



Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan  
tel 03 5646 6050  
fax 03 3642 3067  
web [www.takaishiigallery.com](http://www.takaishiigallery.com)  
email [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)

## DAIDO MORIYAMA

### “TSUGARU”

27 November – 18 December, 2010

Opening reception: Saturday, 27 November, 18:00 – 20:00

Taka Ishii Gallery is pleased to announce “Tsugaru”, a solo exhibition with Daido Moriyama. The exhibition which will be Moriyama’s 10<sup>th</sup> show at Taka Ishii Gallery features 55 works taken in 1976 during his visit to the towns within the surrounding areas of the Tsugaru plain.

#### *“Memory of the Eye”*

*Within my memory the Tsugaru plain throughout the four seasons has been a region enveloped by very strong winds.*

*At one time I somehow became constantly interested in the name of the town, ‘Goshogawara’, and as if being drawn to it, went there to shoot my photographs. For a while afterwards for some reason or another, I would continue to drop by Tsugaru. There were many towns with mysterious names which stirred my imagination such as Kizukuri, Kuroishi, Kanagi, Shariki, and Jyusan, and within those landscapes with my camera in one hand I too, would swiftly brush past like the wind.*

*I am still to this day, left with the impression of the signage for an optician’s clinic which had profusely caught my eye.*

5 October, 2010 Daido Moriyama

Moriyama whom continues to speak of his constitution being directed towards the north, began photographing areas of Hokkaido as well as the northeastern regions of Japan in the early 1970s. These photographs were continuously published in photography magazines. His series of works photographed in 1976 within the Goshogawara area (Aomori prefecture) and the small towns which surrounded the Tsugaru plain, were presented in the form of a solo exhibition held at the Nikon Salon Tokyo (Shinjuku, Ginza), in May of the same year. Along with his solo show ‘The Tales of Tohno’ (1974) in which Moriyama first exhibited his original prints themselves, ‘Goshogawara’ was a series which became a turning point for Moriyama, whom until then had continuously pursued the presentation of his works in magazine format.

For the exhibition the gallery will present a total of 55 prints (some of which are vintage) of Moriyama’s unreleased photographic works centered upon the region of Goshogawara and the small towns located

within the vicinities of the Tsugaru plain, as well as a new work photographed within recent years. 34 years since their taking, now with personal sentiment and memories faded, Moriyama's works begin to represent the fundamental allure of photography –it's essential purpose as a documentary tool.

Daido Moriyama, Retrospective exhibition: June 2011, The National Museum of Art, Osaka.

**Daido Moriyama new publication *TSUGARU***

Retail price: ¥ 5,250-(TAX included), Published by Taka Ishii Gallery (2010), Limited edition of 1,000, hard cover, 144 pages, 82 B & W reproductions, H 32.5 x W 24cm, Release date: 27 November, 2010

For further information please contact:

Exhibition: Elisa Uematsu

Press: Takayuki Mashiyama

1-3-2-5F Kiyosumi, Koto-ku, Tokyo 135-0024

tel : 81-3-5646-6050 fax : 81-3-3642-3067

[www.takaishiigallery.com](http://www.takaishiigallery.com) e-mail : [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com) Tue-Sat 12-19pm

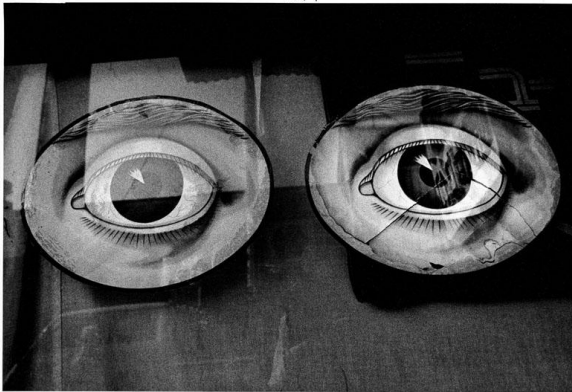


Daido Moriyama

“Tsugaru”, 2010

B & W print

28.3 x 41.8 cm



Daido Moriyama

“Tsugaru”, 2010

B & W print

28.3 x 41.8 cm



Daido Moriyama

“Tsugaru”, 2010

B & W print

28.3 x 41.8 cm



Daido Moriyama  
"Tsugaru", 2010  
B & W print  
41.8 x 28.3 cm



Daido Moriyama  
"Tsugaru", 2010  
B & W print  
41.8 x 28.3 cm

