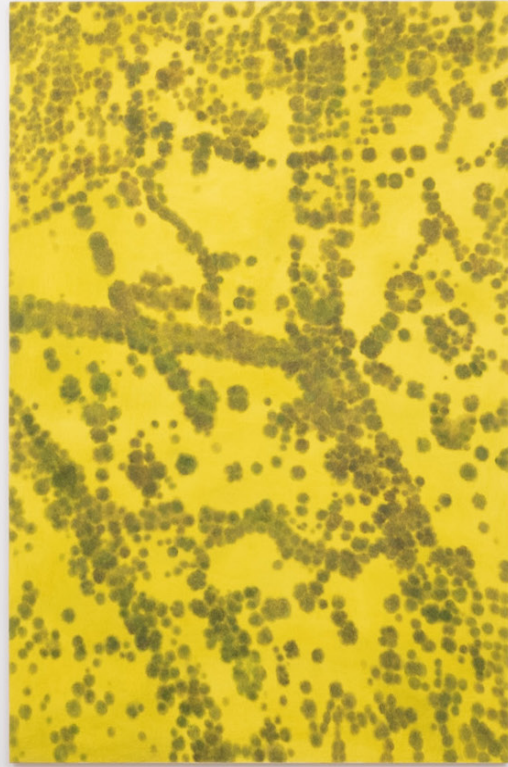
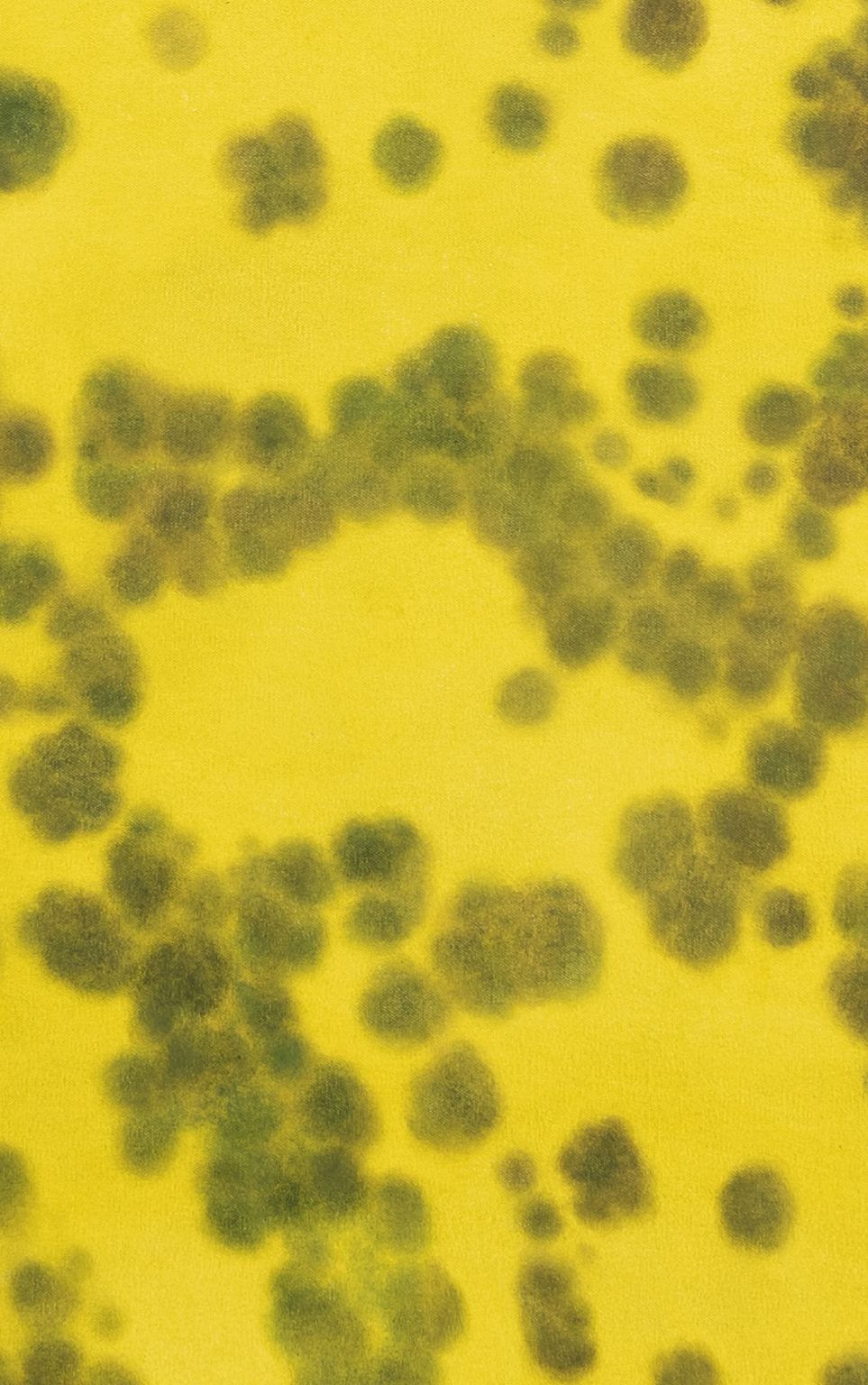


Ida Badal and Nik Gelormino: *3 and 4*





Ida Badal

Badal's paintings remove the horizontal line within a landscape, urging the viewer to witness the earth through the perspective of pattern and symbols. Her paintings meticulously blur proximity and orientation, obscuring both space and time. Wavering between the recognizable and the microscopic, Badal refers to cycles of growth and expanses in nature, forming a psychological space that constantly turns in on itself.

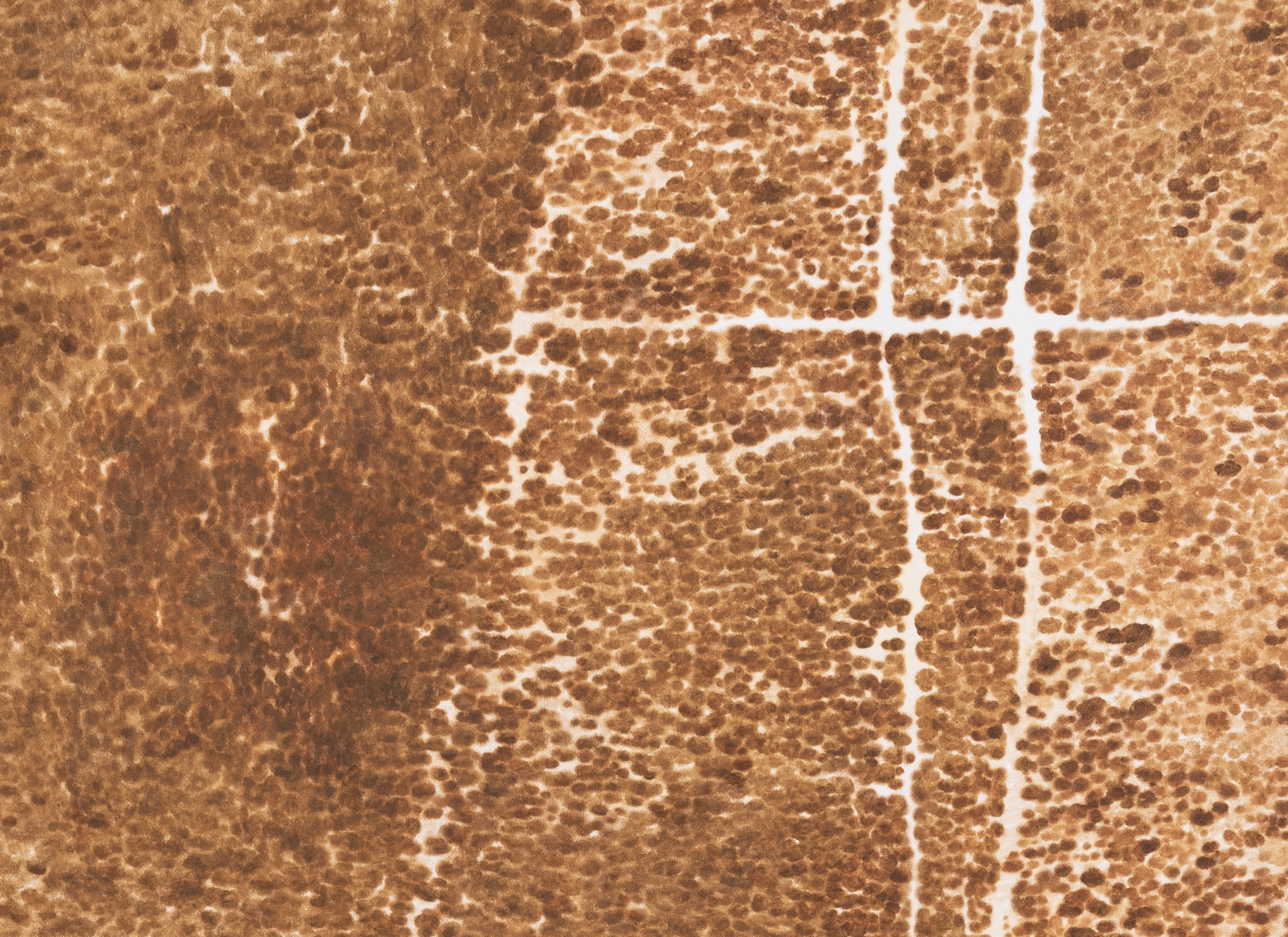
Ida Badal (b. 1989, White Plains, NY) lives and works in Los Angeles, CA. She received her BFA from Cooper Union, New York in 2013. She recently had a solo presentation with 12.26 at NADA Miami in 2021. Recent exhibitions include One Trick Pony, Los Angeles; Ex Ovo, Dallas; MASCOT, Los Angeles; and Rockaway Artist Alliance, New York, NY

Ida Badal
Growth Phase, 2022
Oil on canvas
72 (H) x 48 (W) in.
182.9 (H) x 121.9 (W) cm.
IB0025

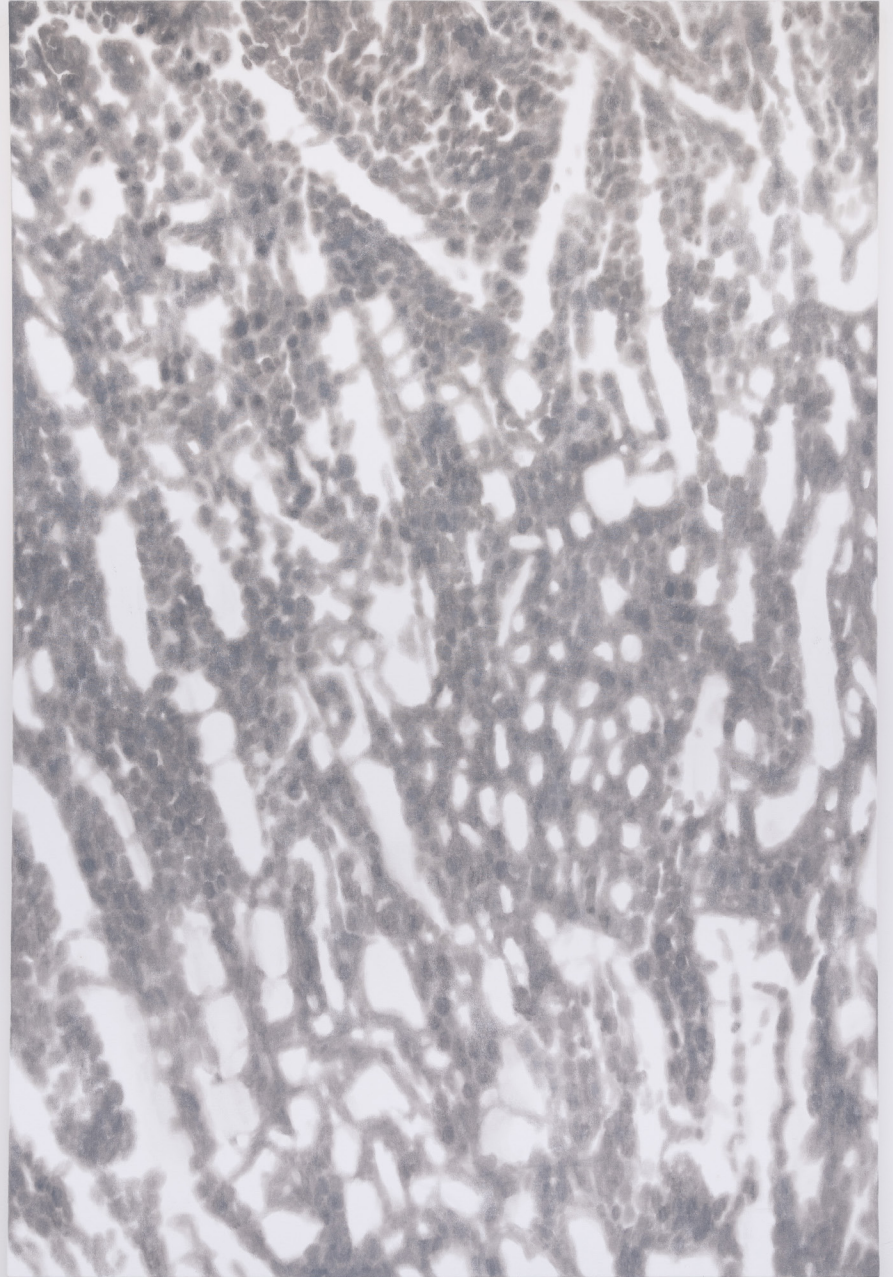


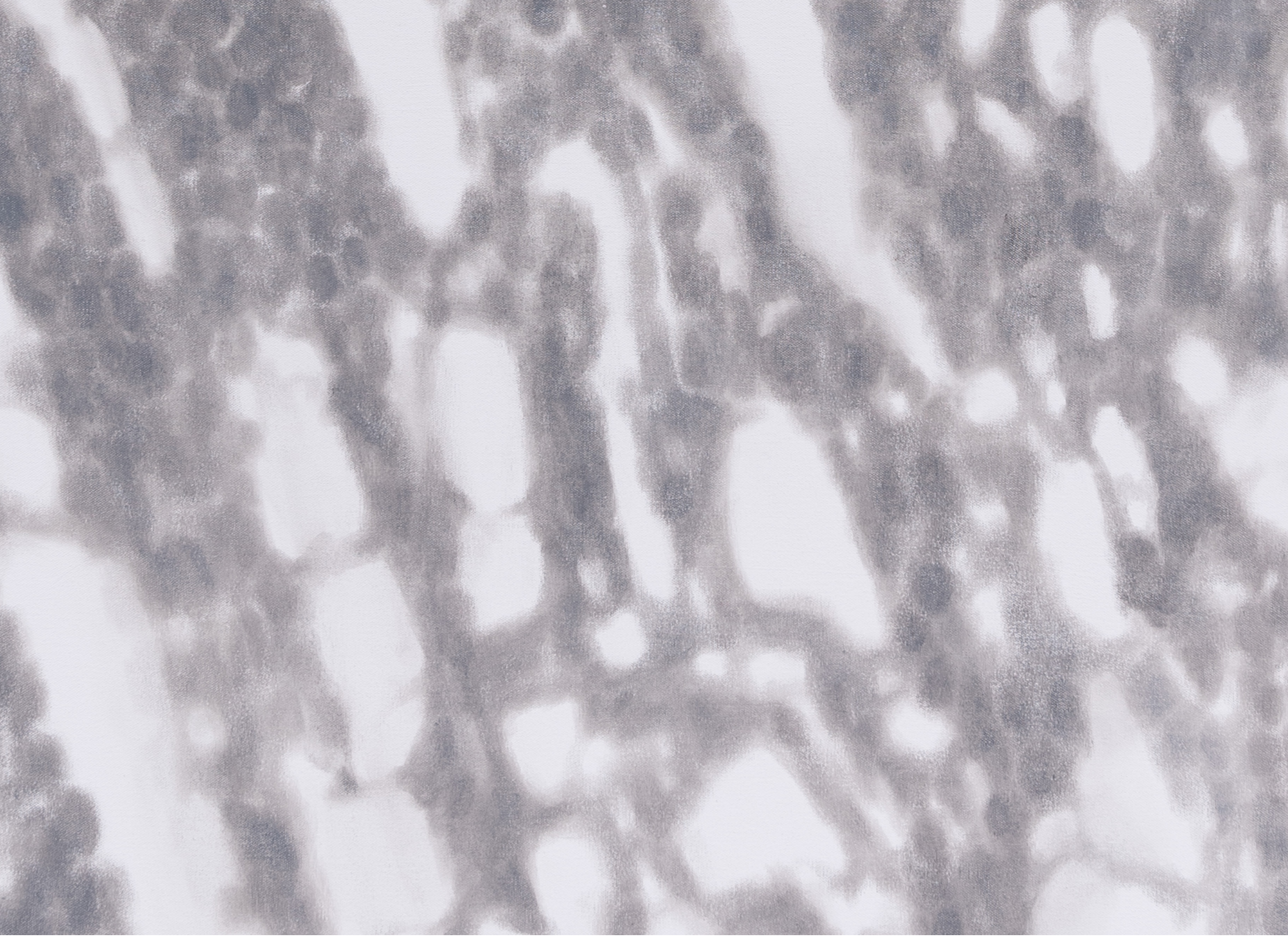


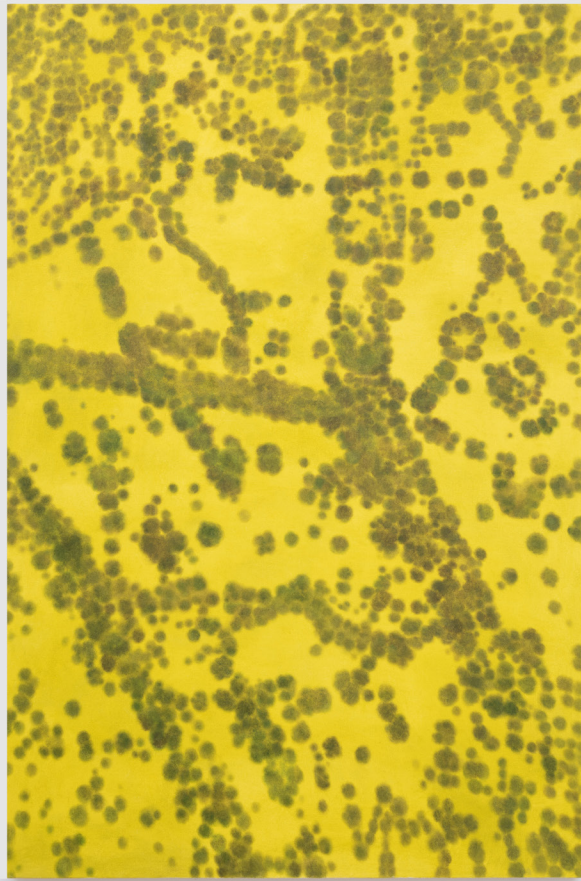
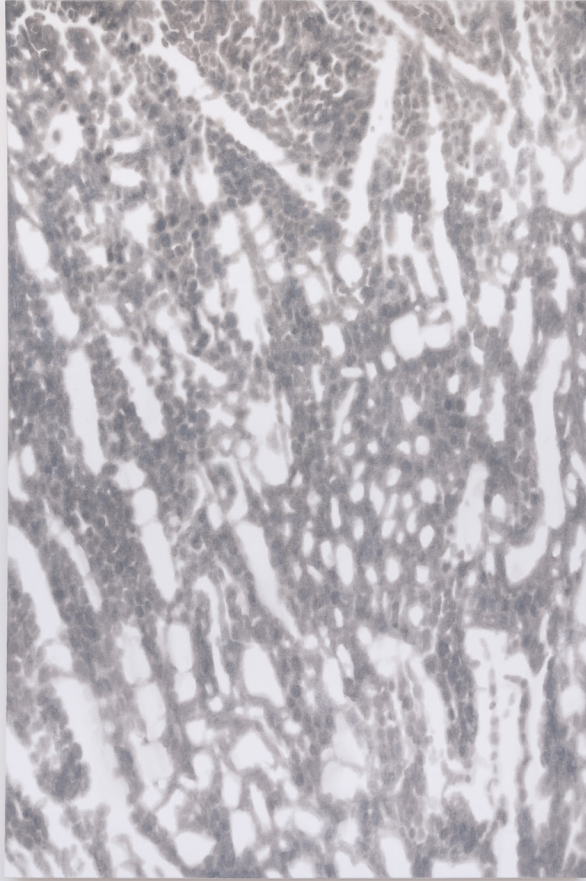
Ida Badal
More Trance, 2022
Oil on canvas
72 (H) x 48 (W) in.
182.9 (H) x 121.9 (W) cm.
IB0023



Ida Badal
To the Core, 2022
Oil on canvas
72 (H) x 48 (W) in.
182.9 (H) x 121.9 (W) cm.
IB0024









Nik Gelormino

Gelormino's functional sculptures are carved from wood that is local to Los Angeles — selecting trees that have died due to drought, disease, or development. Working closely with the grain and shapes found in the wood, his motifs evoke imagery of the landscape - flowers, shells, and birds. Through these forms and patterns, Gelormino plays with scale, light and shadow across the hand-carved surfaces and cultivates a connection to nature through touch.

Nik Gelormino (b. 1986, San Francisco) lives and works in Los Angeles. He received his BFA from Cooper Union, New York in 2008. Nik has been featured in numerous group shows including Office Baroque, Belgium; Night Gallery, Los Angeles; Bel Ami, Los Angeles; Arturo Bandini, Los Angeles; and Jan Kaps Gallery, Cologne.

Nik Gelormino
Flat Car (no. 01), 2022
Cedar
17¼ (H) x 15 (W) x 36 (D) in.
43.8 (H) x 38.1 (W) x 91.4 (D) cm.
NG0004





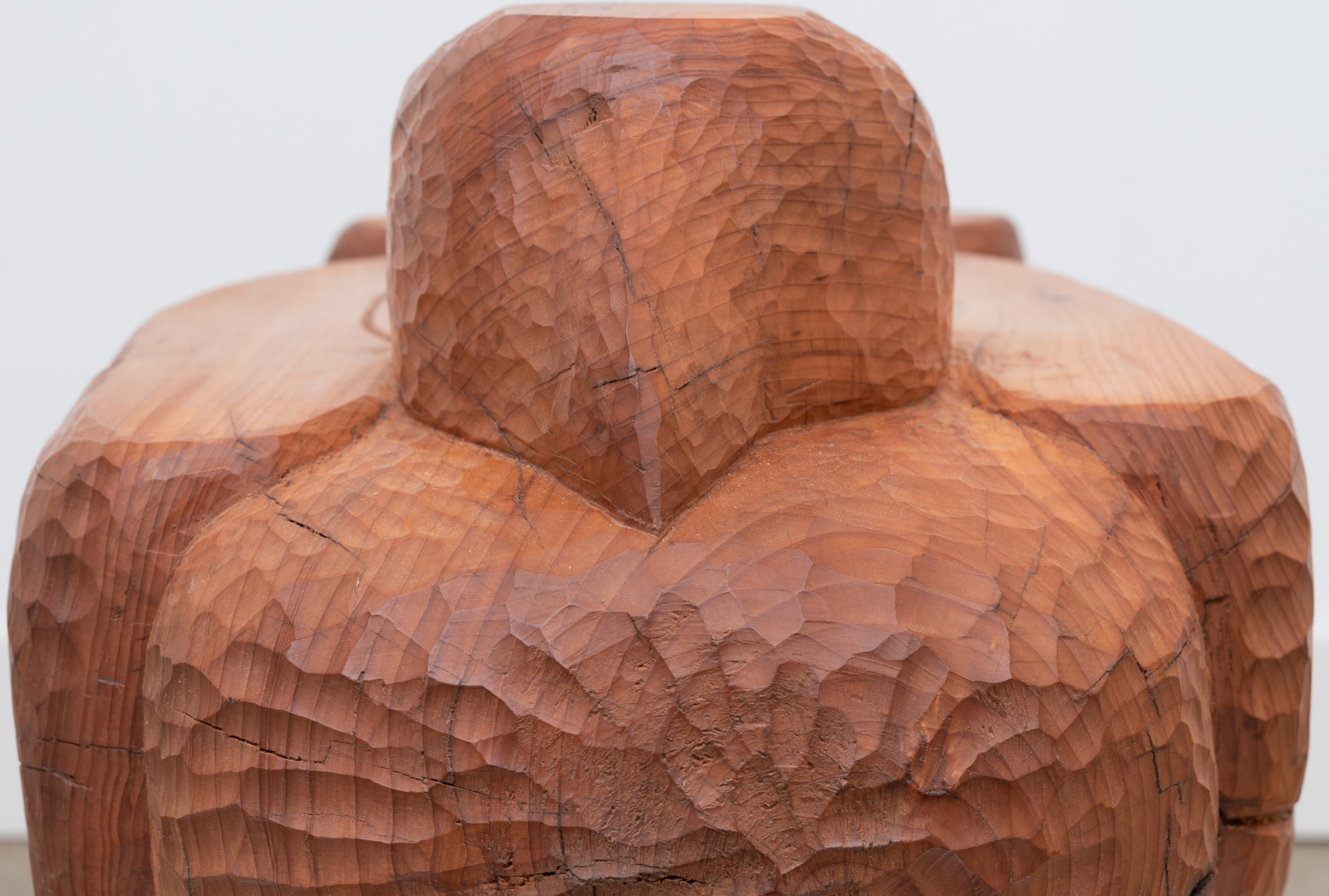


Nik Gelormino
Flower Stool (no. 05), 2022
Cedar
17½ (H) x 10½ (W) x 17½ (D) in.
44.5 (H) x 26.7 (W) x 44.5 (D) cm.
NG0001



Nik Gelormino
Flat Dove (no. 01), 2022
Cedar
15¼ (H) x 12½ (W) x 35½ (D) in.
38.7 (H) x 31.8 (W) x 90.2 (D) cm.
NG0002







Nik Gelormino
Shell Stool (no.07), 2022
Cedar
17¼ (H) x 19 (W) x 16 (D) in.
43.8 (H) x 48.3 (W) x 40.6 (D) cm.
NG0003



