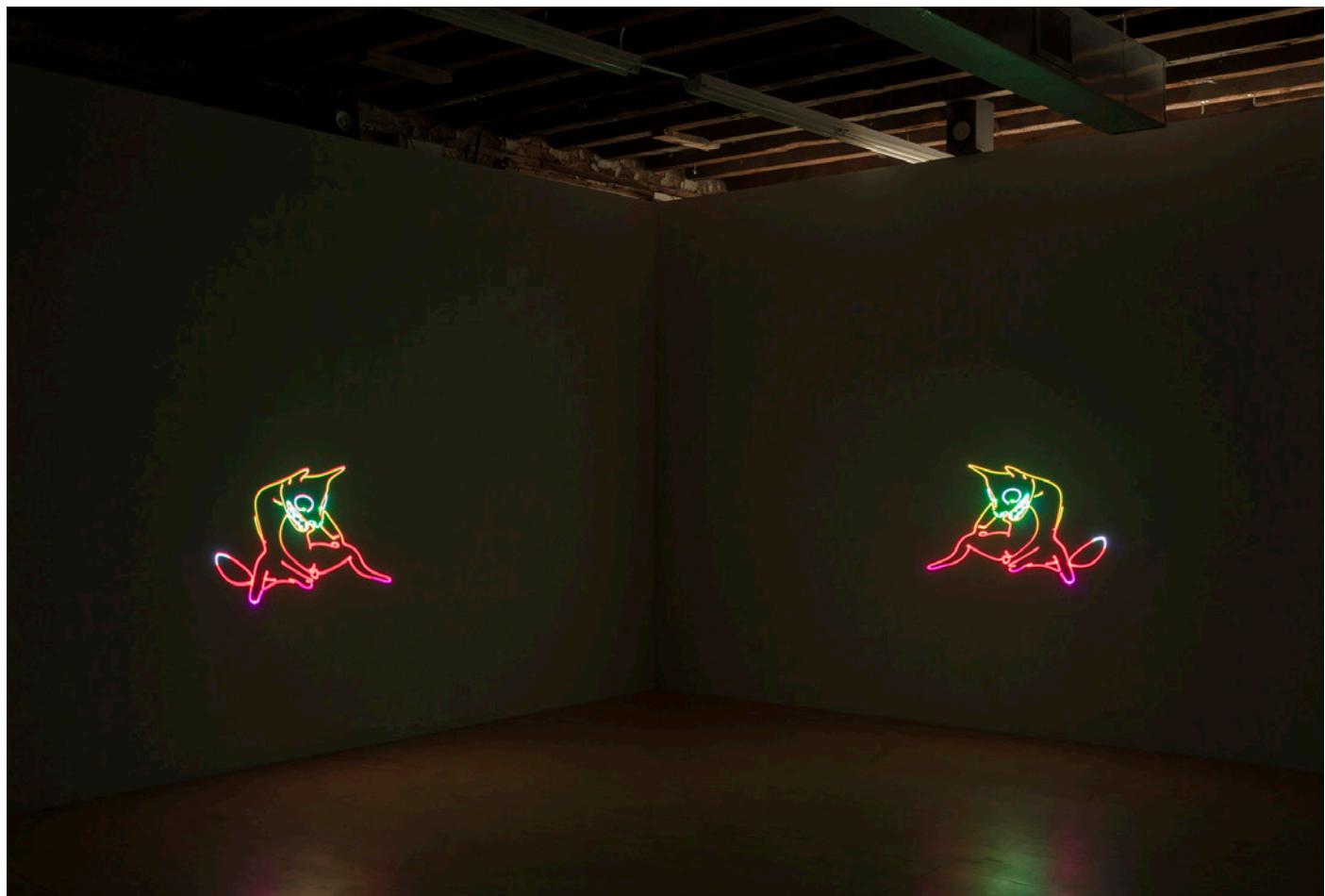
Phoebe Collings-James, *The subtle rules the dense*, 2021, glazed ceramic, 57 × 38 × 12 cm



Matt Copson, *Coming of Age*, 2020, High Art, Paris, France, installation view



Matt Copson, *Coming of Age*, 2020, High Art, Paris, France, installation view



Matt Copson, *Down Boy*, 2019, Reena Spaulings Fine Arts, New York, USA, installation view



Matt Copson, *Down Boy*, 2019, 2 part laser projection with sound 5'30", looped



Rene Matić, *In spite of, instead of*, 2022, Quench Gallery, Margate, England, Installation view



Rene Matić, *In spite of, instead of*, 2022, Quench Gallery, Margate, England, Installation view



Rene Matić, *Flags for countries that don't exist but bodies that do*, 2021, Arcadia Missa, London, England



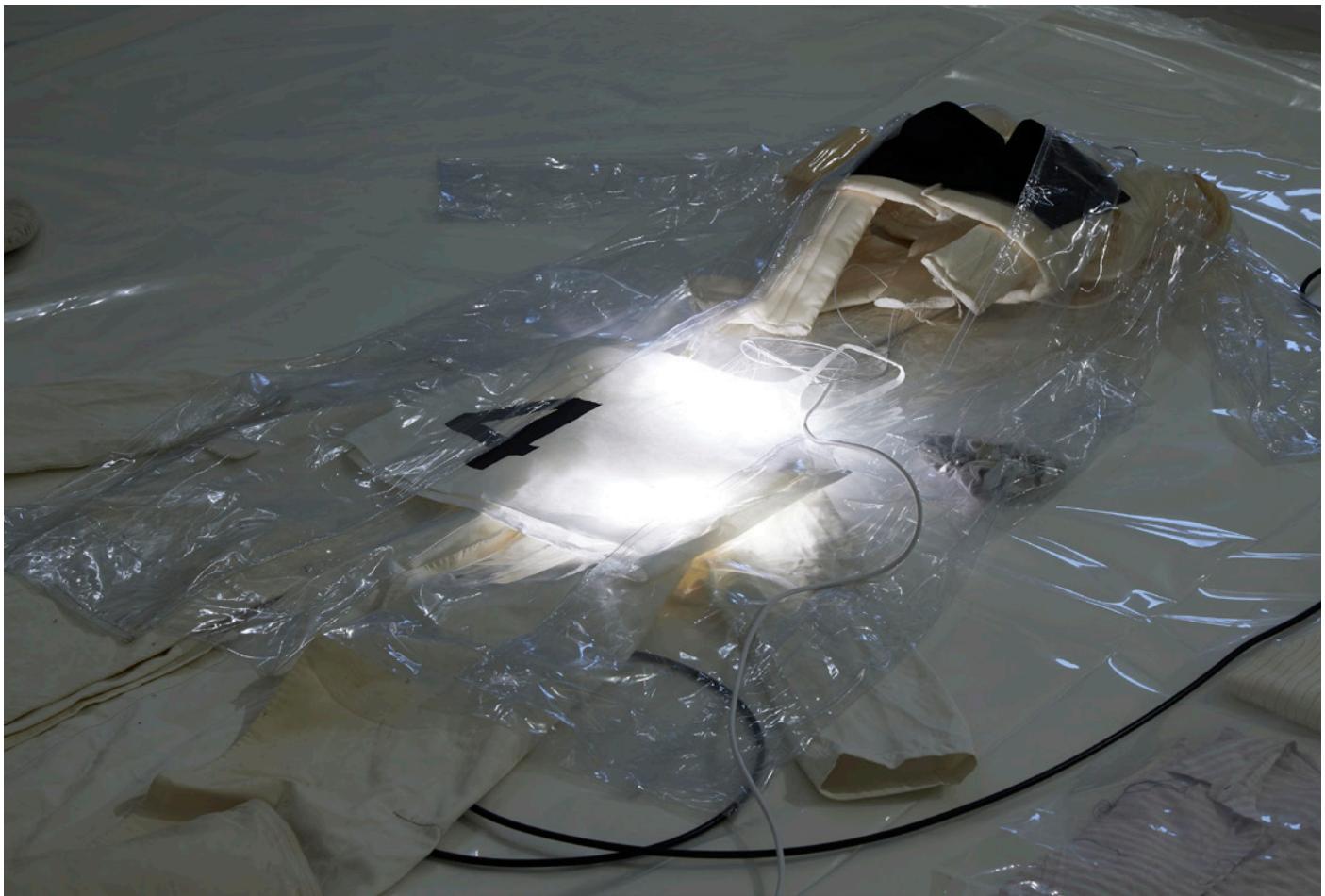
Rene Matić, *Maggie in Pink*, 2019, Inkjet print, 40 × 27 cm



Rene Matić, *Fuck Boris*, 2019, Inkjet print, 25 × 16,9 cm



Melanie Matranga, *0,1,2,3,4*, 2021, Nottingham Contemporary, Nottingham, UK, installation view



Melanie Matranga, *0,1,2,3,4*, 2021, used clothes, fabric, paper, plastic, lights, variable dimensions



•— •, 2018, Villa Vassilieff, Paris, France, installation view



Hannah Quinlan & Rosie Hastings, 2021, *Disgrace*, Arcadia Missa, London, England, installation view



Hannah Quinlan & Rosie Hastings, 2021, *Disgrace*, Arcadia Missa, London, England, installation view



Hannah Quinlan & Rosie Hastings, *Mother*, 2021, Coloured pencil on paper, 150 × 110 cm



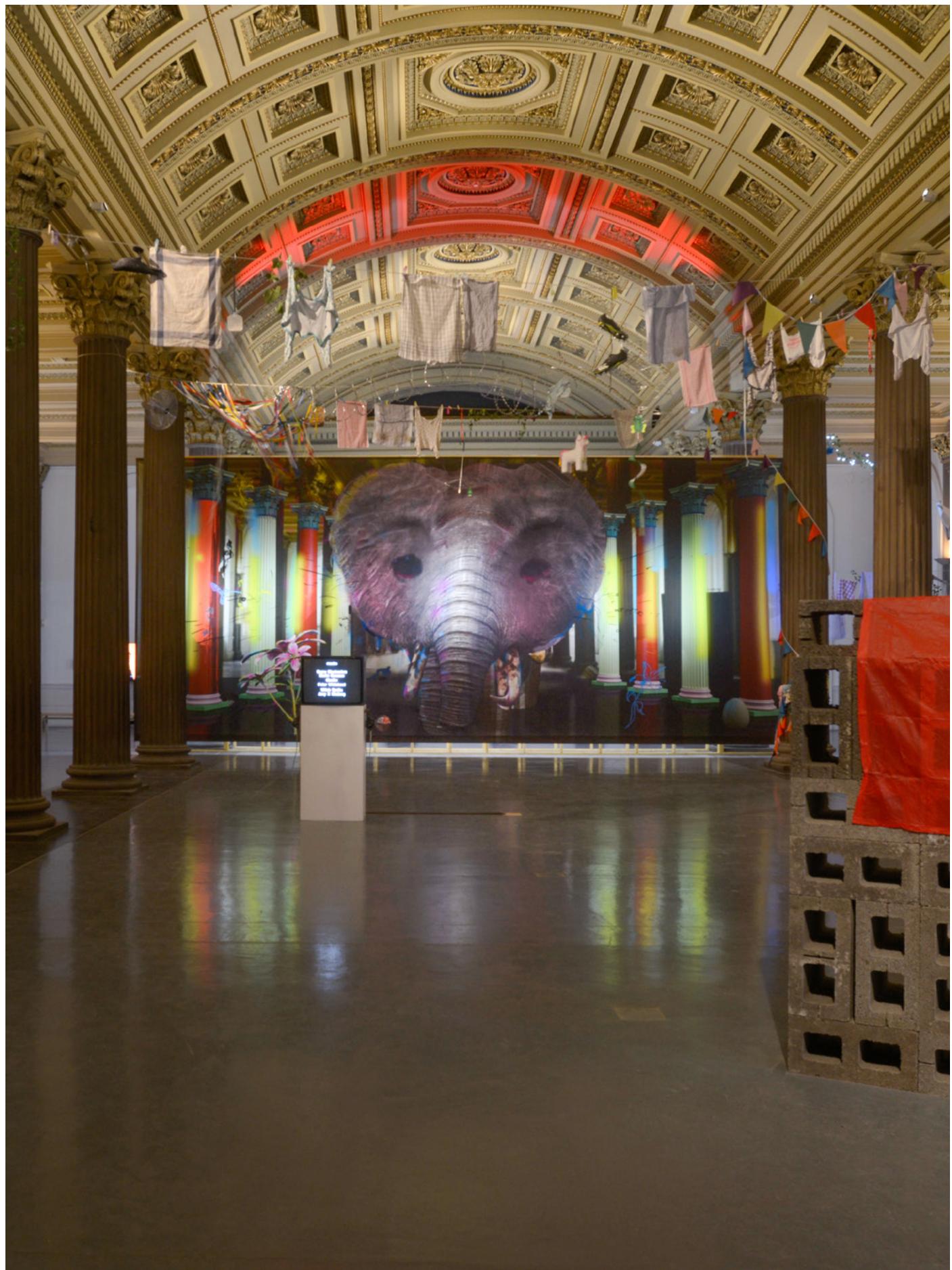
John Russell, *DOGGO*, 2018, Bridget Donahue Gallery, New York, USA, installation view



John Russell, *Irregular Nativity*, 2016  
Wood, flocked paper, collage, acrylic glass  
122 × 122 cm / 48 1/8 × 48 1/8 in



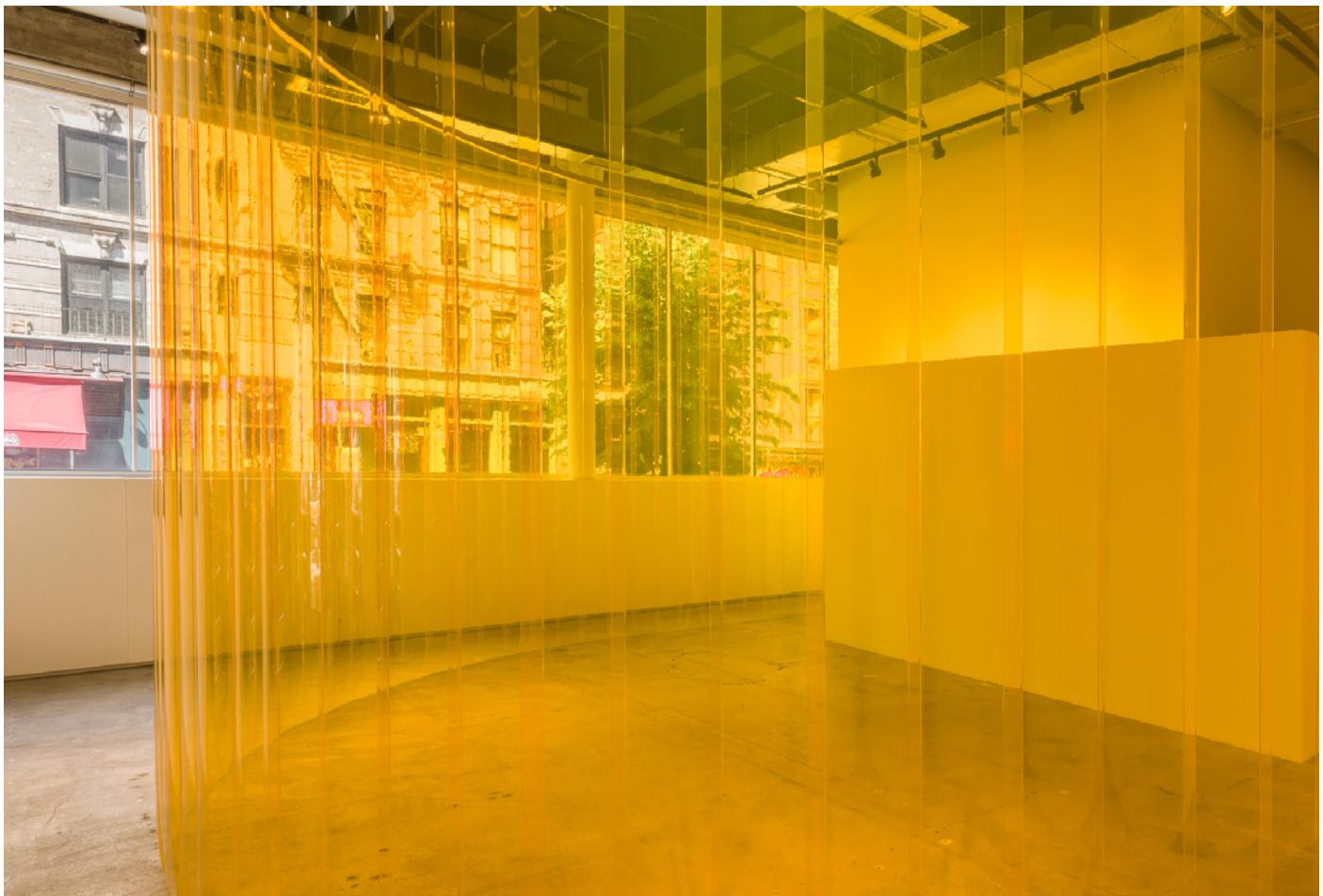
John Russell, *WASP*, 2018  
Acrylic on fiberglass  
119 × 73 × 9 cm / 46 7/8 × 28 3/4 × 3 1/2 in



John Russell, *Cellular World*, 2018, Glasgow International, Glasgow, Scotland, installation view



Jan Vorisek, *No Sun*, 2021, Swiss Institute, New York, USA, installation view



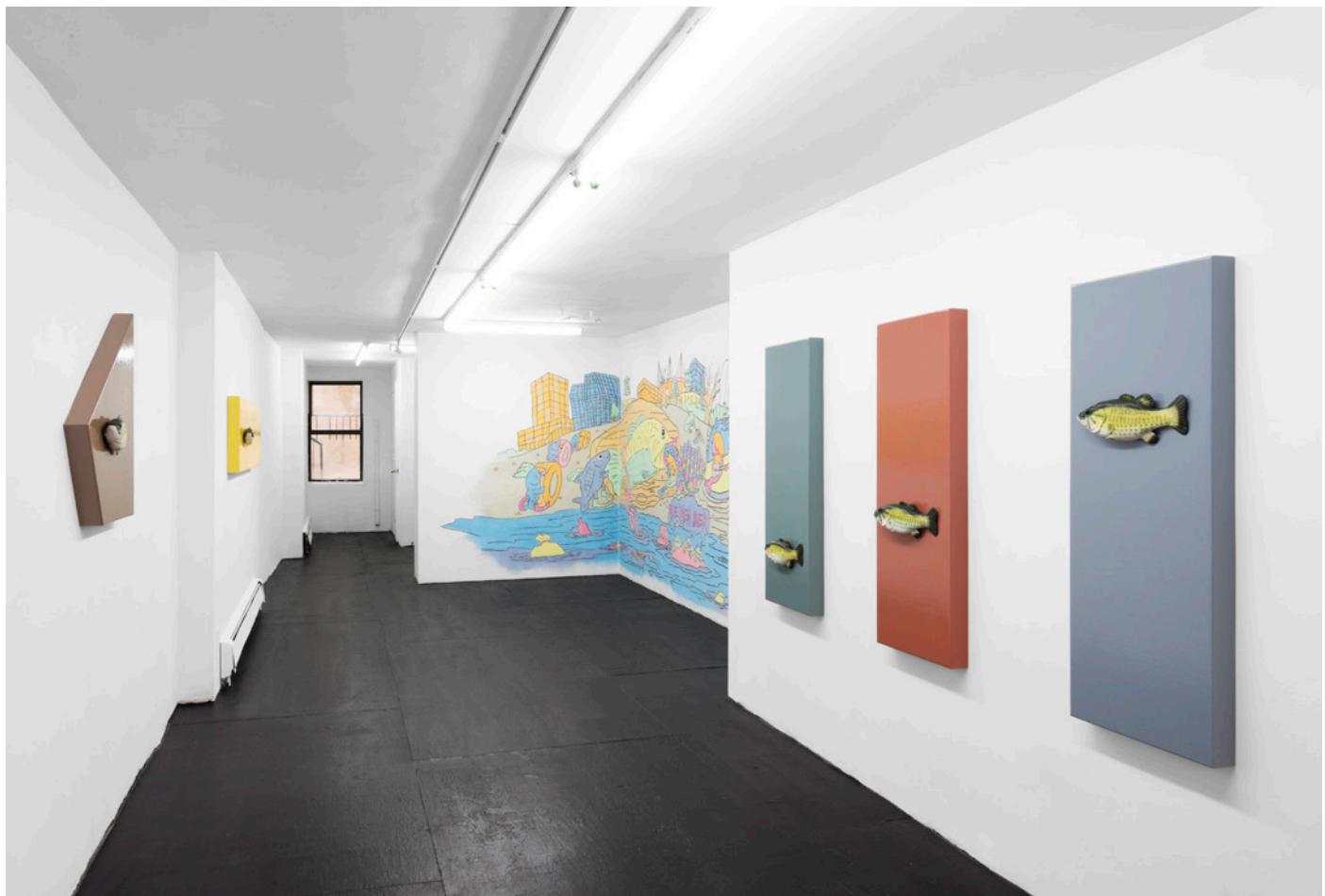
Jan Vorisek, *Curved Passage*, 2021, PVC strip curtain, dry wall, carpet, speakers, modular synthesizer



Jan Vorisek, *Devotion Strategy*, 2020, oxford Polyester, blower, stools, metal, glass table, lamp, assemblage, 800 × 1400 × 230 cm



Jan Vorisek, *Exercise in Isolation*, 2020, single-channel video on display (color, sound), 4:39 min



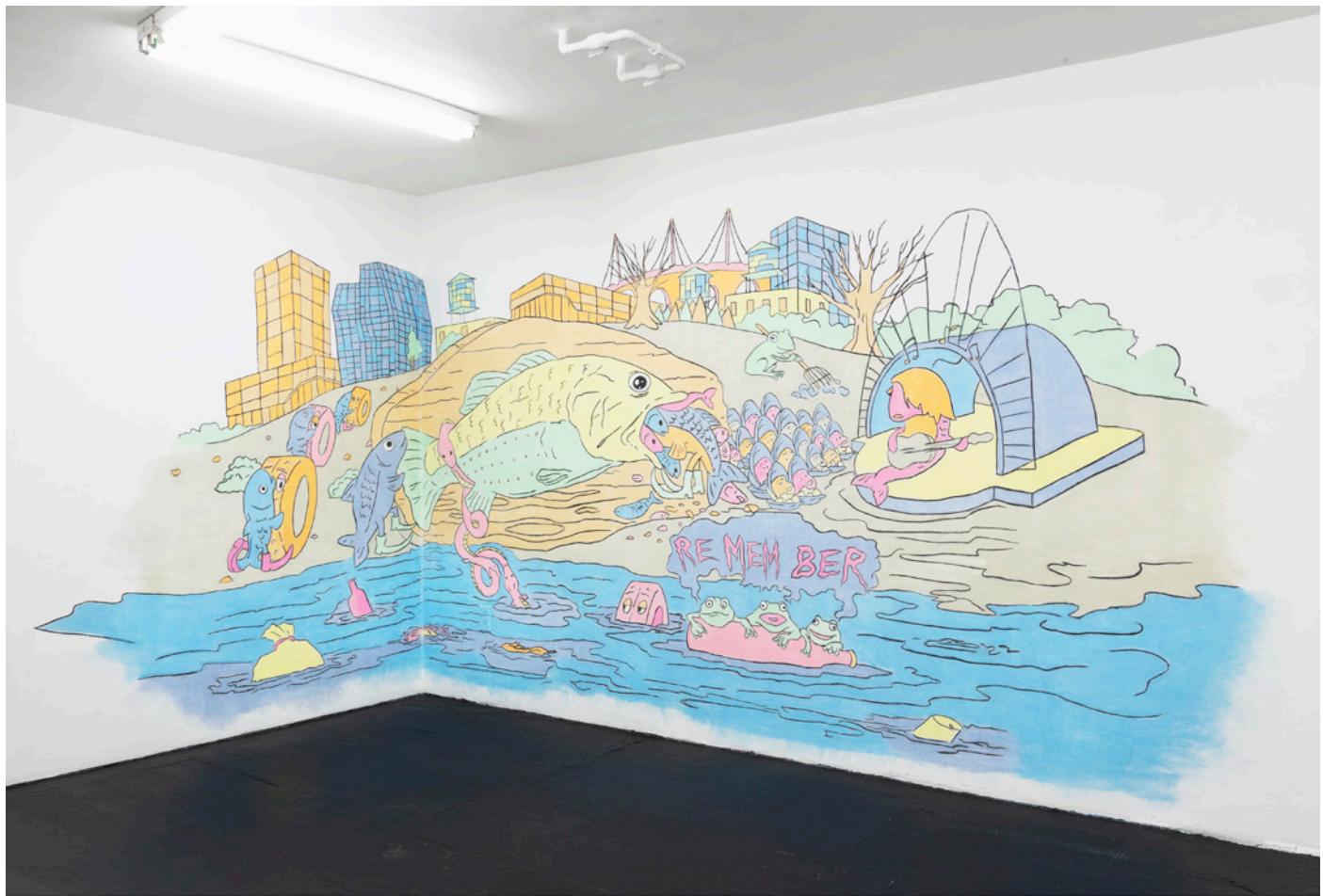
Dena Yago, *Dry Season*, 2020, Bodega Gallery, New York, USA, installation view



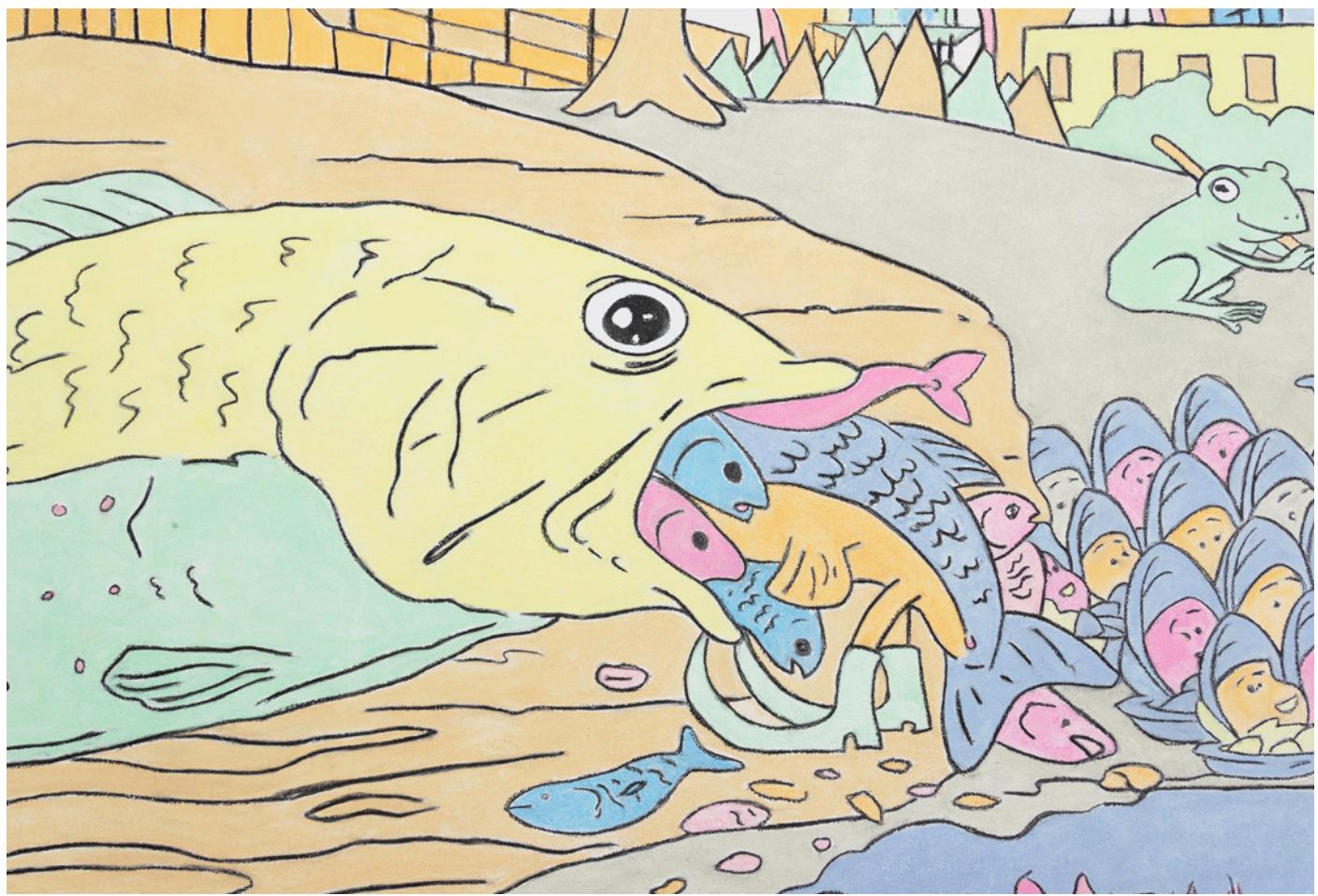
Dena Yago, *Chum*, 2020  
Audio, wood, enamel, Big Mouth Billy Bass  
121,9 × 61 × 14 cm / 48 × 24 × 5/5 in



Pitcher, 2020  
Audio, wood, enamel, Big Mouth Billy Bass  
121,9 × 61 × 14 cm / 48 × 24 × 5/5 in



Dena Yago, *Big Fish Little Fish*, 2020, chalk and charcoal, 213,4 × 58,2 cm / 83 7/8 × 22 7/8 in



Dena Yago, *Big Fish Little Fish*, 2020, (detail), chalk and charcoal, 213,4 × 58,2 cm / 83 7/8 × 22 7/8 in

**Phoebe Collings-James** (né en 1987 à Londres, Angleterre, vit et travaille à Londres, Angleterre).

**Expositions personnelles:** Camden Arts Centre, Londres, Angleterre, Picture Room, New York, USA, Palais de Tokyo, Paris, France, Ginerva

Gambino, Cologne, Allemagne, 315 Gallery, New York, USA, Liste, Bâle, Suisse, Arcadia Missa, Londres, Angleterre, Cookie Butcher, Anvers, Belgique, Preteen Gallery, Mexico, Mexique.

**Expositions collectives:** Two Temple Place, Londres, UK, Kunsthalle Düsseldorf, Dusseldorf, Allemagne, Eastside Projects, Birmingham, Royaume-Uni, FACT Liverpool, Liverpool, Angleterre, Beaconsfield Gallery, Londres, Angleterre, Galerie Max Mayer, Dusseldorf, Allemagne, Anonymous Gallery, Mexico, Mexique & New York, USA, Site131, Dallas, USA, Norton Museum of Art, Miami, USA.

More information → [Arcadia Missa](#)

**Phoebe Collings-James** (b.1987 in London, England, lives and works in London, England).

**Solo and duo exhibitions:** Camden Arts Centre, London, England, Picture Room, New York, USA, Palais de Tokyo, Paris, France, Ginerva Gambino, Cologne, Germany, 315 Gallery, New York, USA, Liste, Basel, Switzerland, Arcadia Missa, London, England, Cookie Butcher, Antwerp, Belgium, Preteen Gallery, Mexico City, Mexico.

**Group exhibitions:** Two Temple Place, London, England, Kunsthalle Düsseldorf, Düsseldorf, Germany, Eastside Projects, Birmingham, England, FACT Liverpool, Liverpool, England, Beaconsfield Gallery, London, England, Galerie Max Mayer, Düsseldorf, Germany, Anonymous Gallery, Mexico City, Mexico & New York, USA, Site131, Dallas, USA, Norton Museum of Art, Miami.

**Matt Copson** (né en 1992 à Oxford, Angleterre, vit et travaille à Londres, Angleterre).

**Expositions personnelles:** C L E A R I N G, Bruxelles, Belgique, High Art, Paris, France, Swiss Institute, New York, USA, Reena Spaulings Fine Art, New York, USA, Mönchehaus Museum, Gosler, Allemagne, Louis Vuitton Foundation, Paris, France, Serpentine Sackler Gallery, Londres, Angleterre, Tramps, Londres, Angleterre, Vilma Gold, Londres, Angleterre.

**Expositions collectives:** C L E A R I N G, Paris, France, Timothy Taylor Gallery, New York, USA, Belgrade Biennale 2021, Belgrade, Serbie, National Gallery of Victoria, Melbourne, Australia, Tanya Leighton Gallery, Berlin, Allemagne, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venise, Italie, Sadie Coles HQ, Londres, Angleterre, Zwinglistrasse 4, Berlin, Allemagne, Castiglioni, Milan, Italie.

More information → [High Art](#)

**Matt Copson** (b. 1992 in Oxford, England, lives and works in London, England).

**Solo and duo exhibitions:** C L E A R I N G, Brussels, Belgium, High Art, Paris, France, Swiss Institute, New York, USA, Reena Spaulings Fine Art, New York, USA, Mönchehaus Museum, Gosler, Germany, Louis Vuitton Foundation, Paris, France, Serpentine Sackler Gallery, London, England, Tramps, London, England, Vilma Gold, London, England.

**Group exhibitions:** C L E A R I N G, Paris, France, Timothy Taylor Gallery, New York, USA, Belgrade Biennale 2021, Belgrade, Serbia, National Gallery of Victoria, Melbourne, Australia, Tanya Leighton Gallery, Berlin, Germany, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, Italy, Sadie Coles HQ, London, England, Zwinglistrasse 4, Berlin, Germany, Castiglioni, Milan, Italy.

**Rene Matić** (née en 1997 à Peterborough, Angleterre, vit et travaille à Londres, Angleterre).

**Expositions personnelles:** Quench Gallery, Margate, Angleterre, Arcadia Missa, Londres, Angleterre, VIRINE Gallery, Londres, Angleterre.

**Expositions collectives:** Sadie Coles HQ, Londres, Angleterre, bold Tendencies, Londres, Angleterre, South London Gallery, Londres, Angleterre, Kunsthall Stavanger, Stanvergen, Pays-Bas, backlit Gallery, Nottingham, Angleterre, Schlossmuseum, Linz, Autriche, Saatchi Gallery, Londres, Angleterre, Copeland Gallery, Londres, Angleterre, Ugly Duck Gallery, Londres, Angleterre, The Black Cultural Archives, Londres, Angleterre, Attic Space, Nottingham, Angleterre, Cloud and Horse, Londres, Angleterre, Hume Gallery, Chicago, USA, Protein Gallery, Londres, Angleterre.

More information → [Arcadia Missa](#)

**Rene Matić** (b. 1997 in Peterborough, England, lives and works in London, England).

**Solo and duo exhibitions:** Quench Gallery, Margate, England, Arcadia Missa, London, England, VIRINE Gallery, London, England.

**Group exhibitions:** Sadie Coles HQ, London, England, bold Tendencies, London, England, South London Gallery, London, England, Kunsthall Stavanger, Stanvergen, Netherlands, backlit Gallery, Nottingham, England, Schlossmuseum, Linz, Austria, Saatchi Gallery, London, England, Copeland Gallery, London, England, Ugly Duck Gallery, London, England, The Black Cultural Archives, London, England, Attic Space, Nottingham, England, Cloud and Horse, London, England, Hume Gallery, Chicago, USA, Protein Gallery, London, England.

**Mélanie Matranga** (née en 1985 à Marseille, France USA, vit et travaille à Paris, France).

**Expositions personnelles:** Nottingham Contemporary, Angleterre, High Art, Arles, France, Furiosa, Monaco, France, Villa Vassilieff, Paris, France, Comptemporaines, Genève, Suisse, Karma International, Los Angeles, USA, Edouard Montassut, Paris, France, Independenza Studio, Rome, Italie, Tongewölbe T25, Ingolstadt, Allemagne, Palais de Tokyo, Paris, France, Karma International, Zurich, Suisse, Frieze art fair, Londres, Angleterre.

**Expositions collectives:** Le Delta, Namur, Belgique, Praz-Delavallade, Paris, France, Musée d'Art moderne de la Ville de Paris, France, Le Plateau-Frac Île-de-France, Paris, France, Archives Nationale, Paris, France, CNEAI, Chatoux, France, Museum Ludwig, Cologne, Allemagne, Dortmunder Kunstverein, Allemagne.

More information → [High Art](#)

**Mélanie Matranga** (b. 1985 in Marseille, France, lives and works in Paris, France).

**Solo and duo exhibitions:** Nottingham Contemporary, England, High Art, Arles, France, Furiosa, Monaco, France, Villa Vassilieff, Paris, France, Comptemporaines, Geneva, Switzerland, Karma International, Los Angeles, USA, Edouard Montassut, Paris, France, Independenza Studio, Rome, Italy, Tongewölbe T25, Ingolstadt, Germany, Palais de Tokyo, Paris, France, Karma International, Zürich, Switzerland, Frieze art fair, London, England.

**Group exhibitions:** Le Delta, Namur, Belgium, Praz-Delavallade, Paris, France, Musée d'Art moderne de la Ville de Paris, France, Le Plateau-Frac Île-de-France, Paris, France, Archives Nationale, Paris, France, CNEAI, Chatoux, France, Museum Ludwig, Cologne, Germany, Dortmunder Kunstverein, Germany.

**Hannah Quinlan & Rosie Hastings** (nés en 1991 à Newcastle/Londres, Angleterre, vivent et travaillent à Londres, Angleterre).

**Expositions personnelles:** Arcadia Missa, Londres, Angleterre, Humber Street Gallery, Kingston-upon-Hull, Angleterre, Isabella Bortolozzi, Berlin, Allemagne, Mostyn, Llandudno, Pays de Galles, Angleterre, Two Queens, Leicester, Angleterre, Queer Thoughts, New York, US, Truth and Consequences, Genève, Suisse, 15th Venice Architecture Biennale, Italie, Oslo 10, Bâle, Suisse, Room E10-27, Paris, France.

**Expositions collectives:** Sadie Coles HQ, Londres, Angleterre, Pinchuk Art Centre, Kiev, Ukraine, The Eva Biennial, Limerick, Irlande, Maison Populaire, Montreuil, France, Fondazione Musei Civici di Venezia, Venise, Italie, Hayward Gallery, Londres, Angleterre, Whitechapel Gallery, Londres, Angleterred, Canton Gallery, Canton, Chine.

More information → [Arcadia Missa](#)

**John Russell** (né en 1963 à Londres, Angleterre, vit et travaille à Londres, Angleterre).

**Expositions personnelles:** High Art, Arles, France, Bridget Donahue Gallery, New York, USA, Kunsthalle Zurich, Suisse, LD50, Londres, Angleterre, Dold Projects, Sankt Georgen, Allemagne, Black Church Print Studio, Dublin, Irlande, MOT International, Bruxelles, Belgique, KARST, Plymouth, Angleterre, Portman Gallery, Londres, Angleterre, Grey Area Gallery, Brighton, Angleterre.

**Expositions collectives:** The Horse Hospital, Londres, Angleterre, Galerie Noah Klink, Berlin, Allemagne, Viborg Kunsthall, Danemark, Glasgow International, Écosse, Crèvecœur, Paris, France, IMMA, Dublin, Irlande, Slide Space 123, Oakland, USA, Voidoid Archive, Glasgow, Ecosse, Harts Lane Studio, Londres, Angleterre, CCA, Derry, Irlande, NNKS, Svolvær, Norvège.

More information → [High Art](#)

**Hannah Quinlan & Rosie Hastings** (b.1991 in Newcastle/London, England, live and work in London, England).

**Solo and duo exhibitions:** Arcadia Missa, London, England, Humber Street Gallery, Kingston upon Hull, England, Isabella Bortolozzi, Berlin, Germany, Mostyn, Llandudno, Wales, England, Two Queens, Leicester, England, Queer Thoughts, New York, US, Truth and Consequences, Geneva, Switzerland, 15th Venice Architecture Biennale, Italy, Oslo 10, Basel, Switzerland, Room E10-27, Paris, France.

**Group exhibitions:** Sadie Coles HQ, London, England, Pinchuk Art Centre, Kiev, Ukraine, The Eva Biennial, Limerick, Ireland, Maison Populaire, Montreuil, France, Fondazione Musei Civici di Venezia, Venice, Italy, Hayward Gallery, London, England, Whitechapel Gallery, London, England, Canton Gallery, Guangzhou, China.

**John Russell** (b. 1963 in London, England, lives and works in London, England).

**Solo and duo exhibitions:** High Art, Arles, France, Bridget Donahue Gallery, New York, USA, Kunsthalle Zurich, Zurich, Switzerland, LD50, London, England, Dold Projects, Sankt Georgen, Germany, Black Church Print Studio, Dublin, Irlande, MOT International, Brussels, Belgique, KARST, Plymouth, England, Portman Gallery, London, England, Grey Area Gallery, Brighton, England.

**Group exhibitions:** The Horse Hospital, London, England, Galerie Noah Klink, Berlin, Germany, Viborg Kunsthall, Denmark, Glasgow International, Scotland, Crèvecœur, Paris, France, IMMA, Dublin, Ireland, Slide Space 123, Oakland, USA, Voidoid Archive, Glasgow, Scotland, Harts Lane Studio, London, England, CCA, Derry, Ireland, NNKS, Svolvær, Norway.

**Jan Vorisek** (né en 1987 à Suisse, vit et travaille à Suisse).

**Expositions personnelles:** Galerie Bernhard, Zurich, Suisse, Kunsthaus Glarus, Suisse, Liste Art Fair, Bâle, Suisse, TG, Nottingham, Angleterre, Hard Hat, Genève, Suisse, Luma Foundation, Zurich, Suisse Grossbeerenstr. 56c, Berlin, Allemagne, Tai Projects, Kunming, Chine, New Jersey, Bâle, Suisse, HHDM, Vienne, Autriche.

**Expositions collectives:** Kunstmuseum Bonn, Allemagne, Luma Westbau, Zurich, Suisse, Messehalle 3, Bâle, Suisse, Auto Italia South East, Londres, Angleterre, Gallery Freedman Fitzpatrick, Paris, France, Swiss Institute New York, USA, Supportico Lopez, Berlin, Allemagne, Kunsthalle Exnergasse, Vienne, Autriche, Clarastrasse 13, Bâle, Suisse, 83 Pitt Street, New York, USA.

**Jan Vorisek** (b.1987 in Switzerland, lives and works in Switzerland).

**Solo and duo exhibitions:** Galerie Bernhard, Zürich, Switzerland, Kunsthaus Glarus, Switzerland, Liste Art Fair, Basel, Switzerland, TG, Nottingham, England, Hard Hat, Geneva, Switzerland, Luma Foundation, Zürich, Switzerland, Grossbeerenstr. 56c, Berlin, Germany, Tai Projects, Kunming, China, New Jerseyy, Basel, Switzerland, HHDM, Vienna, Austria.

**Group exhibitions:** Kunstmuseum Bonn, Germany, Luma Westbau, Zürich, Switzerland, Messehalle 3, Basel, Switzerland, Auto Italia South East, London, England, Gallery Freedman Fitzpatrick, Paris, France, Swiss Institute New York, USA, Supportico Lopez, Berlin, Germany, Kunsthalle Exnergasse, Wien, Austria, Clarastrasse 13, Basel, Switzerland, 83 Pitt Street, New York, USA.

More information → [Galerie Bernhard](#)

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**Dena Yago**, (née en 1988 à New York, USA, vit et travaille à New York, USA).

**Expositions personnelles:** Bodega, New York, USA, High Art, Paris, France, Atlanta Contemporary, Atlanta, USA, Sandy Brown, Berlin, Allemagne, Boatos Fine Art,São Paulo, Brésil, White Flag Projects Library, St. Louis, USA, Cubitt, Londres, Angleterre, Eli Ping Frances Perkins, New York, USA, Gasconade, Milan, Italie, Deweer Gallery, Gand, Belgique, Malraux's Place, New York, USA, Tomorrow, Toronto, Canada.

**Expositions collectives:** Sharp Projects, Copenhagen, Danemark, Frans Hals Museum, Haarlem, Pays-Bas, KW Institute, Berlin, Allemagne, Arsenal Contemporary, New York, USA, Commercial Street, Los Angeles, USA, Bortolami Gallery, New York, USA, Galerie Antoine Ertaskiran, Montréal, Canada, South Willard, Los Angeles, USA, Park View, Los Angeles, USA.

**Dena Yago** (b. 1988 in New York, USA, lives and works in New York, USA).

**Solo and duo exhibitions:** Bodega, New York, USA, High Art, Paris, France, Atlanta Contemporary, Atlanta, USA, Sandy Brown, Berlin, Germany, Boatos Fine Art, Sao Paulo, Brasil, White Flag Projects Library, St. Louis, USA, Cubitt, London, England, Eli Ping Frances Perkins, New York, USA, Gasconade, Milan, Italy, Deweer Gallery, Ghent, Belgium, Malraux's Place, New York, USA, Tomorrow, Toronto, Canada.

**Group exhibitions:** Sharp Projects, Copenhagen, Denmark, Frans Hals Museum, Haarlem, Netherlands, KW Institute, Berlin, Germany, Arsenal Contemporary, New York, USA, Commercial Street, Los Angeles, USA, Bortolami Gallery, New York, USA, Galerie Antoine Ertaskiran, Montreal, Canada, South Willard, Los Angeles, USA, Park View, Los Angeles, USA.

More information → [High Art](#)