

Jennifer Packer: "Treading Water"

4 September – 24 October 2015

Opening: Friday, 4 September 2015, 6.30 - 8.30 pm

Tommaso Corvi-Mora is pleased to present a solo exhibition of new work by American artist Jennifer Packer.

Jennifer Packer is dedicated to an exploration based in observation. There is a yearning for verisimilitude in lieu of realism in the artist's portraits, interiors and still life paintings, even as many works are rooted in memory. Packer's desire to both project and protect the sitter's subjectivity is paramount in the figurative works. The portraits from life are executed in the sitter's home or studio, as a commitment to a genuine exchange. The portraits are a record of care, a testament to the irrefutability of the body and individual identity. Packer is also interested in the latitude of color as it pertains to visibility, matter and climate. There is a concern about both the "undeniability" and elusiveness of color in particular, and its relationship to the bodies depicted. "I think about images that resist, that attempt to retain their secrets or maintain their composure, that put you to work," Packer explains. "I hope to make works that suggest how dynamic and complex our lives and relationships really are.

Jennifer Packer was born in Philadelphia in 1984 and lives in New York. She received her BFA from the Tyler University School of Art at Temple University, Philadelphia in 2007. In 2012 she was an MFA graduate of the Yale University School of Art; in 2012-2013 she was Artist in Residence at the Studio Museum of Harlem. Since 2014 she is a Visual Arts Fellow at The Fine Arts Work Center in Provincetown, MA. Packer lives and works in New York.



The gallery is open Tuesday to Saturday, 11 am to 6 pm.

For further information or photographic material please call 020 7840 9111.

Next exhibition: Juha Pekka Matias Laakkonen, 29 October – 19 December 2015.