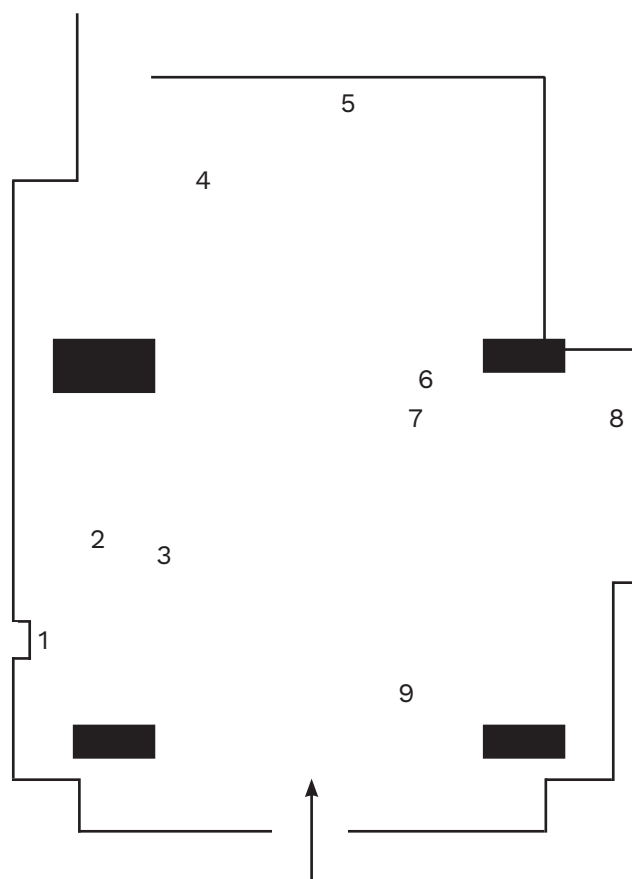


SWEETWATER,

Luzie Meyer

Thespians' Questions

April 27, 2022 – June 11, 2022



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|---|----------------------------------------------------------------------------------------------|-------|-------------------------------------------------------------------------------------|
| 1 | <i>What lies, straight ahead</i> , 2022 Pinhole camera photograph in artist's frame | 6 | <i>Ambiguity Tolerance</i> , 2022 C-print in artist's frame |
| 2 | <i>Incorrect Inference and Erroneous Comparison</i> , 2022 Offset print in artist's frame | 7 | <i>Exposure Time</i> , 2022 C-print in artist's frame |
| 3 | <i>Are We there Yet?, or Negative Capability</i> , 2022 C-print in artist's frame | 8 | <i>The right to an answer</i> , 2022 Pinhole camera photograph in artist's frame |
| 4 | <i>Irrelevance and Diversion</i> , 2022 Offset print in artist's frame | 9 | <i>Confusion of Cause and Effect</i> , 2022 Offset print in artist's frame |
| 5 | <i>The right to an answer</i> , 2022 Pinhole camera photograph in artist's frame | Audio | <i>Noisy Scene (Hush! Crack!)</i> , 2022 |

Luzie Meyer (*1990, Tübingen, DE) is an artist, writer, performer, and translator who lives and works in Berlin. Her work spans audio, video, photography, performance, and installation, often investigating psychosocial mechanisms and convoluting systems of artistic production and grammatical rules. Prior and upcoming solo exhibitions include Kunsthalle Bremerhaven, Bremerhaven (July 2022); *Lasciatemi morire*, Fanta, Milan (2021) and *Duplicitous consent*, Sweetwater, Berlin (2019). Her work has or will also be included in exhibitions, screenings, and performances at the Istituto Svizzero, Rome; Kölnischer Kunstverein, Cologne; KW Institute for Contemporary Art, Berlin; Halle für Kunst, Lüneburg; Fri Art Kunsthalle, Freiburg; Lenbachhaus, Munich; Belvedere 21, Vienna; Nassauischer Kunstverein Wiesbaden, Wiesbaden; and Kunstverein Braunschweig, Braunschweig, among others. Meyer received her Meisterschüler:in at the Städelschule, Frankfurt, and a BA in Philosophy at the Goethe-Universität, Frankfurt.