

Schiefe Zähne

Matthias Groebel

the rhythms of reception

April 29 – June 4 2022

L0597
1997

Acrylic on canvas (computer-assisted painting)

approx. 95 × 410 cm



Matthias Groebel

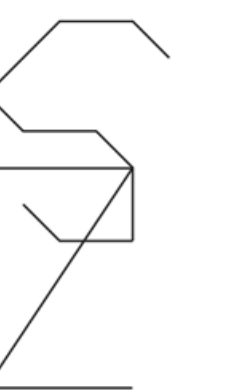
info@schiefe-zaehne.com

+49 (0)179 120 41 02

L0597 (01)
1997

Acrylic on canvas (computer-assisted painting)

95 x 95 cm



Matthias Groebel

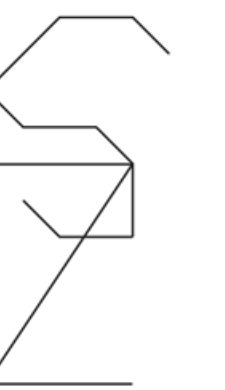
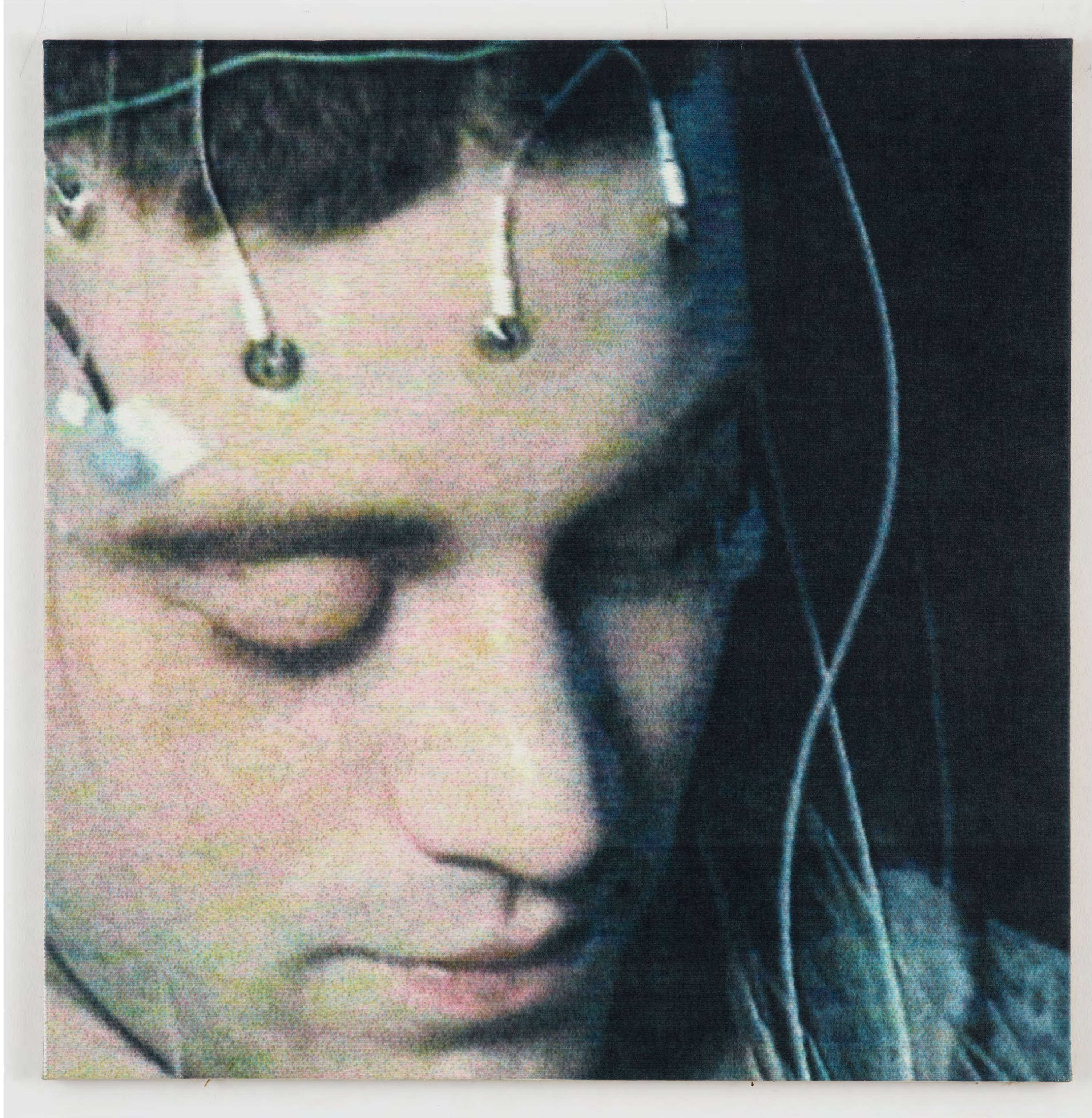
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L0597 (02)
1997

Acrylic on canvas (computer-assisted painting)

95 x 95 cm



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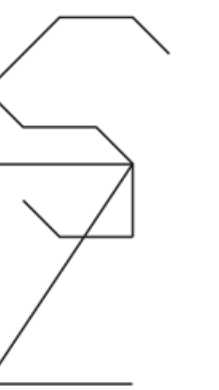
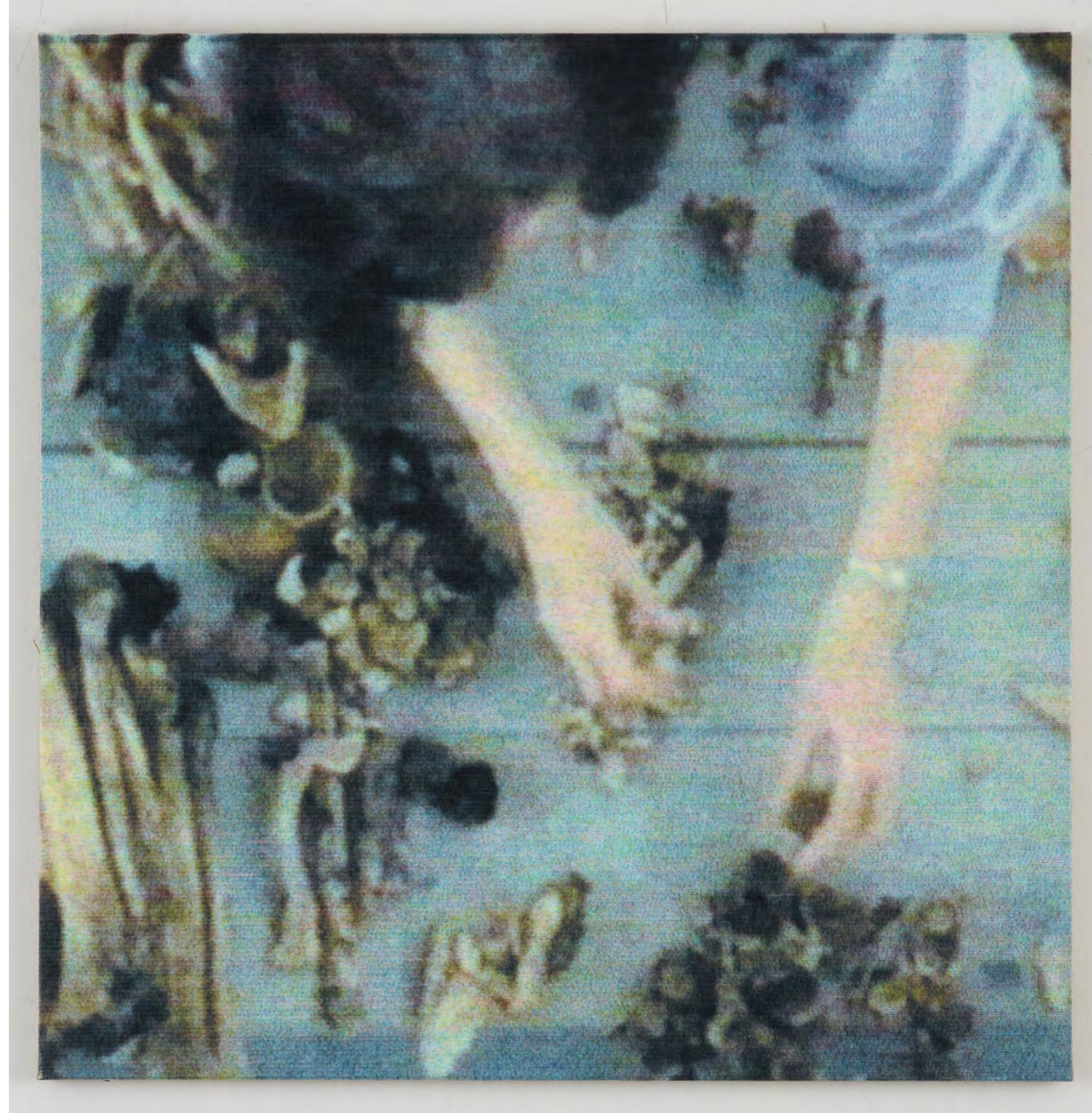
+49 (0)179 120 41 02

L0597 (03 / 04 / 05)
1997



Acrylic on canvas (computer-assisted painting)

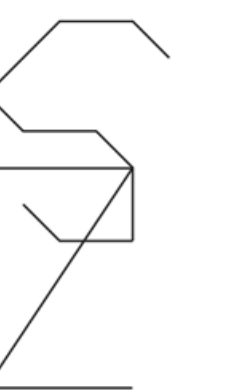
95 x 45 cm / 95 x 95 cm / 95 x 45 cm



L1095
1995

Acrylic on canvas (computer-assisted painting)

95 x 95 cm



Matthias Groebel

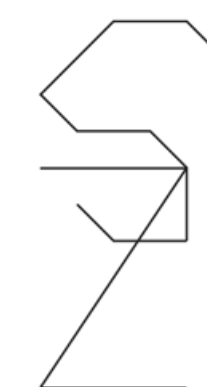
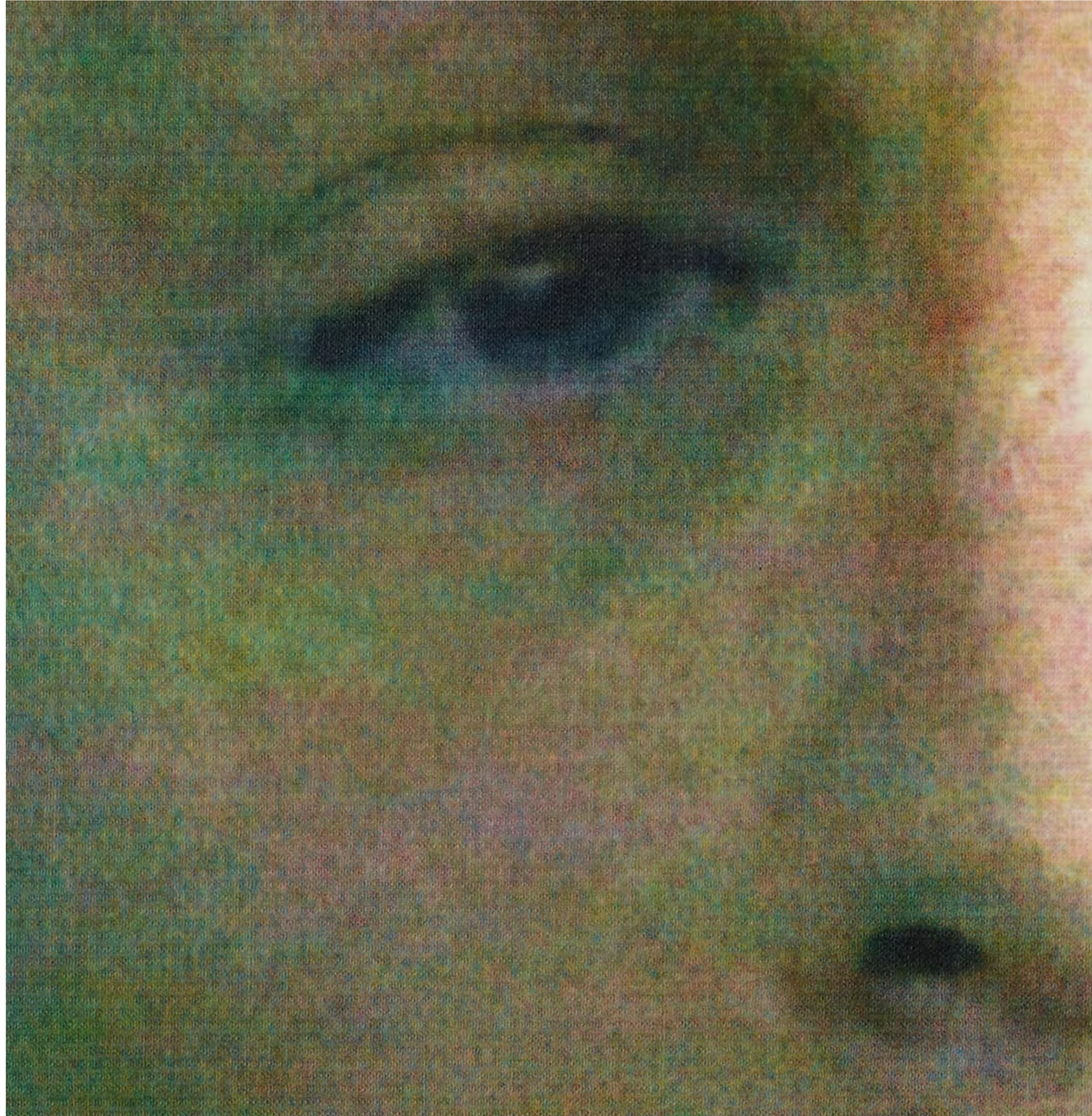
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L1095 (Detail)
1995

Acrylic on canvas (computer-assisted painting)

95 × 95 cm



Matthias Groebel

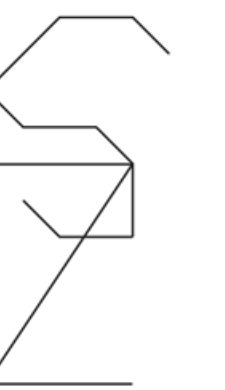
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L1095 (Detail)
1995

Acrylic on canvas (computer-assisted painting)

95 x 95 cm



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Untitled
1994

Acrylic on canvas (computer-assisted painting)

95 x 95 cm



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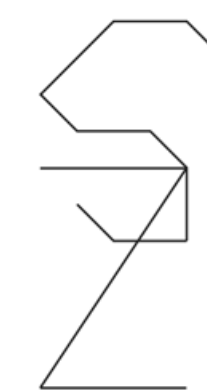
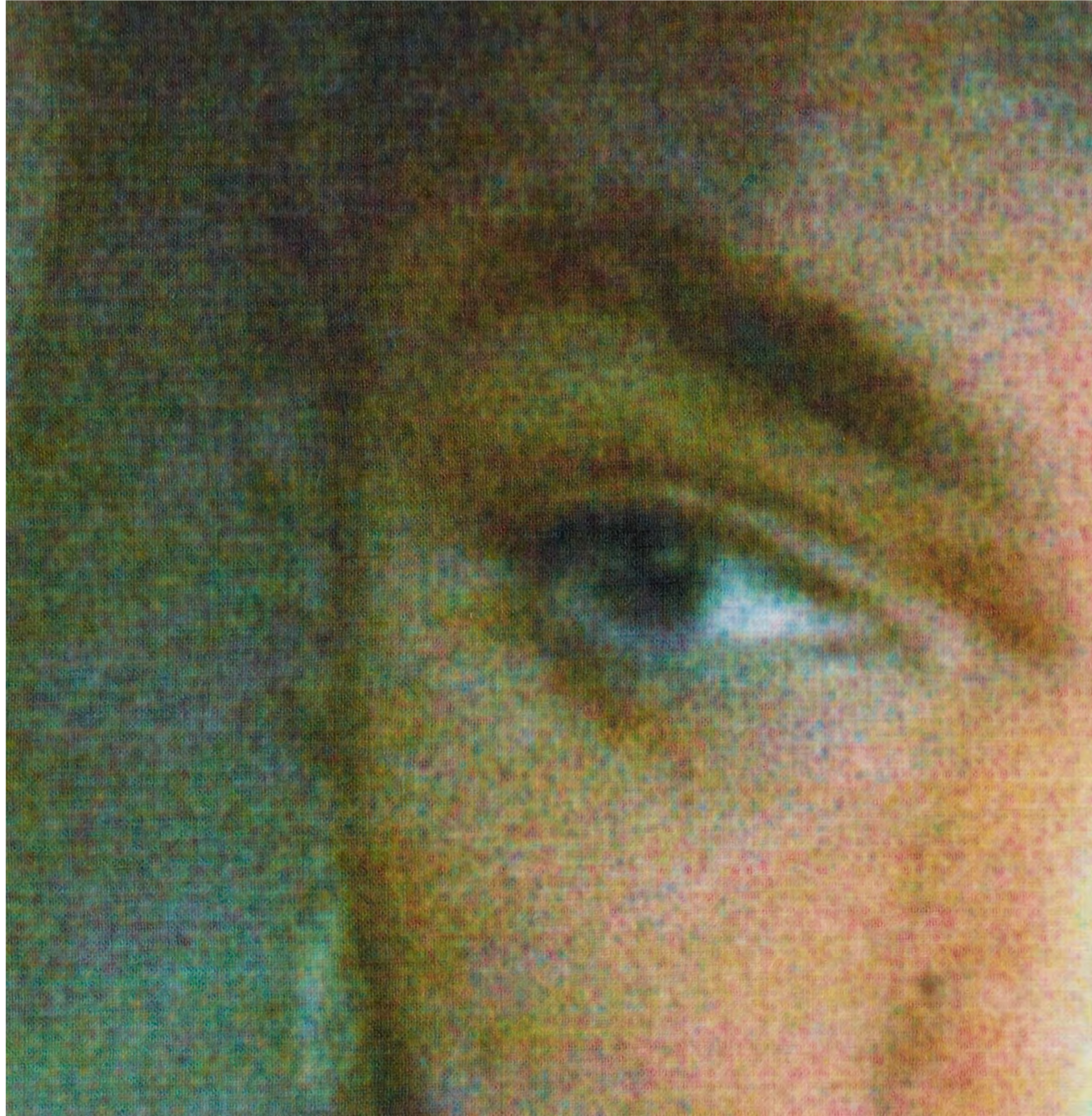
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Untitled (Detail)
1994

Acrylic on canvas (computer-assisted painting)

95 × 95 cm



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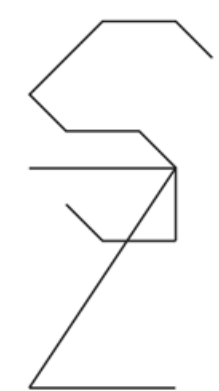
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Untitled
2003

Acrylic on canvas (computer-assisted painting)

95 x 95 cm



Matthias Groebel

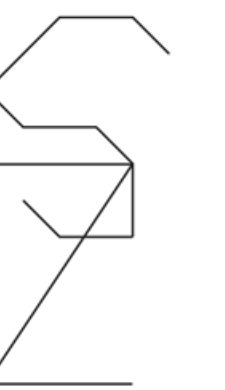
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Untitled (Detail)
2003

Acrylic on canvas (computer-assisted painting)

95 × 95 cm



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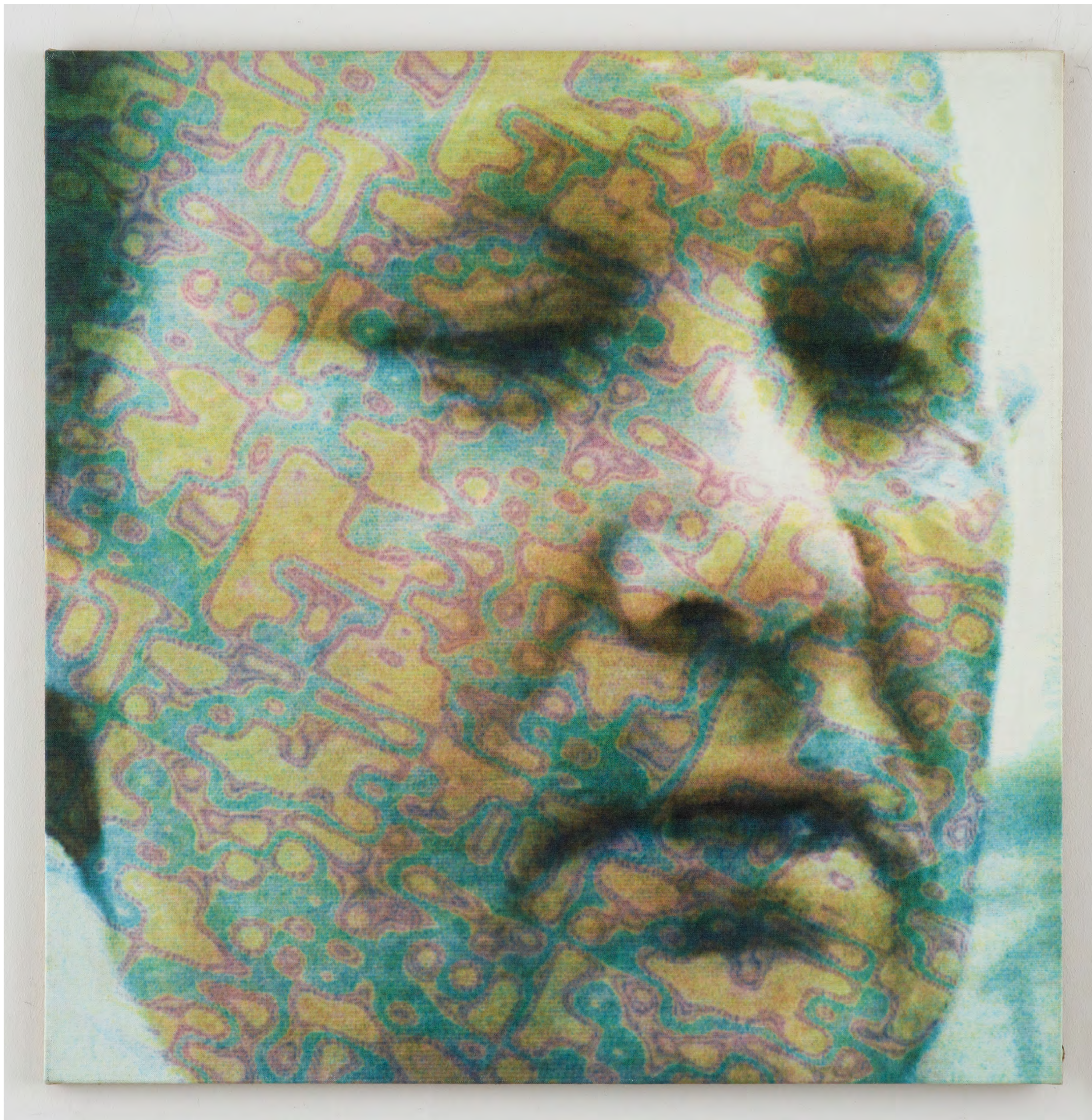
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Untitled
1994

Acrylic on canvas (computer-assisted painting)

95 x 95 cm



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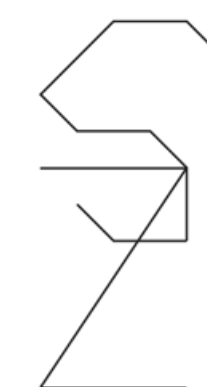
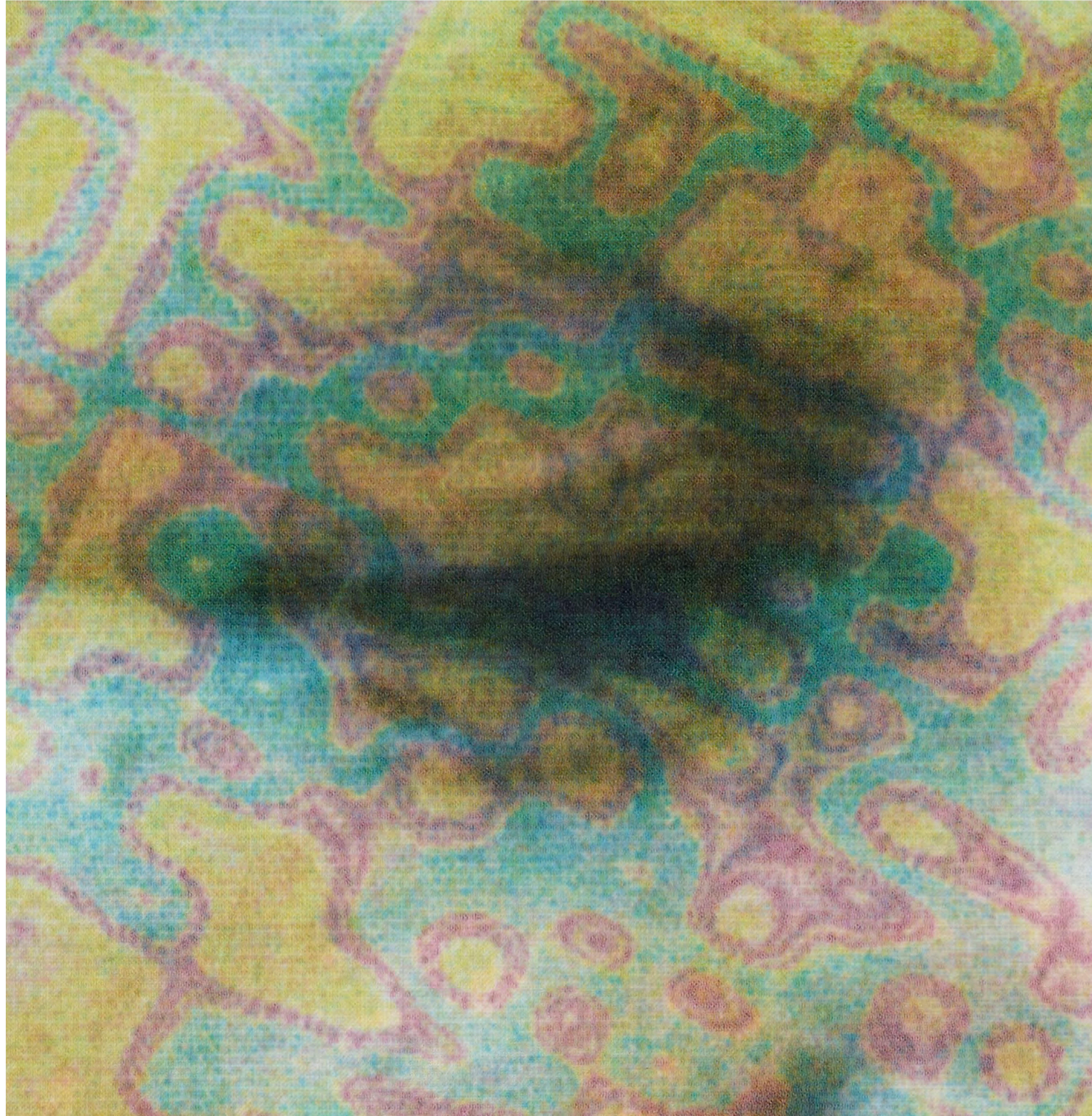
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Untitled (Detail)
1994

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95 × 95 cm



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CV

Matthias Groebel
*1954
Lives and works in Cologne

Solo Exhibitions

2022

Satellites Cast No Shadow (curated by Andreas Selg), Drei, Cologne

2021

Avid Signals (Broadcast Material 1989 - 2001) (curated by Andreas Selg), Galerie Bernhard, Zurich

2009

Embedded Painting, Praxis Staat, Cologne

2007

Save from Demons, Livingroom, Cologne

2003

Collective Memories, Universal Concepts Unlimited, New York

2002

Vanishing Points, Universal Concepts Unlimited, New York

2002

Fishing For Compliments, Galerie Berndt, Cologne

1998

Das neutrale Netz (with Joseph Nechvatal), Galerie Karin Sachs, Munich

new.clear_wave, Galerie Berndt, Cologne

1996

alt.sex (with Joseph Nachvatal), In Situ, Aalst, Belgium

1995

Matthias Groebel, Galerie Berndt, Cologne

1993

8+(5)+13, Neuer Aachener Kunstverein (Kabinett), Aachen, Germany

Group Exhibitions

2022

The Wig, by Haus der Wig, Bonner Kunstverein, Bonn

Mit Parallelität von Widersprüchen wird Komplexes missverständlicher, Schiefe Zähne, Berlin

2019

Explained away by Nora Turato, Kunstmuseum Liechtenstein, Vaduz

2016

Tele-Gen, Kunstmuseum Liechtenstein, Vaduz

2015

Tele-Gen, Kunstmuseum, Bonn

CV

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Matthias Groebel



2012
Human Frames, Werkstatt der Kulturen, Berlin

2011
Human Frames, The Substation, Singapore
Human Frames, KIT Kunst im Tunnel, Düsseldorf

2010
Keine Clowns, nur harte Typen, The Forgotten Bar Berlin

2008
Soul Stripper, Project Midi, Brussels

2005
Vital Signs, Maya Stendhal Gallery, New York
Museum del Arte Moderno, Medellin, Colombia & Portobello Film Festival, London
Closed Circuit International Film Festival. Rotterdam, The Netherlands

2004
self-ish, scicult, London
Rheinschau, Art Cologne Projects, Cologne

2003
One Day Preview, art2b, Cologne
T.O.S.C., Universal Concepts Unlimited, New York

2002
Reality Revisited (conceived by Matthias Groebel), In Situ, Aalst, Belgium
Reality Revisited (conceived by Matthias Groebel), Galerie Martin Kudlek, Cologne

2001
Swiss Embassy, Berlin

2000
R.E.D. (Remote Experience Dependency), Universal Concepts Unlimited, New York
Videotheque, Kunst Zürich 2000, Zurich

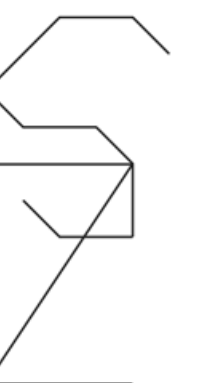
1999
Untitled Exhibition, de Willem3, Vlissingen, The Netherlands
Reflex, Galerie Berndt, Cologne
Links, Provinciehuis, Maastricht, The Netherlands

1997
Robot Paintings & Sound Installations, In Situ, Aalst, Belgium

1996
In Situ te Gast, Watertoren, Vlissingen, The Netherlands

1995
...wie gemalt, Neuer Aachener Kunstverein, Aachen, Germany
Redefining Convention, Haines Gallery, San Francisco
Ana'Logos, Stockholm Art Fair, Stockholm

1993
Ideen, Skizzen, Gedanken, Galerie Karin Sachs, Munich
Compkuenstlerg, Künstlerwerkstatt Lothringerstrasse, Munich



Selected Press

Astrid Wege, 'Groebel's Ghosts', Frame No.2, 2007

Christopher Chambers, 'Matthias Groebel at Universal Concepts Unlimited', Flash Art, 2004

Helen Sloan, 'Art in a Complex System' - The Paintings of Matthias Groebel', PAJ, 2002

Friedemann Malsch, 'Body as a staged condition - The paintings of Matthias Groebel', Apex No.19, 1994

Selected Publications

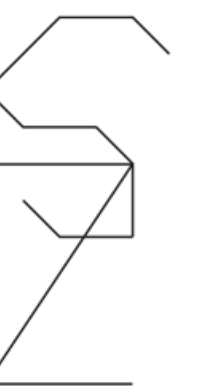
Matthias Groebel - The Image-Sweep, Monograph, Edition Patrick Frey, 2022 (upcoming)

TELEGEN, exhibition catalogue, pp. 266-270, Hirmer Publishers, 2015

Ted Serios - A book of spells, Kunstmuseum Liechtenstein, 2014

new.clear_wave, exhibition catalogue, Galerie Berndt, 1997

Frank Popper, From Technological to Virtual Art, pp. 95-99, The MIT Press, 2009



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