

Photo credits | max goelitz

in the epoch of waves

Please note the following photo credits and courtesies:



Haroon Mirza & Jack Jelfs

The Wave Epoch (Shamanic DMT Ritual @CERN causes Demonic Portal to open creating novel coronavirus UFO), 2022, three channel video installation, circle of eight speakers, octagonal carpet, wave chandelier, dimensions variable

Courtesy of max goelitz

Copyright the artists

Photo: Milena Wojhan



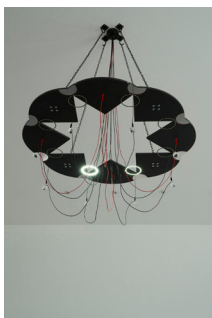
Haroon Mirza & Jack Jelfs

The Wave Epoch (Shamanic DMT Ritual @CERN causes Demonic Portal to open creating novel coronavirus UFO), 2022, three channel video installation, circle of eight speakers, octagonal carpet, wave chandelier, dimensions variable

Courtesy of max goelitz

Copyright the artists

Photo: Milena Wojhan



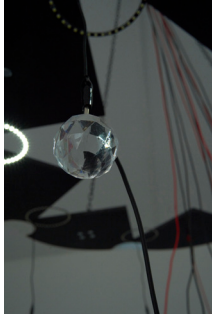
Haroon Mirza & Jack Jelfs

The Wave Chandelier (Shamanic DMT Ritual @CERN causes Demonic Portal to open creating novel coronavirus UFO), 2022, three channel video installation, circle of eight speakers, octagonal carpet, wave chandelier, dimensions variable

Courtesy of max goelitz

Copyright the artists

Photo: Milena Wojhan



Haroon Mirza & Jack Jelfs

The Wave Epoch (Shamanic DMT Ritual @CERN causes Demonic Portal to open creating novel coronavirus UFO), 2022, three channel video installation, circle of eight speakers, octagonal carpet, wave chandelier, dimensions variable

Courtesy of max goelitz
Copyright the artists
Photo: Milena Wojhan



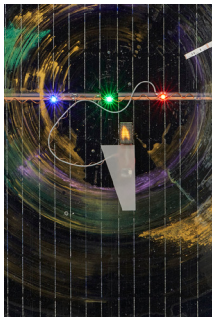
Portrait Haroon Mirza, 2022

Photo: Milena Wojhan



Installation view | *in the epoch of waves*

Courtesy of max goelitz
Photo: Milena Wojhan



Haroon Mirza

Entangled and Separated (Solar Powered LED Circuit Composition 44), 2021

Electrical wire, copper tape, magnetic wire, LED matrix, polyurethane resin, metal pigments, acetate, oil on canvas and QT Py on photovoltaic panel, 164 x 100 x 8cm

Courtesy of Lisson Gallery
Copyright the artist
Photo: Milena Wojhan



Haroon Mirza

Entangled and Separated (Solar Powered LED Circuit Composition 44), 2021

Electrical wire, copper tape, magnetic wire, LED matrix, polyurethane resin, metal pigments, acetate, oil on canvas and QT Py on photovoltaic panel, 164 x 100 x 8cm

Courtesy of Lisson Gallery
Copyright the artist
Photo: Milena Wojhan



Haroon Mirza

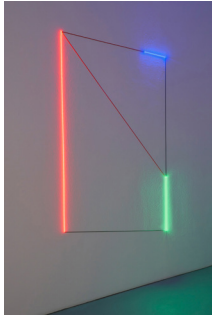
Entangled and Separated (Solar Powered LED Circuit Composition 44), 2021

Electrical wire, copper tape, magnetic wire, LED matrix, polyurethane resin, metal pigments, acetate, oil on canvas and QT Py on photovoltaic panel, 164 x 100 x 8cm

Courtesy of Lisson Gallery

Copyright the artist

Photo: Milena Wojhan



Haroon Mirza

Light Work XLIII, 2022

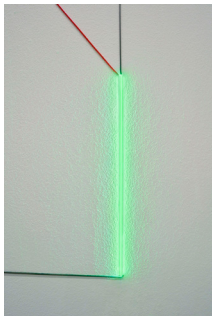
LED tape, wire and copper tape

Dimensions variable

Courtesy of max goelitz

Copyright the artist

Photo: Milena Wojhan



Haroon Mirza

Light Work XLIII, 2022

LED tape, wire and copper tape

Dimensions variable

Courtesy of max goelitz

Copyright the artist

Photo: Milena Wojhan



Haroon Mirza

After the Big Bang, 2014

Digital picture frame, Marshall amp

Marshallamp: 51 x 66 x 27 cm; LCDscreen: 34 x 40x 4 cm

Courtesy of Lisson Gallery

Copyright of the artist

Photo: Milena Wojhan



Haroon Mirza

After the Big Bang, 2014

Digital picture frame, Marshall amp

Marshallamp: 51 x 66 x 27 cm; LCDscreen: 34 x 40x 4 cm

Courtesy of Lisson Gallery

Copyright of the artist

Photo: Milena Wojhan