

Lynette Yiadom-Boakye: Notes And Letters

10th June - 28th April 2011

Tommaso Corvi-Mora is pleased to present new work by Lynette Yiadom-Boakye in her first exhibition at the gallery.

The exhibition features a new series of paintings, including portraits and figures in landscapes. Her subjects, mostly black, are bold, often confronting the viewer with a direct gaze. Speaking of her subjects the artist says: "Although they are not real I think of them as people known to me. They are imbued with a power of their own; they have a resonance – something emphatic and other-worldly. I admire them for their strength, their moral fiber. If they are pathetic, they don't survive; if I feel sorry for someone, I get rid of them. I don't like to paint victims". In a departure from previous bodies of work, the figures are sometimes shown in a landscape, exploring or scanning the horizon. The works evoke a narrative that is up to the viewer to reconstruct.

Lynette Yiadom-Boakye was born in London in 1977. She attended Central Saint Martins College of Art and Design, Falmouth College of Arts and the Royal Academy Schools. Her work has been included, amongst others, in the 7th Gwangju Biennial, curated by Okwi Enwezor, Korea (2008); "Bloomberg New Contemporaries", Barbican, London (2004) and "Direkte Malerei", Manheimer Kunsthalle, Mannheim (2004). Her work has been the subject of a one-person exhibition at the Studio Museum in Harlem, New York ("Any Number Of Preoccupations", 2010-2011) and will be included in "Secret Societies", Schirn Kunsthalle Frankfurt, May 2011 and in the 11th Biennale de Lyon in September 2011.

Forthcoming exhibition:

Richard Aldrich

5th May - 18th June 2011

The gallery is open Tuesday to Saturday 11am to 6pm.

For further information or photographic material please call 020 7840 9111