














# Martina Simeti

	<p>Marie Lund Slips, 2022 Copper, glass enamel 150 × 30 × 20 cm Courtesy the Artist, Croy Nielsen, Vienna and Martina Simeti, Milano Photo Andrea Rossetti</p>		<p>Birke Gorm hand-me-down (5) 2022, Jute, polypropylengarn, aluminium 75 × 55 cm Courtesy the Artist, Croy Nielsen, Vienna and Martina Simeti, Milano Photo Andrea Rossetti</p>
	<p>Marie Lund Slips, 2022 Copper, glass enamel 175 × 20 × 15 cm Courtesy the Artist, Croy Nielsen, Vienna and Martina Simeti, Milano Photo Andrea Rossetti</p>		<p>Birke Gorm hand-me-down (4) 2022 Jute, polypropylengarn, aluminium 80 × 55 cm Courtesy the Artist, Croy Nielsen, Vienna and Martina Simeti, Milano Photo Andrea Rossetti</p>
	<p>Marie Lund Slips, 2022 Copper, glass enamel 122 × 40 × 16 cm Courtesy the Artist, Croy Nielsen, Vienna and Martina Simeti, Milano Photo Andrea Rossetti</p>		<p>Birke Gorm hand-me-down (1) 2022 Jute, polypropylengarn, aluminium 75 × 60 cm Courtesy the Artist, Croy Nielsen, Vienna and Martina Simeti, Milano Photo Andrea Rossetti</p>
	<p>Birke Gorm hand-me-down (2) 2022 Jute, polypropylengarn, aluminium 80 × 55 cm Courtesy the Artist, Croy Nielsen, Vienna and Martina Simeti, Milano Photo Andrea Rossetti</p>		<p>Birke Gorm hand-me-down (3) 2022 Jute, polypropylengarn, aluminium 80 × 55 cm Courtesy the Artist, Croy Nielsen, Vienna and Martina Simeti, Milano Photo Andrea Rossetti</p>

	<p>Birke Gorm &amp; Marie Lund Routes and Routines, 2022 Installation view at Martina Simeti, Milano Photo Andrea Rossetti</p>
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