

NICOLA L.

13 May – 23 July 2022

FOYER



The Library Head, 2013 (AJG-NL-00278)
Wood
213.4 x 162.6 x 30.5 cm (84 1/8 x 64 1/8 x 12 1/8 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski

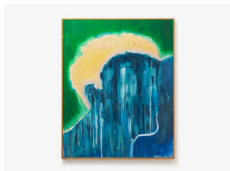
MAIN SPACE (CLOCKWISE)



Same Skin For Everybody, 1975 (AJG-NL-00024)
Ink, cotton and wood
102.5 x 271 x 14 cm (40 3/8 x 106 3/4 x 5 1/2 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



We Want to Breathe, 1975 (AJG-NL-00025)
Ink, cotton and wood
110 x 255 x 14 cm (43 1/4 x 100 3/8 x 5 1/2 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



Meditation, 1991 (AJG-NL-00065)
Oil on canvas
Framed: 227.5 x 182 x 4 cm (89 5/8 x 71 5/8 x 1 5/8 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



Forest, 1974 (AJG-NL-00026)
Ink, cotton and wood
144.8 x 86.4 cm (57 x 34 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



We Don't Want War, c. 1974/1995 (AJG-NL-00114)
Ink, cotton, oil on canvas and wood
147.3 x 88.9 cm (58 x 35 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski

ALISON JACQUES



Flower, 1974 (AJG-NL-00023)
Ink, cotton and wood
160 x 83.8 cm (63 x 33 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



White Foot Sofa, 1968 (AJG-NL-00271)
Vinyl
76.2 x 170.2 x 88.9 cm (30 x 67 1/8 x 35 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



La Femme Coffee Table, 1969/2015 (AJG-NL-00033)
Plywood on Plexiglass base
34.9 x 295.9 x 73.7 cm (13 3/4 x 116 1/2 x 29 1/8 in)
1/1 AP from an intended Edition of 5 + 1 AP
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Makenzie L Goodman



Gold Femme Commode, 1969/1993 (AJG-NL-00326)
Painted birch
171.4 x 63.5 x 31.8 cm (67 1/2 x 25 x 12 1/2 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



Screen for 3 (Remembering Alberto Greco) (AJG-NL-00282)
1975/2014
Cotton and wood
3 panels, each: 200.7 x 100.3 cm (79 x 39 1/2 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski

SIDE SPACE (CLOCKWISE)



Snail (blue), 1995 (AJG-NL-00273a)
Plexiglass
63.5 x 40.6 x 10.2 cm (25 x 16 x 4 in)
1/1 AP realised by the artist for an intended Edition of 3 + 1 AP
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



Snail (green), 1995 (AJG-NL-00274a)
Plexiglass
63.5 x 40.6 x 10.2 cm (25 x 16 x 4 in)
1/1 AP realised by the artist for an intended Edition of 3 + 1
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski

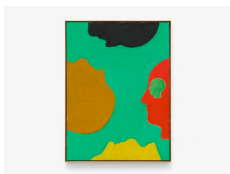
ALISON JACQUES



Snail (yellow), 1995 (AJG-NL-00041a)
Plexiglass
63.5 x 40.6 x 10.2 cm (25 x 16 x 4 in)
1/1 AP realised by the artist for an intended Edition of 3 + 1 AP
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



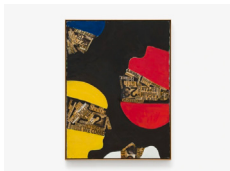
Planet Heads #4, 1990 (AJG-NL-00090)
Collage and oil on canvas
Framed: 124.5 x 94 x 4 cm (49 1/8 x 37 1/8 x 1 5/8 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



Planet Heads #3, 1990 (AJG-NL-00089)
Oil, paper and collage on canvas
Framed: 124.5 x 94 x 4 cm (49 1/8 x 37 1/8 x 1 5/8 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski

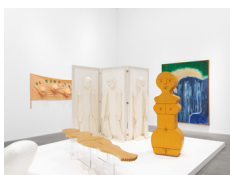


Planet Heads #1, 1990 (AJG-NL-00005)
Oil on canvas
Framed: 124.5 x 94 x 4 cm (49 1/8 x 37 1/8 x 1 5/8 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski



Planet Heads #5, 1990 (AJG-NL-00091)
Oil and newspaper clippings on canvas
Framed: 124.5 x 94 x 4 cm (49 1/8 x 37 1/8 x 1 5/8 in)
Courtesy: Alison Jacques, London © Nicola L. Collection and Archive;
photo: Michael Brzezinski

EXHIBITION VIEWS



All exhibition views:
'Nicola L.', 2022, exhibition view, Alison Jacques, London. Courtesy: Alison Jacques; photo: Michael Brzezinski

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