



JUNE

STRAUSBERGER PLATZ 19, 10243 | CAMILA@J-U-N-E.EU | WWW.J-U-N-E.EU

Confines

Ketuta Alexi-Meskhishvili & Jakub Czyszczoń

curated by Camila McHugh

April 9 - May 28, 2022

opening April 8, 5-9pm

Open by appointment

& weekly opening hours listed on our website

Confines brings together the work of Berlin-based photographer Ketuta Alexi-Meskhishvili and Poznań-based painter Jakub Czyszczoń. Repurposed plastic and uneasy borders crop up in both artists' work. Czyszczoń's new paintings and Alexi-Meskhishvili's recent photographs and patchwork quilt reflect on boundaries, thresholds and margins as they compress traces of ornament into a pared down abstraction.

Ketuta Alexi-Meskhishvili (*1979, Tbilisi) is a Georgian-American photographer living in Berlin. Her recent solo exhibitions include LC Queisser, Tbilisi; galerie frank elbaz, Paris and Kölnischer Kunstverein, Cologne. Selected group exhibitions include Museum für Photographie Braunschweig, Braunschweig; Musée d'Art Moderne de la Ville de Paris; KARMA, New York; Kunst Haus, Vienna and Sprengel Museum Hannover. She studied photography at Bard College, NY under Stephen Shore, An My Lee and Barbara Ess and is a visiting professor at HfG Karlsruhe.

Jakub Czyszczoń (*1983, Koszalin) lives and works in Poznań, Poland. His recent solo exhibitions include Stereo, Warsaw, ERMES-ERMES, Rome and SKALA, Poznań. He studied painting at the Academy of Fine Arts in Poznań and teaches at the Academy of Art in Szczecin.

Who Punishes Us More Than The Sad Eyes Of Our Victims?

invent a feeling

relish its arrival

how do we do that

briars also imagined

ketamine has nothing on my dreams

it's a good time some other bastard can have

this planet is what they told us it would be

humans are best when

trusting weeds knowing

them hearing them

tone of grass

visions of milking their

blades to blend with the

ordinary gentleness of wind

a French pair of French fervency

scent of delicious French armpits

Alice paused to face Gertrude

you know how to grab me throw me under

your indelicate disposition you are like

swallowing a needle in search of thread

but you won't put that in your

book of what you say I say