

Liam Gillick: The Commune Itself Becomes a Super State

9th March - 7th April 2007

Opening: Friday, 9th March 6.30-8.30 pm

Tommaso Corvi-Mora is pleased to present an exhibition of new work by Liam Gillick.

THE COMMUNE ITSELF BECOMES A SUPER STATE relates to Liam Gillick's recent research into developments within European social democracies in regard to production rather than consumption. Working initially from Brazilian research into Swedish car production methodologies he has been developing a series of scenarios that do not create a sequence of images, but propose a mise-en-scene where the implications of alienated capital may be reconsidered.

Experimental production methods, developed in the 1970s in Sweden, have become part of the standard rhetoric of Western industry. These developments have been challenged, however, by the increasing globalisation of production and outsourcing away from the site of consumption. In the continually deferred "book" CONSTRUCCIÓN DE UNO Gillick creates a scenario where workers in a northern European car factory return to their former work place and discuss the potential of eco-political exchange systems and alternatives production models.

The exhibition includes a large text that announces the completion of a project of reconsideration combined with physical structures that might be considered as the first step in finding new uses for the factory environment. As with much of Gillick's recent work, earlier investigations into non-place, the ambient effects of applied modernism, historical attempts of modernism are combined in a series of works that work in parallel to the potential of a critical text.

The gallery is open Tuesday to Saturday 11 am to 6 pm.

For further information or photographic material please call 020 7840.9111.

Next exhibition: Jason Meadows, 13th April - 12th May 2007