

Centre d'art contemporain d'Ivry – le Crédac

www.credac.fr

Exhibition from 9 April until 10 July 2022

2024, a solo show by Ethan Assouline
curator. Sébastien Martins

All exhibitions views :

Exhibition view, *2024*, by Ethan Assouline
2024, 2022. Installation, various materials. Photo : Marc Damage / le Crédac, 2022
(the entirety of the exhibition is to be understood as a big installation as well as individual works).

Photo : Marc Damage / le Crédac, 2022

Ethan Assouline, *Plans pour demain (autonomie) (contradictions)*, 2021-2022.
Various materials. Photo : Marc Damage / le Crédac, 2022

Ethan Assouline, *La Défense*, 2022. Various materials. Photo : Marc Damage / le
Crédac, 2022

Ethan Assouline, *La Défense*, 2022. Various materials. Détail. Photo : Marc
Damage / le Crédac, 2022

Ethan Assouline, *ma spéculation*, 2022. Various materials. Photo : Marc Damage / le
Crédac, 2022

Ethan Assouline, *Pleyel*, 2022. Various materials. Photo : Marc Damage / le Crédac,
2022

Ethan Assouline, *Porte de Paris (sexe)*, 2021. Various materials. Photo : Marc
Damage / le Crédac, 2022

Ethan Assouline, *Non (que faut-il vous dire)*, 2021-2022. Photo : Marc Damage / le
Crédac, 2022

Ethan Assouline, *pauv' pomme*, 2021. Various materials. Photo : Marc Damage / le
Crédac, 2022

Ethan Assouline, *Joe Colombo*, 2022. Various materials. Photo : Marc Damage / le
Crédac, 2022

Ethan Assouline, *Porte de la Chapelle 75018*, 2022. Photo : Marc Damage / le
Crédac, 2022

Ethan Assouline, *Autoportrait (Autonomie)*, 2021-2022. Various Materials. Photo : Marc Damage / le Crédac, 2022

In the foreground : *Non (que faut-il vous dire)*, 2021-2022. In the second plan : *ma spéculation*, 2022. Various materials. In the background : *Plans pour demain (autonomie) (contradictions)*, 2022. Various materials. Photo : Marc Damage / le Crédac, 2022

In the foreground : Ethan Assouline, *Mouton Blanc / Cristal Bar / le relais-(...)*, 2022. Detail. Various materials. Photo : Marc Damage / le Crédac, 2022

Ethan Assouline, *Autonomie*, 2021. graphite pencil and pen on paper. Photo : Marc Damage / le Crédac, 2022