

CORVI-MORA

Lynette Yiadom-Boakye

A Mind For Moonlight

6th September – 26th October 2019

Opening: Thursday 5th September 2019, 6:30 – 8:30 pm

Tommaso Corvi-Mora is pleased to present *A Mind For Moonlight*, an exhibition of new work by Lynette Yiadom-Boakye. The exhibition features a new group of paintings, including portraits and figures in landscapes. Her subjects, black men and women, are bold, often confronting the viewer; the works evoke a narrative that is up to the viewer to reconstruct. Speaking of her subjects the artist says: “Although they are not real I think of them as people known to me. They are imbued with a power of their own; they have a resonance – something emphatic and otherworldly. I admire them for their strength, their moral fiber. If they are pathetic, they don’t survive; if I feel sorry for someone, I get rid of them. I don’t like to paint victims”.

Lynette Yiadom-Boakye was born in 1977 in London, where she still lives. She will be the subject of a survey exhibition at Tate Britain in May 2020.

The gallery is open Tuesday to Saturday 11am to 6pm.