

Claire FAHYS

'RODEO'



RODÉO CLAIRE FAHYS

28.04 — 28.05

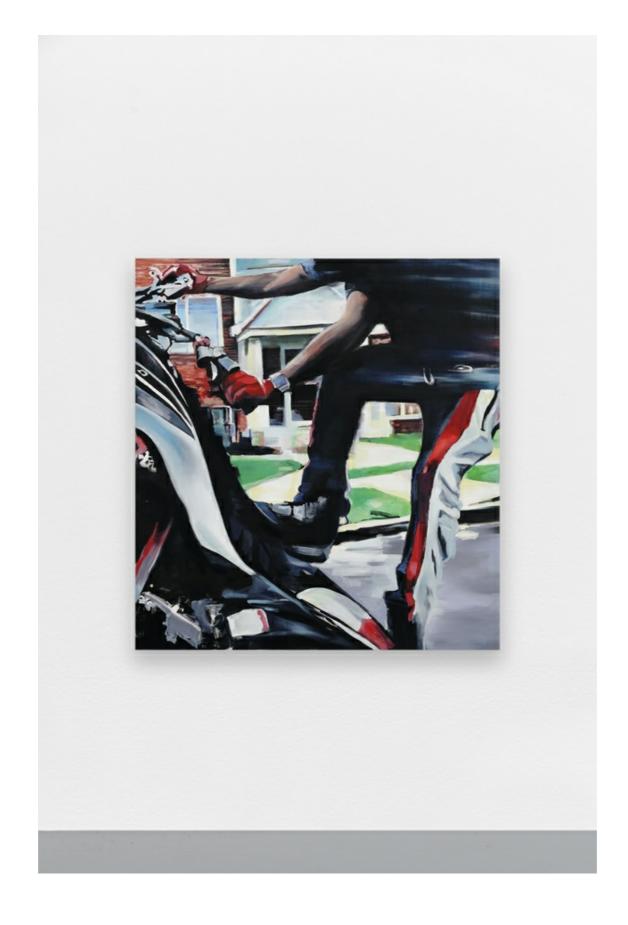


CLAIRE FAHYS

LOR DEV, 2022

Oil on canvas / Huile sur toile

40 x 50 x 2 cm

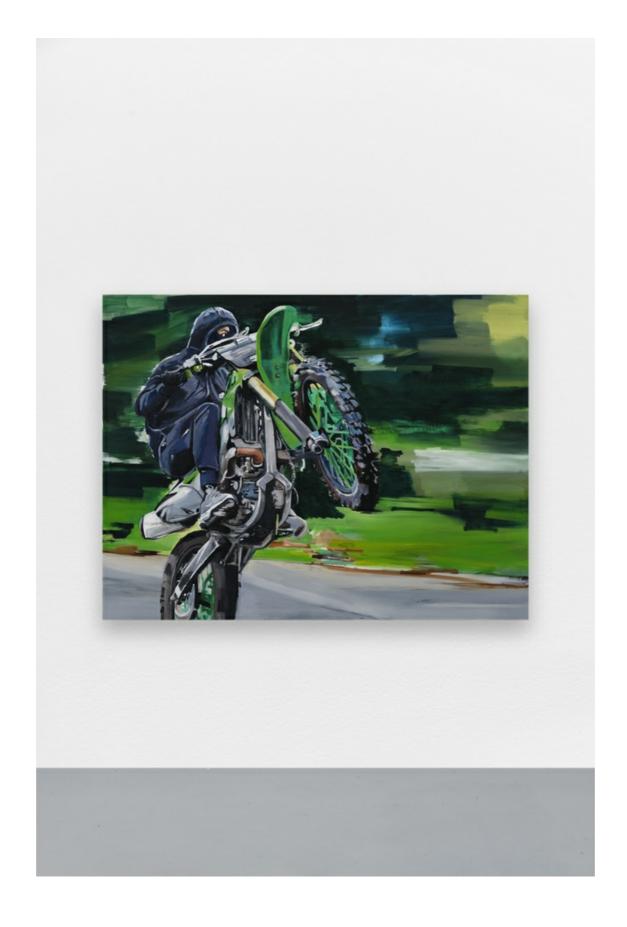


CLAIRE FAHYS
700 RAPTOR, 2022
Oil on canvas / Huile sur toile
145 x 135 x 2 cm



CLAIRE FAHYS

ABDER, 2022
Oil on canvas / Huile sur toile
145 x 120 x 2 cm



CLAIRE FAHYS

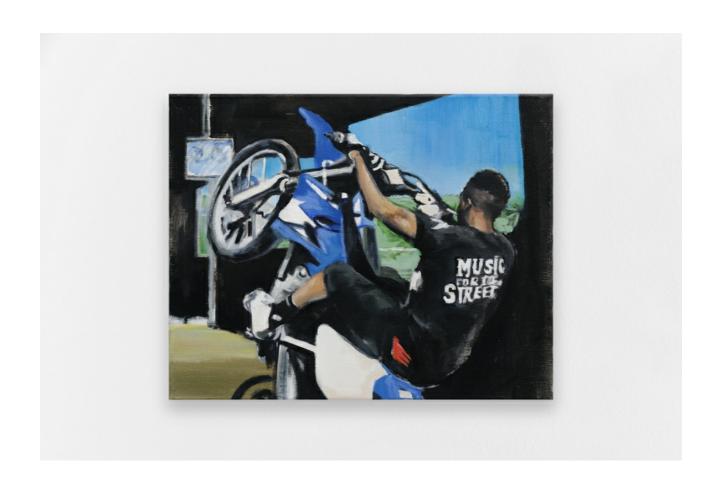
KAWI, 2022

Oil on canvas / Huile sur toile

145 x 190 x 2 cm



CLAIRE FAHYS
THE SPINS, 2022
Oil on canvas / Huile sur toile
145 x 190 x 2 cm

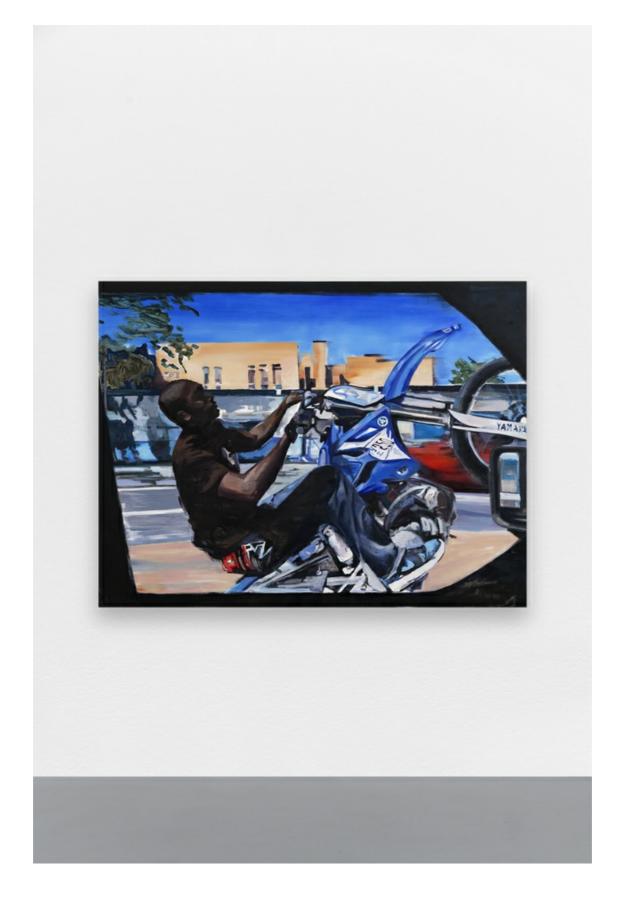


CLAIRE FAHYS

MUSIC FOR THE STREETS, 2022

Oil on canvas / Huile sur toile

40 x 50 x 2 cm



CLAIRE FAHYS
YZ250, 2022
Oil on canvas / Huile sur toile
145 x 190 x 2 cm



CLAIRE FAHYS

Untitlted, 2022

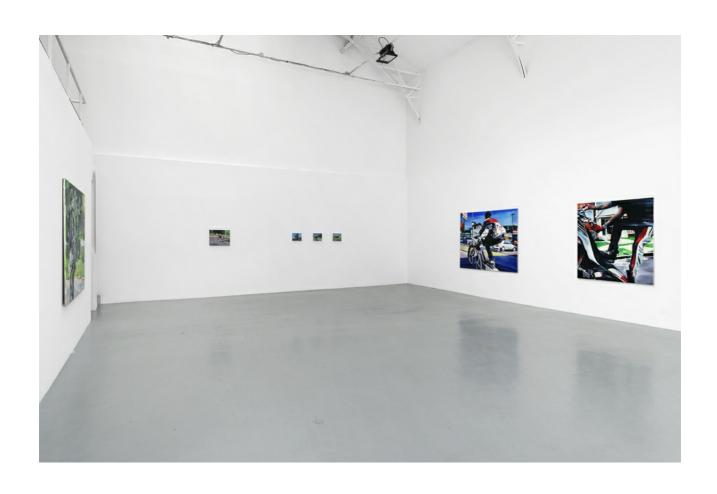
Oil on canvas / Huile sur toile

48 x 38 x 2 cm

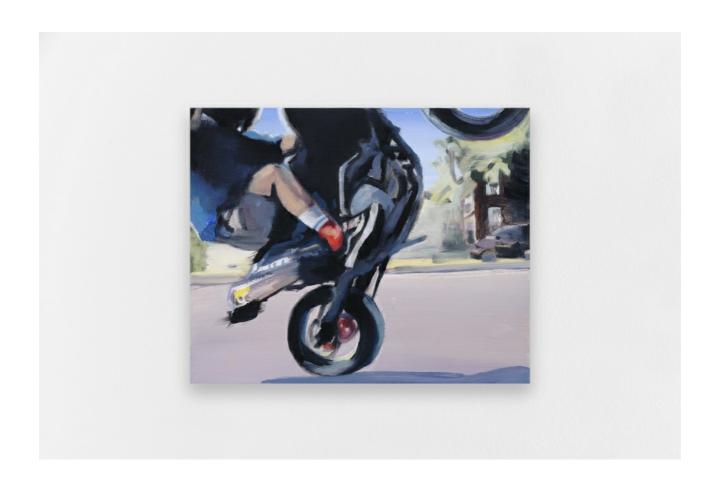












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AKRAPOVIC, 2022

Oil on canvas / Huile sur toile

22 x 27 x 2 cm



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Bike Life, 2022

Oil on canvas / Huile sur toile

40 x 50 x 2 cm



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BOOSTER, 2022
Oil on canvas / Huile sur toile
22 x 27 x 2 cm



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CHINO, 2022
Oil on canvas / Huile sur toile
22 x 27 x 2 cm



CLAIRE FAHYS
CROSS BITUME, 2022
Oil on canvas / Huile sur toile
22 x 27 x 2 cm



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EXCEL, 2022

Oil on canvas / Huile sur toile

22 x 27 x 2 cm



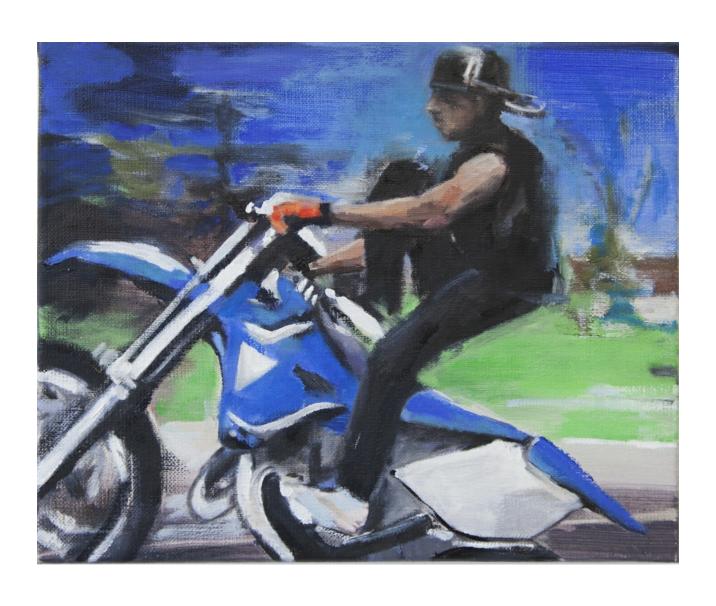
CLAIRE FAHYS
FLOW BOY, 2022
Oil on canvas / Huile sur toile
22 x 27 x 2 cm



CLAIRE FAHYS
GOOGLES-100% AMERGA, 2022
Oil on canvas / Huile sur toile
22 x 27 x 2 cm



CLAIRE FAHYS
INDICAZEH, 2022
Oil on canvas / Huile sur toile
22 x 27 x 2 cm

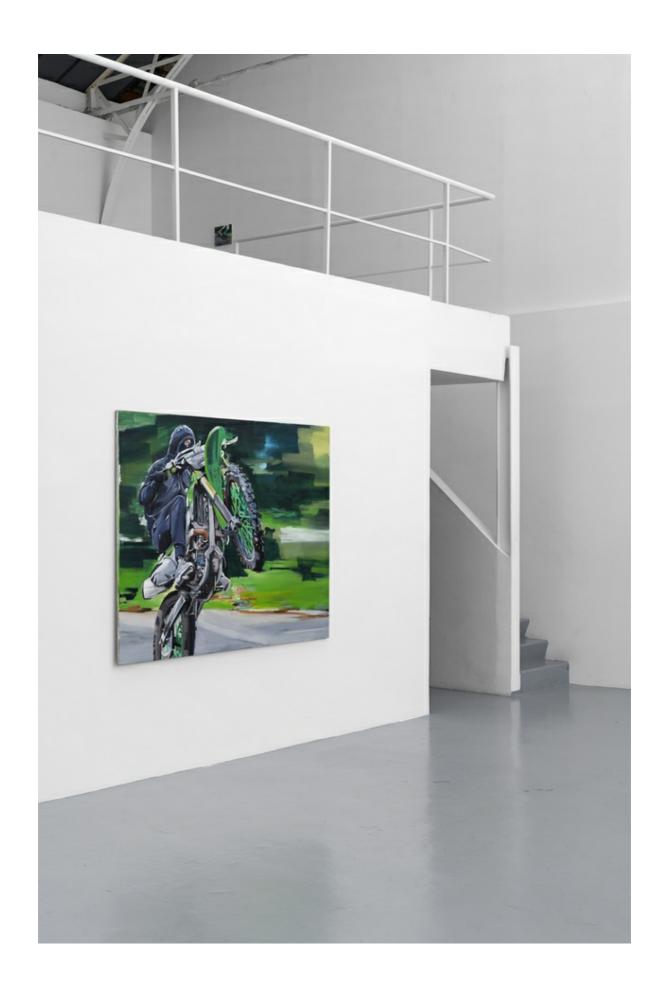


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KAYABA, 2022

Oil on canvas / Huile sur toile

22 x 27 x 2 cm



CLAIRE FAHYS 'Rodeo', exhibition view, 2022







CLAIRE FAHYS

KBS DABIKESTAR, 2022

Oil on canvas / Huile sur toile

22 x 27 x 2 cm

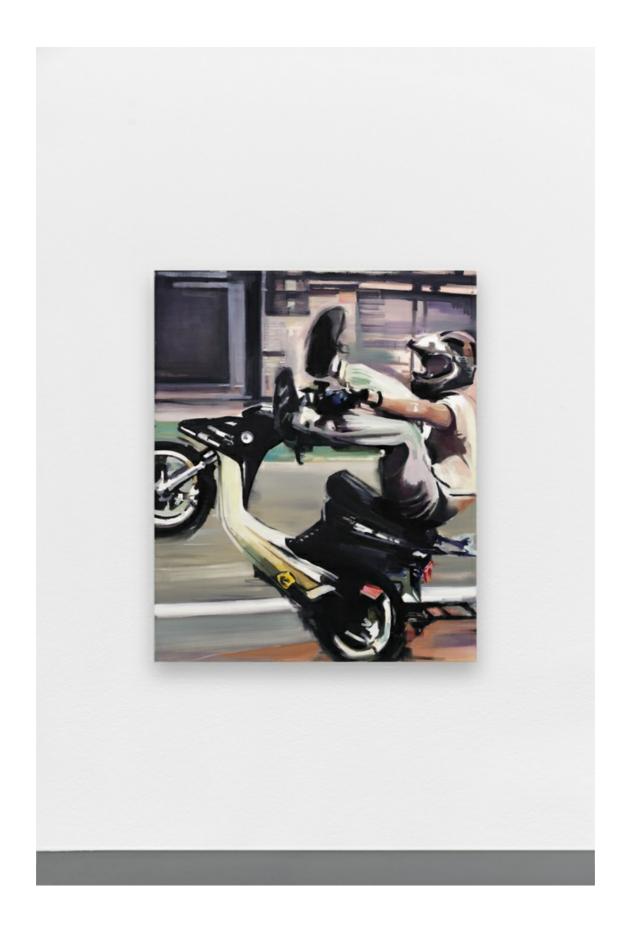


CLAIRE FAHYS

LEEKY DABIKESTAR, 2022

Oil on canvas / Huile sur toile

40 x 50 x 2 cm



CLAIRE FAHYS

MEGA BOOSTER, 2022

Oil on canvas / Huile sur toile

22 x 27 x 2 cm



CLAIRE FAHYS

Night Life, 2022

Oil on canvas / Huile sur toile

40 x 50 x 2 cm

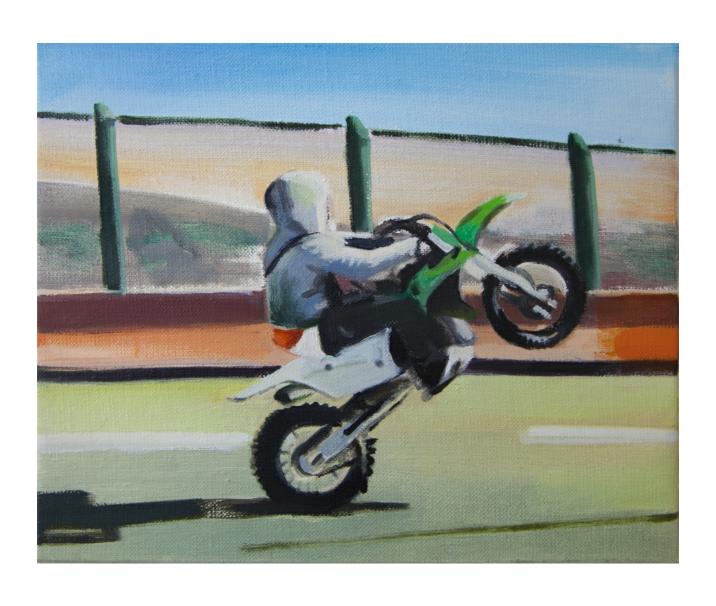


CLAIRE FAHYS

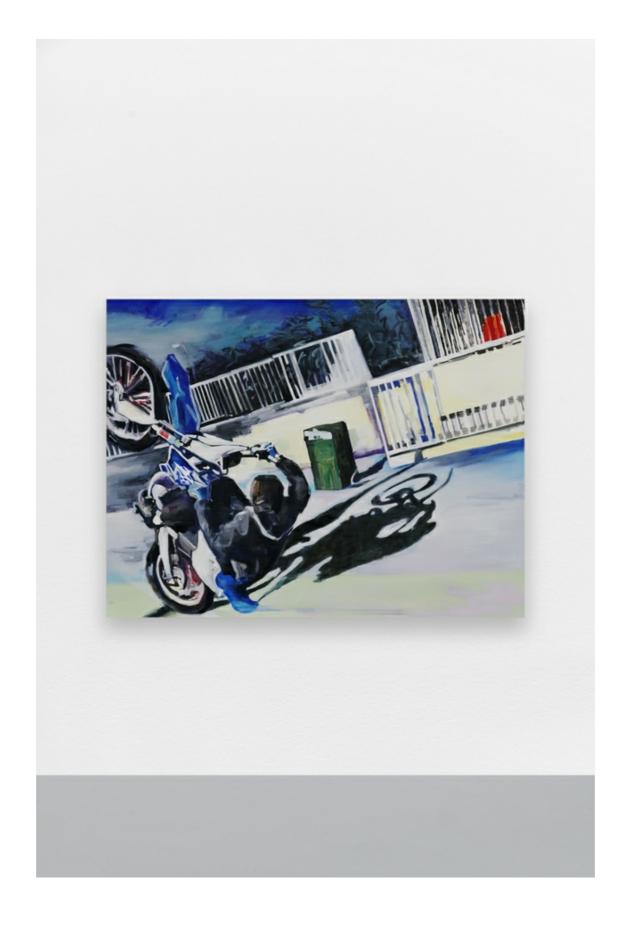
STOPIE, 2022

Oil on canvas / Huile sur toile

22 x 27 x 2 cm



CLAIRE FAHYS
WEEDIFULL, 2022
Oil on canvas / Huile sur toile
22 x 27 x 2 cm



CLAIRE FAHYS

Xtrem Bavette, 2022

Oil on canvas / Huile sur toile

145 x 190 x 2 cm

HUSSENOT



Claire Fahys' career is as acrobatic as the rodeos she paints today. She has traveled extensively, and her multiple lives in London, Berlin and Mexico have nourished her painting. Her new paintings depict a global phenomenon, which crystallizes both aesthetic concerns and a desire for rebellion. These meetings, commonly called rodeos, and associated with large suburban complexes, are held in the four corners of the planet. The participants broadcast and relay their respective exploits through photos or videos posted on social networks. It is thus a real bike life that explodes on the surface of the canvas.

The movement would have started in Baltimore or Harlem, then it spread to other countries like France. It has established a repertoire of figures - wheelies, 12 o'clock... - performed on a motocross bike (forbidden on the road), quad or scooter. This is a subversive and extremely dangerous discipline, for those who practice it but also for the others. Of course, the helmet is optional.

Rodeo requires a maximum commitment, much like art, otherwise it's guaranteed death; and nobody, obviously, wants to die. It is a question of self-affirmation, as when, as a teenager, one comes to write hip hop texts, self-staging. Bike life enthusiasts compose a community which has its own culture, its codes, which draw undergrounds networks.

Claire Fahys wonders: how to translate this life impulse into painting? She represents the speed, paints as fast as her models rush in the rearview mirror. She captures their choreography, a certain grace of movement, the virtuosity of the rear wheels and the search for a point of balance. This universe has modified her painting. Her relationship to speed, but also her palette, because streetwear, the saturated colors of motorcycles, all aspects of the bike life are very codified, a bit like the Palio horse races in Tuscany.

Moreover, the term rodeo raises questions, and the analogy between the horse and the mechanical mounts will not have escaped anyone. The word "rodeo" comes from the Spanish "rodear", which means to turn, to encircle (around the cattle that one wanted to gather, mark and sell). Today's aficionados go on long "barode" through the city, a modern form of urban rodeo. Welcome to a world where the smell of burning tires and overheated carburetors wafts through the air.