

# Kunsthaus Glarus

IM VOLKSGARTEN  
POSTFACH 1636  
CH-8750 GLARUS  
[KUNSTHAUSGLARUS.CH](http://KUNSTHAUSGLARUS.CH)

NICOLE WERMERS  
RECLINING FANMAIL

MAY 29 – AUGUST 21 , 2022  
OPENING: SATURDAY MAY 28, 2022, 6 PM

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In the work of Nicole Wermers an exploration of urban space is combined with considerations on the formal idioms and materials of modernism. In particular, she addresses the sociological, economic, and psychological aspects of these spaces, expressed in an interest in how real and reproduced materials, surfaces, and places communicate concepts such as desire and power. Wermers's works decode strategies of urban consumer and everyday culture, for example the appropriation of art history as a form of cultural capital, and they trace the development of complex phenomena in modernism into homogeneous designer surfaces. For Kunsthau Glarus, Nicole Wermers had made a new series of works devoted to the reclining figure, a wellknown motif in the history of art. On the one hand, her figures recall their sculptural equivalents in public spaces, but by placing them on cleaning trolleys Wermers also indicates a context that mostly plays out at the margins of public life—care and maintenance work. These cleaning trolleys are all individually designed, and so they also become sculptural elements in their own right in addition to serving as plinths. In combination with the reclining figure this creates a situation whereby the female body permits itself a respite, both in terms of its art-historical ascriptions and also menial maintenance work.

b. 1971 in Emsdetten. Lives and works in London.  
1990-1997 University of Fine Arts Hamburg  
1997-1999 Central St. Martins College of Art and Design London  
Since 2017 Professor for sculpture, ceramics & glass, Academy of Fine Arts Munich

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