

Ria Bosman
SLANG, 2022
acrylic on leather on
recycled wood
56 x 10 x 4 cm
unique



Mees & Biasino
Scenery, 2022
handwoven and hand
knotted, undyed New
Zealand wool
240 x 100 cm
unique



Unfold
Ceramic Filter Study 01,
2016
terra cotta, fired to 900°C
14 x 11 cm
ed. 1/2



Felix Beaudry
Monster Suit, 2022
knit and woven wool fabric
254 x 117 x 30 cm
unique



Unfold
Ceramic Filter Study 02 /
small, 2016
terra cotta, fired to 900°C
13 x 10 cm
ed. 2/2



Celina Vleugels
Revoir of Nostalgia, 2022
hand embroidery and wet/
dry felting technique
31 x 38.5 cm
Unique



Unfold
Ceramic Filter Study 03 /
large, 2016
terra cotta, fired to 900°C
13 x 13 cm
ed. 1/2



Leyla Aydoslu
2019 XIX, 2019
papier-maché, wood,
chicken wire
800 x 140 x 120 cm
unique



Wim Goes Architectuur
House for an Artist, 2020
wood
12 x 9.7 cm
unique



Studio Mumbai / Bijoy Jain
Bamboo Study I, 2019
natural or dyed bamboo,
bimal or muga silk rope
L 42 x W 42 x H 45,5 cm
made to order



Anne Marie Laureys
Ceramics
Le Porteur des
Interventions, 2022
Belgian clay thrown on
the wheel, atlered and
assembled, clayglazes,
stoneware
80 x 160 x 60 cm
unique



Ria Bosman
Noten, 2019
acrylic on leather and on
recycled wood
45 x 22 x 4 cm
unique



Clara Spilliaert
Martlet, 2022
ceramics
15,5 x 7 x 6 cm
edition of 18 unique pieces



Ria Bosman
Z.T., 2019
Acrylic on leather
34.5 x 13 x 2 cm
unique



Bram Van Breda
Confusion - a study no. II,
2022
Sisal, wool, cotton
19 x 25 x 11 cm
unique



Unfold & Tim Knapen
L'Artisan Electronique
#141332, 2015
earthenware brown, fired to
1180°C
26 x 15 cm
1 + 2 AP



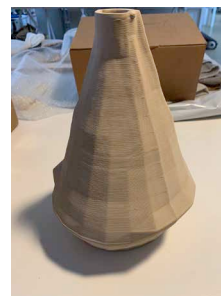
Dirk Braeckman
M.J. - H.G. #1, 2018
ultrachrome inkjet print
on Japanese silk paper
stretched on a panel
150 x 100 cm
unique



Unfold & Tim Knapen
L'Artisan Electronique
#143544, 2015
earthenware brown, fired to
1180°C
35 x 18 cm
1 + 2 AP



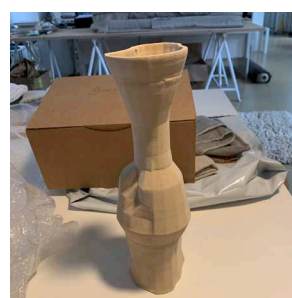
Dirk Braeckman
M.J. -H.G. #2, 2018
ultrachrome inkjet print on
Japanese paper stretched
on a panel
150 x 100 cm
unique



Unfold & Tim Knapen
L'Artisan Electronique
(Droplet), 2015
earthenware fired to 1250°C
29 x 22 cm
ed. 1



Studio Mumbai / Bijoy Jain
Bamboo Study I, 2019
DIY stool
Natural bamboo, bimal rope
L 45 x W 45 x H 38,5 cm



Unfold & Tim Knapen
L'Artisan Electronique
(Trumpet), 2015
earthenware fired to 1250°C
33 x 12 x 12 cm
ed. 1



Ria Bosman
RONDE SPIEGEL, 2016
Acrylic on leather on wood
23 x 28 x 2 cm
unique



Unfold & Tim Knapen
L'Artisan Electronique
(Kristina), 2015
Earthenware fired to
1250°C
35 x 18 cm
ed. 1



Wim Goes Architectuur
WGT99, 2019
brushed stainless steel
74 x 70 cm



Lara Almarcegui
MINERAL RIGHTS:
magnetic anomaly, day 1
and day 3, Tveitvangen,
2015
pencil on paper
50 x 145 cm
unique



Bram Van Breda
Tij - Tide, 2022
weaving in sisal with hand
knotted yarns in wool, silk,
nylon
180 x 132 cm
unique



Paul Robbrecht
Le Cabanon, 2018
series of 7 drawings
ink on paper in oak frame
with museumglass
31 x 41 cm (framed)
unique



Atelier Lachaert Dhanis
Trestle (dedicated to The
thinking hand), 2022
stone
73 x 94 x 35 cm
unique



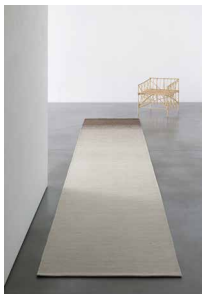
Studio Mumbai / Bijoy Jain
Fresco Study V, 2019
side table
bricks, black sand lime or
cement plaster
L 53 x W 34 x H 28,5 cm
limited edition of 12 + 1
prototype + 2 A.P.



Celina Vleugels
Autumn Leaves and you are
still Gone, 2021
wet/dry felting technique
52 x 38 cm
unique



Mees & Biasino
Biskash_Indigo, 2022
Tibetan highland wool,
hand-spun and handwoven
240 x 300 cm
edition of 7



Mees & Biasino
Shades of Sheep, 2022
Tibetan highland wool,
hand-spun and handwoven
240 x 300 cm
edition of 7



Studio Mumbai / Bijoy Jain
Bamboo Study III, 2019
natural bamboo, nistari silk
threads
L 63,5 x W 62 x H 66 cm,
seat: H 42 cm
limited edition of 8 + 1
prototype + 2 A.P.



Lara Almarcegui
Mineral Rights, 2015
single slide projection
10 min loop video
edition of 5 + 2AP



Ria Bosman
TETANOS, 1984
Acrylic on self woven flax
(triptych)
175 x 367 cm
unique



Bram Van Breda
Play of belonging, 2021
sisal, wool
28 x 24 x 11 cm
unique



Anne Marie Laureys
Ceramics
Provisions I have plenty of
nothing (1), 2021
ceramics
46 x 23 x 18 cm
unique



Celina Vleugels
Farewell Bonke, 2021
wet/dry felting technique
52 x 38 cm
unique



Anne Marie Laureys
Ceramics
Provisions I have plenty of
nothing (2), 2021
ceramics
50 x 34 x 34 cm
unique



Anne Marie Laureys
Ceramics
Pour soulever un poids si
lourd, 2019
Ceramics
55 x 38 x 37 cm
Unique



Anne Marie Laureys
Ceramics
Thoughts feeding objects,
2021
ceramics
57 x 32 x 20 cm
unique