

Talisa Lallai CV

1989 born in Frankfurt am Main, lives in Düsseldorf

2009 – 2016 Kunstakademie Düsseldorf bei Rebecca Warren / Georg Herold
Meisterschüler Prof. Rebecca Warren

Solo shows

2022 Gelateria, Galerie Parisa Kind, Frankfurt am Main

2019 Post Tropical, Museum Kurhaus, Kleve

2017 Lento Violento, BolteLang, Zürich
Timbuktu, Kunstverein Reutlingen

2015 The Pleasant Shore, BolteLang, Zürich
Junge Römer, Tom Dick or Harry, Düsseldorf

2014 Disappear here, Coalmine, Winterthur

Group shows (selected)

2021 Förderstipendium 2020/21, Kunststiftung DZ Bank, Frankfurt am Main
Millionaire's Chamber, a 1-year project by Thomas Geiger, Sperling, Munich
Silenzio, invited by Giorgio Galotti (group show in a book), Turin

2020 Bon Voyage!, Ludwig Forum Aachen

2019 To the Port, Henie Onstad Kunstsenter, Høvikodden
Bright Light, Gusglasshalle, Berlin

2018 I Caught A Rat, We Caught Some Air (group show in a book), Mélange, Cologne
Paradise is Now, Palm Trees in Art, Salon Dahlmann, Berlin

2017 The Museum of the Unwanted, Dolder Waldhaus, Zurich
Time is the longest distance (with Markus Saile), Galerie Nathalie Halgand,
Vienna
Hinterland, Schkeudi, Leipzig
Daniel Koniusz / Talisa Lallai, curated by Wschód Gallery (Warsaw), Mélange,
Cologne

2016 a moment in time, BolteLang, Zurich
Slow Waves, Van Horn, Düsseldorf
The Model's Revenge, Stüdyo, Cologne
Melike Kara, Talisa Lallai, Lindsay Lawson, Studiolo, Milan
Cuprum, curated by Clarissa Tempestini, Cultural Foundation, Nicosia
This Is Your Replacement, curated by Adam Carr, Sies + Höke, Düsseldorf

2015 Terra Incognita, curated by Dorothee Mosters, KIT, Düsseldorf

2014 68. Bergische Kunstausstellung, Kunstmuseum Solingen, Solingen
Kunstfilmtage Düsseldorf, Düsseldorf

2013 Klasse Georg Herold, Museum Kunstpalast, Düsseldorf
Refugium, Mischpoke e.V., BIS, Mönchengladbach

Bibliography / Press (selected)

2022 Book release, Post Tropical, Bom Dia Books, Berlin, Museum Folkwang, Essen (upcoming)
Post Tropical, artist book, Bom Dia Books, Berlin (upcoming)

2021 Förderstipendium, Kunststiftung DZ Bank, Frankfurt am Main (cat.)
Interview, IN MY HANDS magazine, Cologne
TWIST, arte
Review of AUTOSOLE, dieMotive, Hamburg

2020 Kurzinterview, dieMotive, Hamburg
AUTOSOLE, artist book, Verlag für moderne Kunst, Vienna
Forum section, Camera Austria International No. 149, Graz
Mythos, photophoto, Salat Magazin, Düsseldorf
When they asked me what I wanted to be I said I didn't know, fifty-five Photographers, And she was like: BÄM!, Cologne
Text contribution, Sichtweisen. Die neue Sammlung Fotografie, Museum Kunstpalast, Distanz Verlag, Berlin (cat)

2019 Ichnusa non filtrata, Salon No.12, Gerhard Theewen, Salon Verlag & Edition, Cologne
Matthias Grass, Rheinische Post, Düsseldorf

2018 Timbuktu, Kunstverein Reutlingen, Verlag für moderne Kunst, Vienna (cat)
Paradise is Now, Palm Trees in Art, Salon Dahlmann, Hatje Cantz, Berlin (cat)

2017 Giulia Bernardi, Kunstbulletin, Edition 12.2017, Zurich

2016 a deep tan, sunglasses still on, Salon No.1, Gerhard Theewen, Salon Verlag & Edition, Cologne
Closer to the sea, artist book, Verlag für zeitgenössische Beobachtung, Cologne

2015 Terra Incognita, KIT, Düsseldorf (cat)
Suzanne Kappeler, Gefrorene Sehnsucht, NZZ, Zurich

Awards / Grants

2021 Travel grant + publication funding, Kunststiftung NRW

2020 Zeitgenössische deutsche Fotografie, Alfried Krupp von Bohlen und Halbach-Stiftung, Essen
Publication funding, Kunststiftung NRW
Publication funding, Volkart Stiftung, Winterthur

2019 f/12.2 Förderstipendium, DZ BANK Kunstsammlung, Frankfurt am Main (shortlist)
Travel grant, Kunststiftung NRW

2018 Werner Deutsch Preis für Junge Kunst, Museum Kurhaus, Kleve
St. Gallen's Art Club acquisition, St. Gallen

2014 68. Bergischer Kunstpreis, Solingen (shortlist)

Public Collections

Museum Kunstpalast Düsseldorf, DZ Bank Stiftung Frankfurt am Main, DekaBank Frankfurt am Main, Museum Kurhaus Kleve, Museum Art.Plus, Donaueschingen