

FREQUENCIES I

Tauba Auerbach
Bia Davou
Peter Roehr
Pantelis Xagoraris

Room I (clockwise from the left):

Bia Davou,
Untitled, 1974-1978
Paper tape, Letraset, pencil on watercolour
paper
60 x 30 cm

Bia Davou,
Untitled, 1974-1978
Paper tape, Letraset, pencil on watercolour
paper
60 x 30 cm

Pantelis Xagoraris
Untitled, 1970s
Computer assisted drawing on paper
24.9 x 35.1 cm

Pantelis Xagoraris
Untitled, 1970s
Computer assisted drawing on paper
27.9 x 41.5 cm

Pantelis Xagoraris
Untitled, 1970s
Computer assisted drawing on paper
24.8 x 35 cm

Pantelis Xagoraris
Untitled, 1970s
Computer assisted drawing on paper
24.8 x 35 cm

Pantelis Xagoraris
Untitled, 1970s
Computer assisted drawing on paper
24.8 x 35 cm

Pantelis Xagoraris
Untitled, 1970s
Computer assisted drawing on paper
24.8 x 35 cm

Pantelis Xagoraris
Untitled, 1970s
Computer assisted drawing on paper
29 x 41.9 cm

Pantelis Xagoraris
Untitled, 1970s
Computer assisted drawing on paper
24.8 x 35 cm

Pantelis Xagoraris
Untitled, 1970s
Computer assisted drawing on paper
24.8 x 35 cm

Bia Davou,
Untitled, 1974-1978
Paper tape, Letraset, pencil on watercolour
paper
60 x 30 cm

Bia Davou,
Untitled, 1974-1978
Paper tape, Letraset, pencil on watercolour
paper
60 x 30 cm

Pantelis Xagoraris
Untitled, 1960s
Ink and pencil paper
35.5 x 35.5 cm

Pantelis Xagoraris
Untitled, 1960s
Ink on paper
25 x 25.2 cm

On bench:

Tauba Auerbach
Heat Current Binder, 2022
148 4x6" digital color prints in three-ring photo
binder (black)
30.5 x 61.3 x 5 cm
Edition 1 of 10, + 2 APs

Tauba Auerbach
Static Binder, 2022
130 4x6" digital color prints in three-ring photo
binder (white)
30.5 x 61.3 x 5 cm
Edition 1 of 10, + 2 APs

Room II (clockwise from the left):

Bia Davou
Untitled (self-portrait), 1972
Spray paint on paper
35.5 x 50 cm

Peter Roehr
Film-Montages I-III, 1965-1968

Bia Davou
Untitled, 1974-1978
Ink, pencil, dry pastel on water colour paper
70 x 50 cm