

**Hitoshi Toyoda visual diary / slide show**

August 27, 28, 2010. By appointment only

Taka Ishii Gallery is pleased to announce a screening of works by artist Hitoshi Toyoda on August 27th, Friday and August 28th, Saturday. This is the fifth installment of his visual diary presented by the gallery and will include a special screening of his two latest slideshow works, "White Moon" and "Black Moon."



*I entitled the works "White Moon" and "Black Moon" from the terms used within the Buddhist calendar. One is of the days spent in New York. The other is of time spent in Japan during another year. They are both entirely separate works, yet despite their being remotely distanced from each other, they are pieces which continue to resonate with each other.*

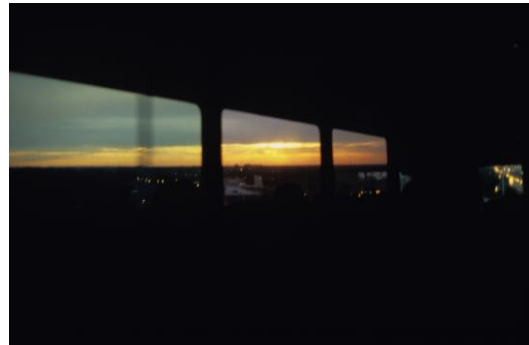
*Hitoshi Toyoda*

**[Profile]**

Hitoshi Toyoda was born in 1963 in New York City and grew up in Tokyo. He returned to the United States and settled in New York in 1993. Thereafter he began presenting his work in public spaces such as a park in Chinatown, local churches, theatres, and parking lots situated along Broadway. Personally operating one; at times multiple slide projectors, his screenings take the form of feature length and shorts of his visual diary. As well as presenting his work in the Museum of Contemporary Art Tokyo, Setagaya Art Museum (Tokyo), Taka Ishii Gallery (Tokyo), since 2000 within Japan, a screening has taken place on the campus of a closed primary school situated within the heart of the mountains. Alternatively Toyoda has continued to present his work in numerous film festivals throughout the United States and Canada in the form of live screenings.

**[Screening Schedule]**

**First Screening: August 27 (Fri), 2010** 18:30 Open, 19:00 Start (~20:00)



“White Moon” (2010 / 60 mins. / 35 mm film / silent)

A certain morning in April / How long had it been since I started to live here? / The kitchen window / Lake Erie / What was gathered, only to be returned again / The days the waves stood still, I could witness what had sunk to the depths / Meals shared with friends / a swarm of mosquitoes / Yesterday 62 people died in a town in Iraq / Ordinary conversations / What was always there / indiscriminate death / To a temple in the North / What was gathered, only to be returned again / Serene light / Towards winter

This year I did not return to Japan. Days spent in New York.

The 6th installment of a feature-length visual diary.

**Second Screening: August 28 (Sat), 2010** 18:30 Open, 19:00 Start (~20:30)



“Black Moon” (2010 / 80 mins. / 35 mm film / silent)

Japan in early summer / It was a period in which isolation and estrangement had lead to a chain of incidents / A river in July / The same road / Is the belief of the one who wins in war the correct one? / Kamakura / “There is nothing left in me,” she said / Flowers / The afternoon / The wind blew stronger than anticipated on top of the hill / Countless fields / No landscape is ever complete, instead there is light and time. There is darkness. / livelihood / Night / Promises / Autumn Days spent in Japan during a certain year, elapsing from early summer towards the winter.

The 7th installment of a feature-length visual diary.

**[How to Apply]**

As there is one screening scheduled per day, we will require a prior reservation (a ticket per screening includes one drink for a price of ¥1200)

To request a reservation, please send an email to the below address by August 20 with 'Hitoshi Toyoda Slide Show Reservation' as the subject. Please include the following details:

1) Name 2) Number of people who will be attending

Reservations will be closed once we have reached the maximum number of seats available.

**E-mail: [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)**

\*If you do not have access to email alternatively, please contact us by phone during gallery opening hours (Tues-Fri 12-19pm)

**Taka Ishii Gallery tel: 03-5646-6050**

For further information, please contact

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Tue-Sat 12-19pm