

Checklist -
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whereabouts

Bat-Ami Rivlin, Cudelice Brazelton IV, K.R.M. Mooney
Curated by Dominika Tylcz
02 April - 29 May 2022

Hessel Museum of Art
Bard College
Annandale-on-Hudson, NY 12504

Bat-Ami Rivlin
Untitled (LED, cord, duct tape), 2022
LED circular lightbulb, extension cord, duct tape, ballast, converter
Dimensions variable to installation

Bat-Ami Rivlin
Untitled (orange net, zip ties), 2022
construction netting, zip ties
dimensions variable to installation

Cudelice Brazelton IV
With a Crooked Stance, 2021 (foreground)
Acrylic, metal, clay, inkjet print, steel rod,
wire, nails, magnets
75 x 22 x 17 inches (190 x 56 x 43 cm)

Cudelice Brazelton IV
Nub, 2021
control button
.66 inches (1.7 cm) diameter

K.R.M. Mooney
Joan Green, Bimetal IV, 2017
Steel, linear fluorescent light bulb, polyurethane,
vinyl, ceramic heater, silver
12 x 112 inches (31 x 285 cm)

K.R.M. Mooney
Eutectic c. (i), 2020
Specialized jewelers vise, mount, insulation, cast mistletoe
and cuttlebone, silver, steel, bronze
7.5 x 4.25 x 7 inches (19 x 11 x 18 cm)

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Installation view from *whereabouts*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, April 2 – May 29, 2022. Master's thesis exhibition curated by Dominika Tylcz. Photo: Olympia Shannon 2022.

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