Rasmus Røhling

Häagen-Dazs

April 29th - May 26th, 2022

01.DocuCCC

Rasmus Røhling. Häagen-Dazs. April - May, 2022. Photo by Brian Kure

02 DocuCCC

Rasmus Røhling. Häagen-Dazs. April - May, 2022. Photo by Brian Kure

03.DocuCCC

Rasmus Røhling. Häagen-Dazs. April - May, 2022. Photo by Brian Kure

04.DocuCCC

Rasmus Røhling. *Lazaret (diptych)*, 2022. Utility ventilator, flexible PVC duct, zip-off hiking pants, steel, oil on canvas (Ø17 cm each). Dimensions vary with installation

05.DocuCCC

Rasmus Røhling. Lazaret (diptych), 2022. (Detail)

06.DocuCCC

Rasmus Røhling. Lazaret (diptych), 2022. (Detail)

07.DocuCCC

Rasmus Røhling. Lazaret (diptych), 2022. (Detail)

08.DocuCCC

Rasmus Røhling. Lazaret (diptych), 2022. (Detail)

09.DocuCCC

Rasmus Røhling. Lazaret (diptych), 2022. (Detail)

10.DocuCCC

Rasmus Røhling. Lazaret (diptych), 2022. (Detail)

11.DocuCCC

Rasmus Røhling. Live X-ray feed of Michel Sittow's portrait of King Christian II, painted in 1515, currently in the collection of Statens Museum for Kunst, 2022. DV video on loop 23min. mixed media. Dimensions vary with installation

12.DocuCCC

Rasmus Røhling. Live X-ray feed of Michel Sittow's portrait of King Christian II, painted in 1515, currently in the collection of Statens Museum for Kunst, 2022. (Detail)

13.DocuCCC

Rasmus Røhling. Live X-ray feed of Michel Sittow's portrait of King Christian II, painted in 1515, currently in the collection of Statens Museum for Kunst, 2022. (Detail)

14.DocuCCC

Rasmus Røhling. Live X-ray feed of Michel Sittow's portrait of King Christian II, painted in 1515, currently in the collection of Statens Museum for Kunst, 2022. (Detail)

15.DocuCCC

Rasmus Røhling. Live X-ray feed of Michel Sittow's portrait of King Christian II, painted in 1515, currently in the collection of Statens Museum for Kunst, 2022. (Detail)

Rasmus Røhling B. 19862, Silkeborg, DK Lives and works in Copenhagen, DK