

**Photo Credits: Sue Tompkins, Halle für Kunst
Lüneburg, 2022**

Sue_Tompkins_Halle_fuer_Kunst_01:
Installation view, Sue Tompkins, *On top of the white
Foam*, Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_02:
Sue Tompkins, *P.*, 2015, Acrylic on canvas, 27 × 32 × 3
cm, Courtesy the artist, The Modern Institute/Toby
Webster Ltd, Glasgow and Halle für Kunst Lüneburg.
Photo: Fred Dott.

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Sue_Tompkins_Halle_fuer_Kunst_03:
Sue Tompkins, *Untitled*, 2022, Typewritten text on
coloured paper, (detail) each 29.7 × 21 cm, Courtesy
the artist, The Modern Institute/Toby Webster Ltd,
Glasgow and Halle für Kunst Lüneburg, 2022. Photo:
Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_04:
Sue Tompkins, *Untitled*, 2022, Typewritten text on
coloured paper, (detail) each 29.7 × 21 cm, Courtesy
the artist, The Modern Institute/Toby Webster Ltd,
Glasgow and Halle für Kunst Lüneburg, 2022. Photo:
Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_05:
Sue Tompkins, *Untitled*, 2022, Typewritten text on
coloured paper, (detail) each 29.7 × 21 cm, Courtesy
the artist, The Modern Institute/Toby Webster Ltd,
Glasgow and Halle für Kunst Lüneburg, 2022. Photo:
Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_06:
Sue Tompkins, *Untitled*, 2022, Typewritten text on
coloured paper, (detail) each 29.7 × 21 cm, Courtesy
the artist, The Modern Institute/Toby Webster Ltd,
Glasgow and Halle für Kunst Lüneburg, 2022. Photo:
Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_07:
Sue Tompkins, *Untitled*, 2022, Typewritten text on
coloured paper, (detail) each 29.7 × 21 cm, Courtesy
the artist, The Modern Institute/Toby Webster Ltd,
Glasgow and Halle für Kunst Lüneburg, 2022. Photo:
Fred Dott.

**FÜR
KUNST**

LÜNEBURG

HALLE

Sue_Tompkins_Halle_fuer_Kunst_08:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_09:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_10:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_11:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_12:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_13:
Installation view, Sue Tompkins, *On top of the white Foam*, Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_14:
Installation view, Sue Tompkins, *On top of the white Foam*, Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_15:
Installation view, Sue Tompkins, *On top of the white Foam*, Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_16:
Installation view, Sue Tompkins, *On top of the white Foam*, Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_17:
Sue Tompkins, *Sor*, 2017, Acrylic, PVA, glitter, 22.2 × 27.2 × 3.2 cm, AM, 2017, Acrylic, PVA, glitter, 22.2 × 27.2 × 3.2 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_18:
Installation view, Sue Tompkins, *On top of the white Foam*, Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_19:
Sue Tompkins, *MOR*, 2018, Acrylic on canvas, 159.6 × 55.6 × 4.5 cm (left), *Mores*, 2018, Acrylic on canvas, 42 × 32 × 3.8 cm (right), Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_20:
Sue Tompkins, *KU*, 2018, Acrylic on canvas, 201.6 × 201.6 × 4.5 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_21:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_22:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_23:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

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Sue_Tompkins_Halle_fuer_Kunst_24:

Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_25:

Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_26:

Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_27:

Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_28:

Sue Tompkins, *Untitled*, 2022, Typewritten Text on coloured paper, (Detail) jeweils 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_29:

Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

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Sue_Tompkins_Halle_fuer_Kunst_30:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_31:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_32:
Installation view, Sue Tompkins, *On top of the white Foam*, Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_33:
Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on news print 10 Parts, each 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_34:
Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on newsprint 10 Parts, each 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_35:
Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on new print 10 Parts, each 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_36:
Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on news print 10 Parts, each 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

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Sue_Tompkins_Halle_fuer_Kunst_37:

Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on news print 10 Parts, each 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_38:

Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on news print 10 Parts, each 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_39:

Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on news print 10 Parts, each 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_40:

Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on news print 10 Print, jeweils 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_41:

Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on news print 10 Parts, each 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_42:

Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on news print 10 Parts, each 42 × 29.7 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_43:

Sue Tompkins, *Mixed Bag*, 2022, Typewritten text on news print 10 Parts, each 42 × 29.7 cm, Courtesy the artist The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_44:
Installation view, Sue Tompkins, *On top of the white Foam*, Halle für Kunst Lüneburg. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_45:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_46:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_47:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

Sue_Tompkins_Halle_fuer_Kunst_48:
Sue Tompkins, *Untitled*, 2022, Typewritten text on coloured paper, (detail) each 29.7 × 21 cm, Courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Halle für Kunst Lüneburg, 2022. Photo: Fred Dott.

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