

Jacent

Glücksspiel, Le jeu de l'amour et du hasard

May 6 – June 4, 2022

“Glücksspiel, Le jeu de l'amour et du hasard” is a presentation of Jacent’s new *Cœur* ceramic-paintings and their digitized versions as 25 non-fungible token. Exhibited in a 24/7 shop-window, this new series of heart-shaped erotic paintings and their 3D artefacts are available for sale via a QR code. By assuming all the codes of a tech-commercial show (sex paintings and crypto sales) Jacent presents a distorted, kind of ‘auto tuned’ version of their practice where everything seems saturated. Jacent wants to show how all the codes of our capitalist society can grind a formerly intimate and tender topic, Love.

All works (except video):

Oil on canvas mounted on wood, eathenware tiles, seal, painted artist frame in oak wood, TV mounts
44 × 58 cm

Gallery, from left to right:

Crypto Cœur NFT Collection, 2022, video, 9'14 **/***

Cœur (Cuir), 2022,

Cœur (Casablanca), 2022

Cœur (Napoli), 2022

Shop-window, from left to right:

Cœur (Kitchen), 2022

Cœur (Minuit), 2022

Crypto Cœur NFT Collection, 2022, video, 9'14 **/***

Cœur (Chambre d'été rouge), 2022

Cœur (Océan), 2022

Cœur (Sous-bois), 2022

Cœur (Chambre d'été rose), 2022

* “Crypto Cœur” is a rare collection of 25 NFTs by artist-duo Jacent minted on the occasion of the opening of their solo exhibition “Glücksspiel, Le jeu de l'amour et du hasard” at sonneundsolche, Düsseldorf. The series is a 3D version of heart-shaped ceramic-paintings created by the artists between 2020 and 2022. Jacent explores the motif of intimacy that unfolds in a collection of passionate memories. Not clearly gendered, this digitized Kama sutra is an ode to love and tolerance. (opensea.io/jacent)

** Tracks recorded on Youtube and France Inter. All rights reserved to the artists.

The UniKorns, “It’s Fine Day”; Lala & ce, improv during the radio show “Boomerang” (France Inter)

Many thanks to Maxime Delavet, Zoé Mollet-Viéville and Clément “Blagman” Bachet

More information here:

