

Looking Through the Threshold

Cecilia Edefalk, Fred Eversley, Asta Gröting, Lena Henke,
Arturo Herrera, Ann Veronica Janssens, Tarik Kiswanson,
Jean-Luc Mouléne, Bojan Šarčević, Thomas Schütte, Nida Sinnokrot,
Marianna Uutinen, Rosha Yaghmai, Dolores Zinny

30 April - 11 June 2022

Opening: Friday, 29 April, 6 - 22 pm

Cecilia Edefalk

Cecilia Edefalk, Weeping Birch Stem, 2010
Bronze, 165,7 x 14,6 cm
CE/2010/scu/18890

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Cecilia Edefalk, White Within, 1998 / 2002
from the series San Gimignano
Acryl and oil on canvas
30 x 40 cm, CE/1998/pai/19158



Fred Eversley

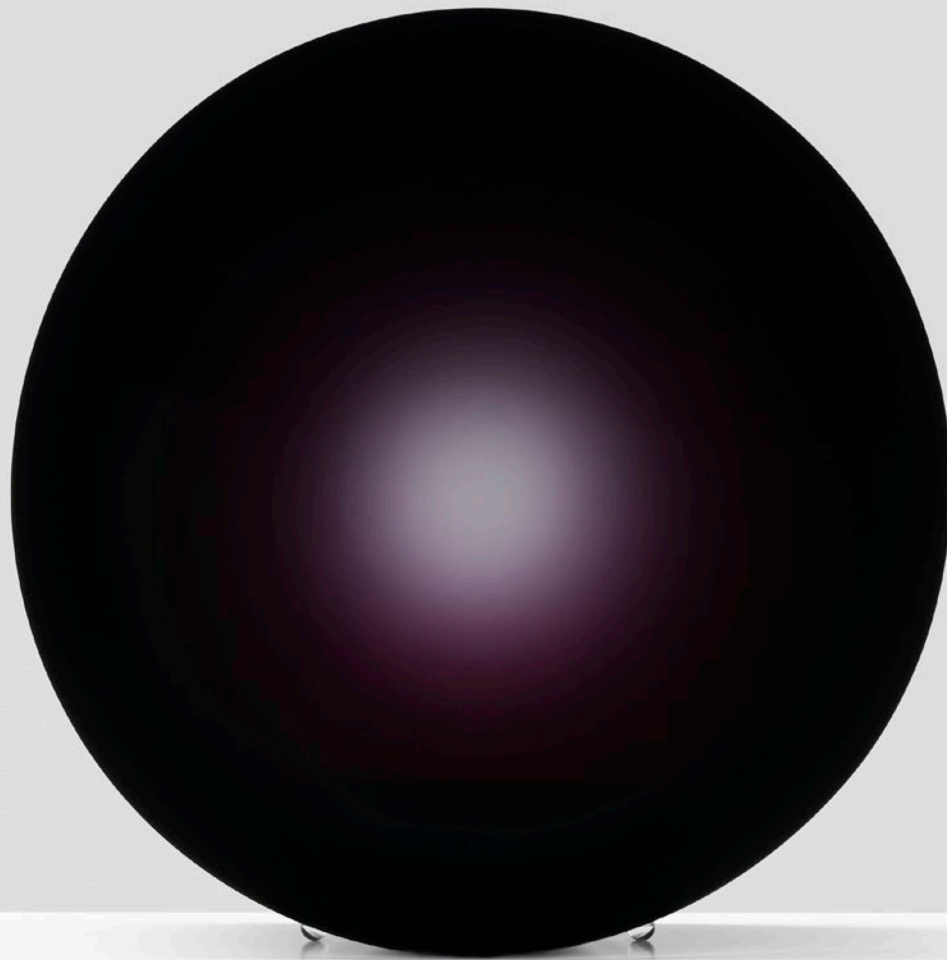
Fred Eversley
Untitled (parabolic lens), (1974), 2021
cast polyester
19 1/4 x 19 1/4 x 6 1/4 inches
48,9 x 48,9 x 15,9 cm
FEV/2021/scu/23371

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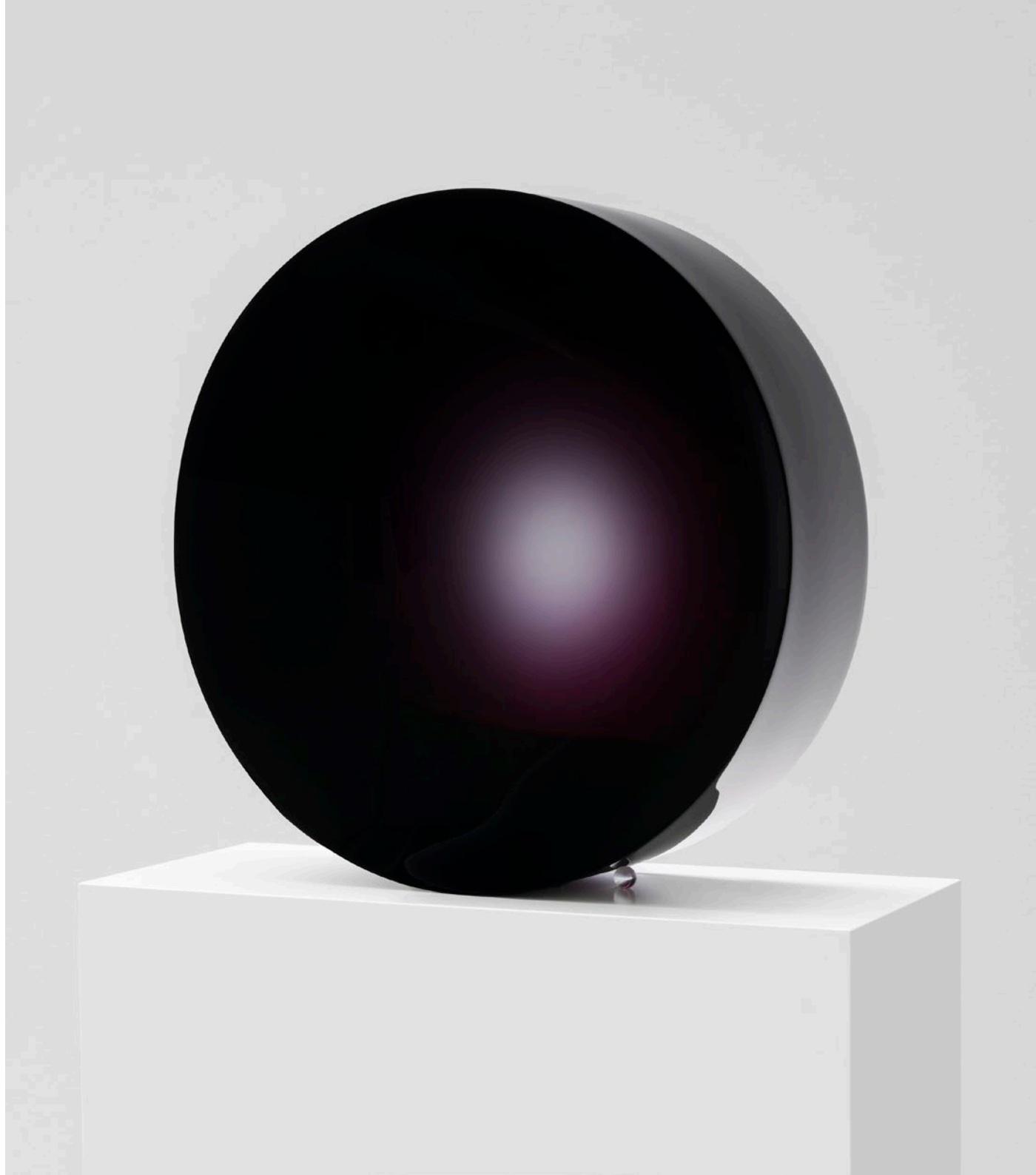
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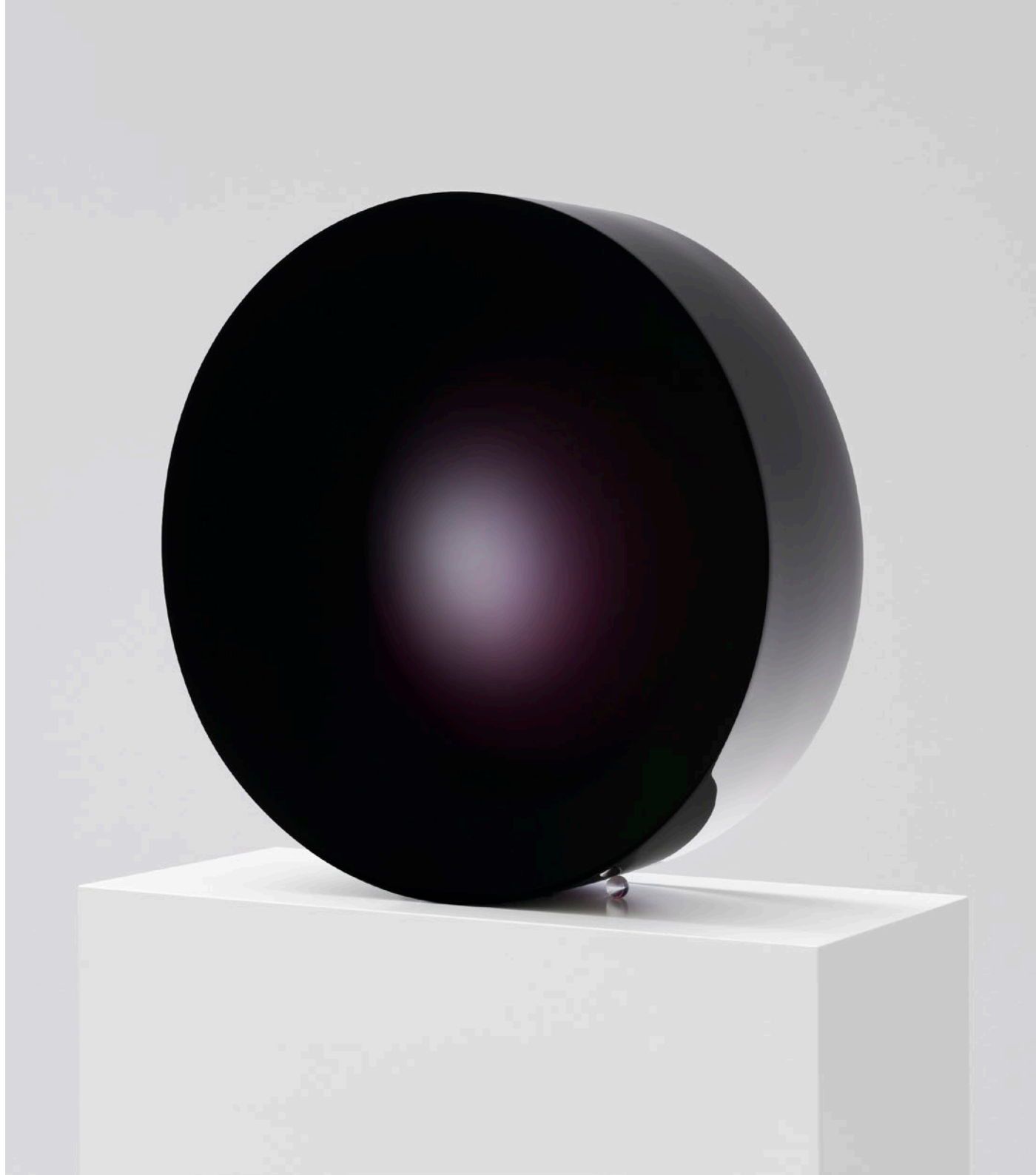
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Asta Gröting

Asta Gröting, Gropiusbau, 2016
Silicon, Jute, brick's dust (yellow)
347 x 255 x 22 cm
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Asta Gröting, Gropiusbau - detail, 2016
Silicon, Jute, brick's dust (yellow)
347 x 255 x 22 cm
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Asta Gröting, Gropiusbau - detail, 2016
Silicon, Jute, brick's dust (yellow)
347 x 255 x 22 cm
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Asta Gröting, Grashalm | Blade of Grass, 2021
blade of grass, acrylic glass, polyurethane
84 x 33 x 31 cm, unique, AG/2021/scu/22378



Asta Gröting, Wolf and Dog, 2021
4K digital video with sound, 9.58 min
<https://vimeo.com/701632059> password: Groeting

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4K digital video with sound, 9.58 min
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Lena Henke

Lena Henke
I'm safe, 2020
Leather, fabrics, forton, metal
250 x 150 x 20 cm
Unique

Exhibition view *Looking Through the Threshold*
at carlier | gebauer, Berlin, 2022

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Lena Henke, *i'm safe*, 2020
Leather, fabrics, forton, metal
250 x 150 x 20 cm, Unique, LHE/2020/scu/23161
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Lena Henke, i'm safe - details, 2020
Leather, fabrics, forton, metal
250 x 150 x 20 cm, Unique, LHE/2020/scu/23161
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Arturo Herrera

Arturo Herrera
Untitled (Black on dark brown), 2021
Silkscreen on cut-out felt, 160 x 120 cm
AHE/2021/mix/23135



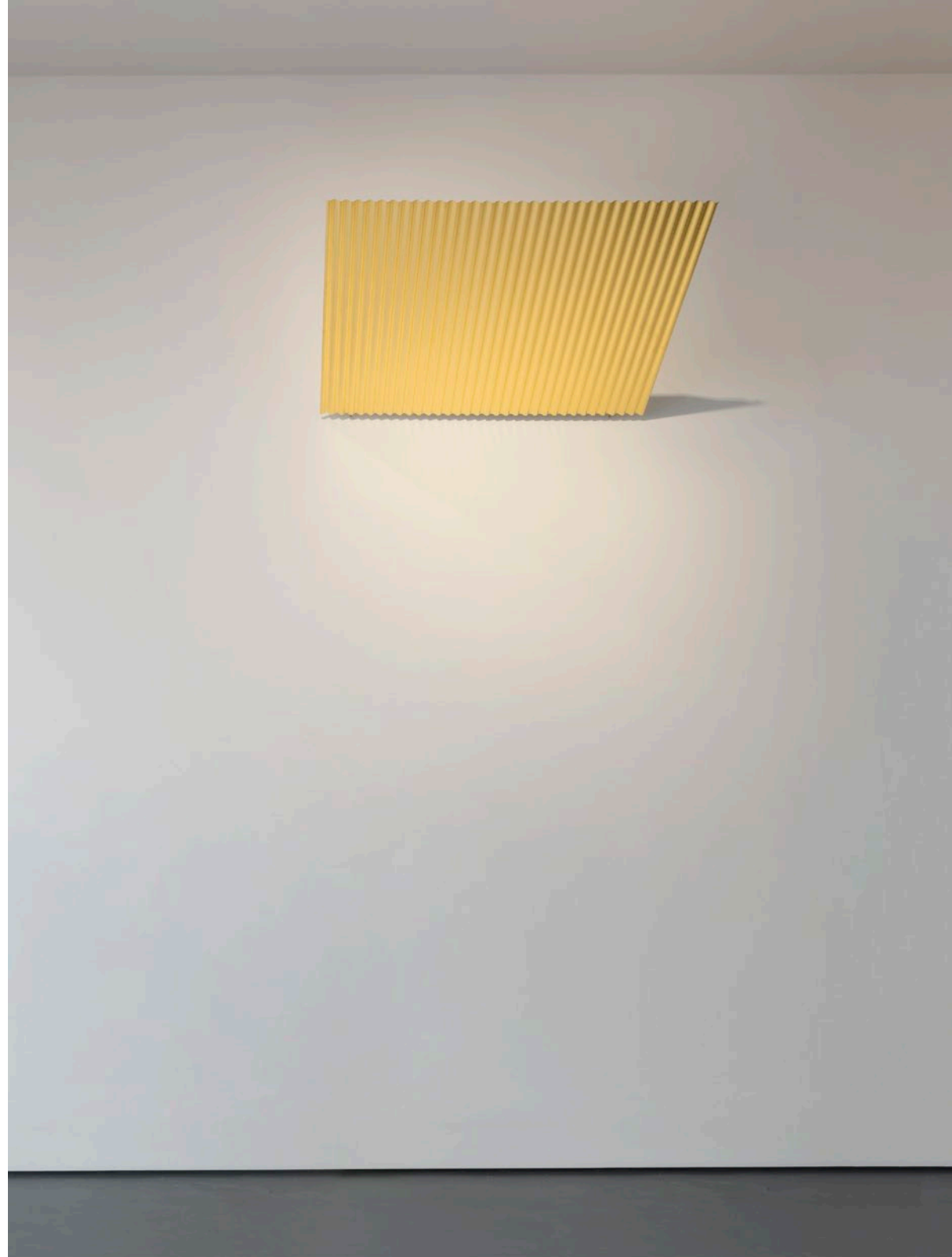


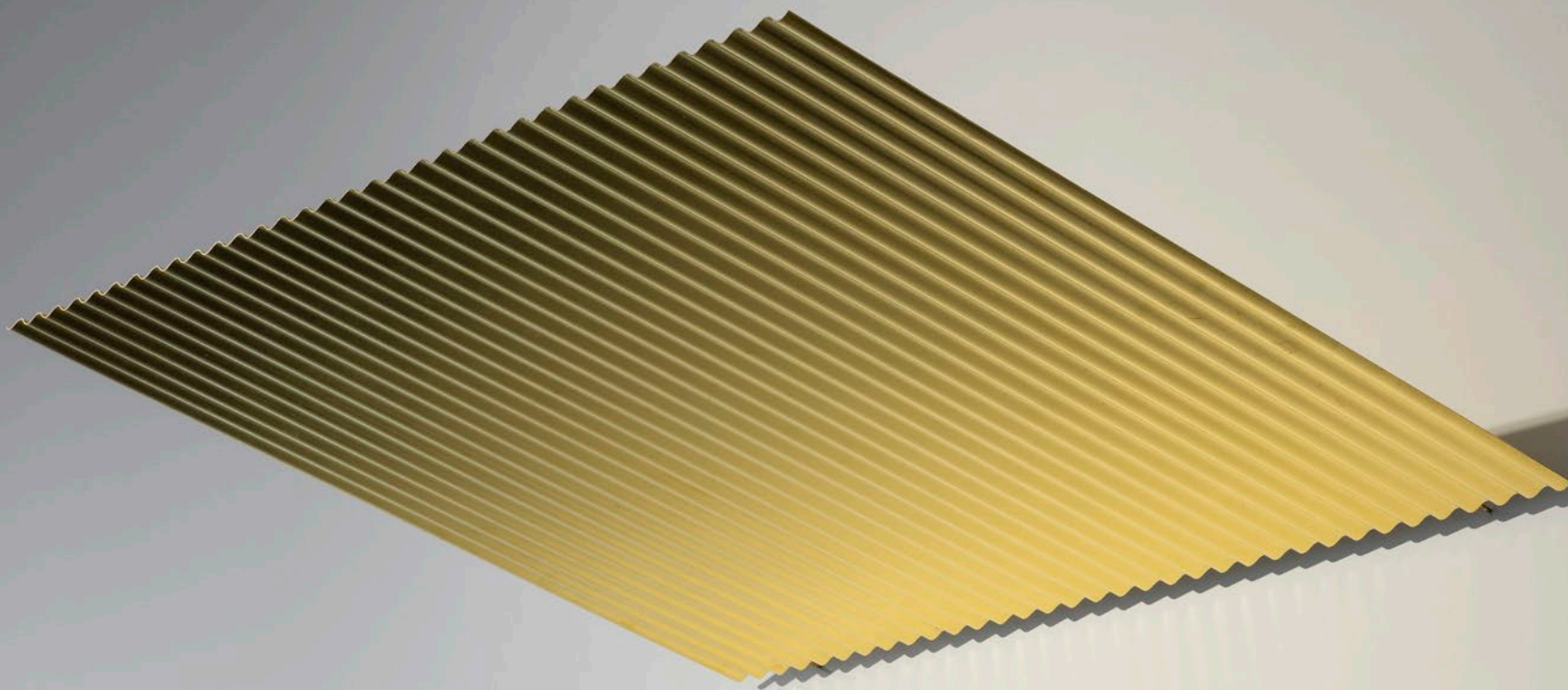
Arturo Herrera
Untitled (Black on light brown), 2021
Silkscreen on cut-out felt
160 x 120 cm
AHE/2021/mix/23136

Ann Veronica Janssens

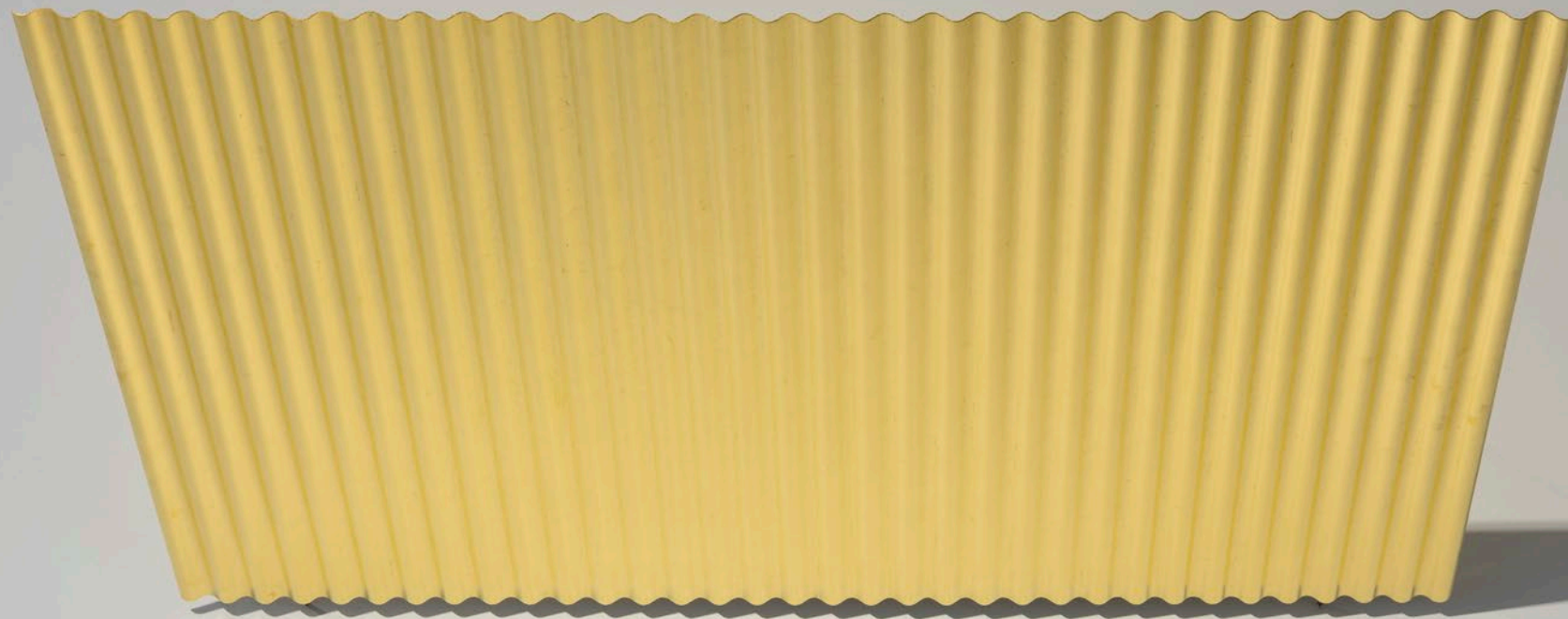
Ann Veronica Janssens, Canicule #3, 2011 - 2017
Aluminum sheet, 23 $\frac{3}{4}$ - carat gold leaf (Canicule)
0,9 x 110 x 90 cm, edition of 3 + 2 AP
AVJ/2011/scu/23365

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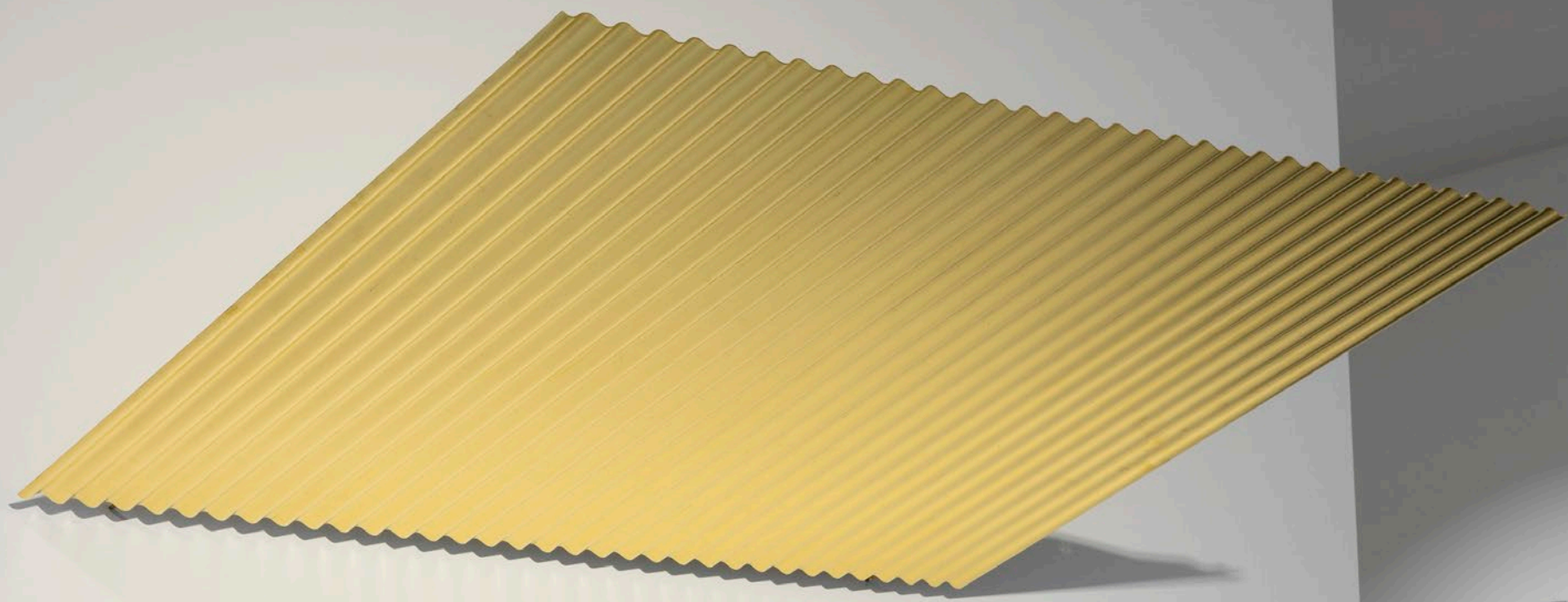




Ann Veronica Janssens, Canicule #3, 2011 - 2017
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0,9 x 110 x 90 cm, edition of 3 + 2 AP
AVJ/2011/scu/23365



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Aluminum sheet, 23 $\frac{3}{4}$ - carat gold leaf (Canicule)
0,9 x 110 x 90 cm, edition of 3 + 2 AP
AVJ/2011/scu/23365

Tarik Kiswanson

Tarik Kiswanson
Open Window, 2021
Charcoal drawing on paper
48,5 x 35,7 x 3,5 cm
TKI/2021/dra/21823



Jean-Luc Mouléne



Jean-Luc Moulène
Standard et Ornement
Le Buisson, 2021
Bronze, plastic
60 x 50 x 50 cm
Ed. 3/3
JLM/2021/scu/23134

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Bojan Šarčević



Bojan Šarcevic, The Future of Nostalgia (Granite), 2021
Granite, Head: 60 x 70 x 35 cm, total dimensions including base: 85 x 90 x 30 cm, Unique, BS/2021/scu/23240

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Thomas Schütte



Thomas Schütte, Goldene Ringe, 1981/2022

Adhesive foil, dimension variable, rings 10,5 cm each, TS/2022/23369

Exhibition view *Looking Through the Threshold* at carlier | gebauer, Berlin, 2022

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Looking Through the Threshold
Exhibition view at carlier | gebauer, Berlin, 2022
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Thomas Schütte, Goldene Ringe, 1981/2022
Adhesive foil, dimension variable, rings 10,5 cm each, TS/2022/23369
Exhibition view at Skulpturenhalle, Neuss, Germany, 2022



Thomas Schütte, Goldene Ringe - detail, 1981/2022
Adhesive foil, dimension variable, rings 10,5 cm each, TS/2022/23369
Exhibition view at Skulpturenhalle, Neuss, Germany, 2022

Nida Sinnokrot

Nida Sinnokrot
Rubber-coated rocks, All-Stars (1), 2022
stone, rubble, football, brick, string
37 x 22 x 20 cm
NSi/2022/scu/23186

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Nida Sinnokrot
Rubber-coated rocks, All-Stars (2), 2022
stone, rubble, football, brick, string
37 x 28 x 22 cm
NSi/2022/scu/23187

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Nida Sinnokrot
Rubber-coated rocks, All-Stars (3), 2022
stone, rubble, football, brick, string
53 x 40 x 35 cm
NSi/2022/scu/23188
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Nida Sinnokrot
Rubber-coated rocks, All-Stars (5), 2022
stone, rubble, football, brick, string
34 x 15 x 15 cm
NSi/2022/scu/231890

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Nida Sinnokrot
Rubber-coated rocks, All-Stars (6), 2022
stone, rubble, football, brick, string
41 x 22 x 20 cm
NSi/2022/scu/23191
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Nida Sinnokrot
Rubber-coated rocks, All-Stars (8), 2022
stone, rubble, football, brick, string
36 x 15 x 15 cm
NSi/2022/scu/231893

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Nida Sinnokrot
Rubber-coated rocks, All-Stars (3), 2015
stone, rubble, football, brick, string
45 x 15 x 15 cm
NSi/2015/scu/20093

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Marianna Uutinen



Marianna Uutinen, Gentle Memento Mori, 2020, acrylic on canvas, 220 x 250 cm, MU/2020/pai/21296

Rosha Yaghmai

Rosha Yaghmai
Optometer, Hairpin, 2021
steel, corrective lenses, rust
279,4 x 53,34 x 60,96 cm
RYA/2021/scu/216720

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Rosha Yaghmai
Optometer, Hairpin - detail, 2021
steel, corrective lenses, rust
279,4 x 53,34 x 60,96 cm
RYA/2021/scu/216720

Dolores Zinny

Dolores Zinny
Along the Río Dulce, 2019 - 2020
Hand drawing-pencil and crayon on paper
32 x 32 x 4 cm
DZI/2019/dra/23411

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Dolores Zinny
Along the Río Dulce, 2019 - 2020
Hand drawing-pencil and crayon on paper
32 x 32 x 4 cm
DZI/2019/dra/23412



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Dolores Zinny
Along the Río Dulce, 2019 - 2020
Hand drawing-pencil and crayon on paper
32 x 32 x 4 cm
DZI/2019/dra/23413

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Dolores Zinny
Along the Río Dulce, 2019 - 2020
Hand drawing-pencil and crayon on paper
32 x 32 x 4 cm
DZI/2019/dra/23414

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Dolores Zinny
Along the Río Dulce, 2019 - 2020
Hand drawing-pencil and crayon on paper
32 x 32 x 4 cm
DZI/2019/dra/23415

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Dolores Zinny
Along the Río Dulce, 2019 - 2020
Hand drawing-pencil and crayon on paper
32 x 32 x 4 cm
DZI/2019/dra/23416

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Dolores Zinny
Along the Río Dulce, 2019 - 2020
Hand drawing-pencil and crayon on paper
32 x 32 x 4 cm
DZI/2019/dra/23417



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