

Antonio López  
*Untitled*, 2022  
oil on panel



Elena Ailes  
*tilted maw*, 2021  
hydrocal plaster, cedar

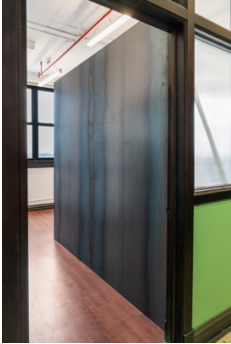




Antonio López  
*Solario*, 2022  
Digital Video, Sylvania 6520 FDE, 18:02  
Edition of 5



Elena Ailes  
*crown of thorns*, 2022  
latex rubber







<p>Elena Ailes &amp; Antonio López <i>Untitled (Wall)</i>, 2020/2022 cedar, cold rolled steel, magnets</p>	
<p>Antonio López <i>Untitled</i>, 2022 oil on Board</p>	
<p>Antonio López <i>Desk</i>, 2022 oil on panel</p>	

Elena Ailes  
*venting spleen, 2022*  
cedar, lead, watercolor on paper



Elena Ailes  
*have faith in wordless knowledge, 2022*  
cedar, hydrocal plaster, resin



<p>Antonio López <i>Untitled</i>, 2022 oil on canvas in steel artists' frame</p>	
<p>Elena Ailes <i>like a peach split in half, like a window blown free of its sill</i>, 1976/2022 Chromogenic prints</p>	
<p>Elena Ailes <i>terminus post quem terminus ante quem</i>, 1977/2022 Chromogenic prints</p>	
<p>Antonio López <i>Shelf</i>, 2022 aluminum cast from cardboard</p>	

Antonio López  
*Untitled*, 2022  
oil on canvas



Antonio López  
*Untitled*, 2022  
Goat eye-lid

