

FREQUENCIES I

Tauba Auerbach (*1981, USA)
 Bia Davou (1932-1996, GR)
 Peter Roehr (1944-1968, DE)
 Pantelis Xagoraris (1929-2000, GR)

Radio Athènes & Melas Martinos

3 March—21 May 2022

Meandering in the cosmic explorations of Tauba Auerbach, Bia Davou, Peter Roehr and Pantelis Xagoraris, *Frequencies I*, opens on Thursday, March 3, from 5—9 pm.

Organized by Helena Papadopoulou and Andreas Melas as a series of exhibitions around and about the work of Bia Davou (1932-1996) and Pantelis Xagoraris (1929-2000), *Frequencies* consider connections, flows, continuities, fuzzy boundaries, topologies, atmospheres, oscillations, pulsions, waves, vibrations, sequences and repetitions.

Presented at Radio Athènes on Petraki Street and at Melas Martinos on Pandrosou Street, the exhibitions in the two spaces are designed to be experienced as breaks from the dissonant sonic and visual landscape of downtown Athens and as repositories of material histories, languages and subjectivities from the 1960s to today.

BIA DAVOU

Bia Davou's interest in the poetics of systems of communication and seriality is visible in her experimentation with scientific models and their translation to art. Several of her works on paper produced between 1975-1978 depict circuit boards, though without any intention to create an applicable model. The form of her precise free-hand design is imbued with expressive qualities, echoing musical notations.

Bia Davou was born in Athens in 1932. In the late 1960s, Bia Davou adopted a serial methodology as the organizing principle of her practice. She had several solo exhibitions with legendary gallery DESMOS, in Athens, Greece. Her work was included in Documenta 14 (2017); in 2009, EMST, The National Museum of Contemporary Art, Athens, presented the first major survey of her work.

PANTELIS XAGORARIS

Dr. Pantelis Xagoraris was born in Piraeus, in 1929. Although Xagoraris began studying painting at the Athens School of Fine Arts in 1948, he concurrently attended Mathematics at the University of Athens from which he graduated. His practice included computer aided drawing, painting, and research at the intersection of art and mathematics. During a fellowship at the MIT Center for Advanced Visual Studies in 1974, and by gaining access to the hardware available at the computer center of the Athens Center of Ekistics, he started investigating the computer's potential for visual art through the utilization of antique geometric principles in the implementation of cybernetic ideas. He exhibited widely in Athens, several times with the historic DESMOS gallery. He was included in Documenta 14, Athens & Kassel (2017).

TAUBA AUERBACH

Tauba Auerbach, the only contemporary artist in the first iteration of *Frequencies* has been invited to respond to the works of these historical artists. Auerbach has engaged in different disciplines: painting, sculpture, weaving, artists' books, and musical instrument design. Her particular interest in science, linguistic and mathematical patterns is an integral part of this constellation of like-minded artists working across time and space.

Born in San Francisco in 1981 she has exhibited internationally. Her first comprehensive museum survey, *S v Z*, at SFMOMA, San Francisco, opened in early 2022.

PETER ROEHR

“I alter material by organizing it unchanged. Each work is an organized area of unchanged elements. Neither successive or additive, there is no result or sum.” (Peter Roehr, 1964)

Peter Roehr was a German artist who produced 600 hundred works in his brief career. Using type, photography, collage, film, and audiotape, he articulated a reading of commercial culture that stands at the cusp of pop, minimalist and conceptual art. Appropriating ready-made materials, such as images culled from magazines, objects such as coasters, and footage from TV advertisements, he created hypnotic works by repeating without variation. Overlooked by his contemporaries, Roehr's insistent exploration of seriality was rediscovered posthumously. His work has never been exhibited in Greece before.

“I feel identical with what I do. In the ‘montages’ I realize, in an unrestricted manner, everything that is important to me. I believe, I am free.” (Peter Roehr, 1965)

Peter Roehr was born in Lauenburg, Germany in 1944. His work is included in the permanent collections of the Museum of Modern Art, New York; Centre Georges Pompidou, Paris; Stedelijk Van Abbemuseum, Eindhoven; Museum für Moderne Kunst (MMK), Frankfurt; Städel Museum, Frankfurt; Museum Ludwig, Cologne; Daimler Art Collection, Stuttgart; and Kunstmuseum Stuttgart.

The participation of Peter Roehr at Radio Athènes is supported by Goethe-Institut Athen.

The exhibition takes as its point of departure the common fascination of these artists with mathematics, flowcharts, information technologies, techniques of transmission, codified precepts, seriality, patterns, and signs as languages of communication, exploring themes and methodologies that remain vital around artists' conversations.

Radio Athènes, Petraki 15
www.radioathenes.org
www.radioathenes.tv
We, 4-8 pm
Sa, 12-4 pm and by appointment

Melas Martinos, Pandrosou 50
www.melasmartinis.com
Tue-Sa, 12-6 pm