

## Image sheet for Australia Pavilion

### Installation views



Marco Fusinato  
*DESASTRES*, 2022  
solo durational performance as installation  
200 days  
Installation view, Australia Pavilion, 59<sup>th</sup>  
International Art Exhibition of La Biennale di  
Venezia, 2022  
Photographer: Andrea Rossetti

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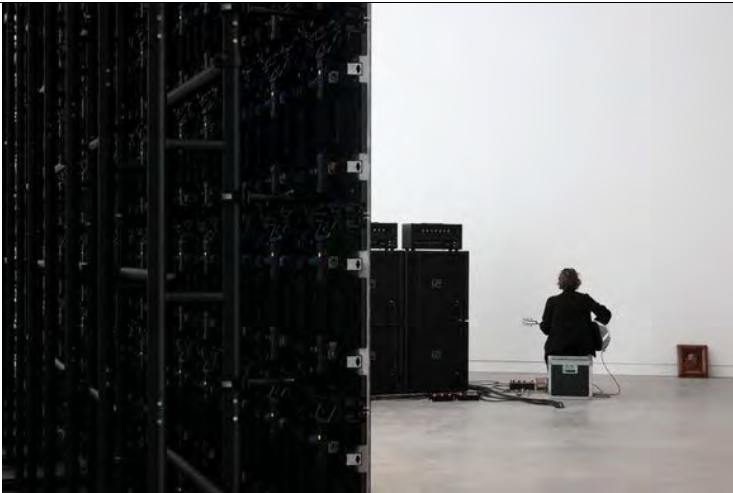
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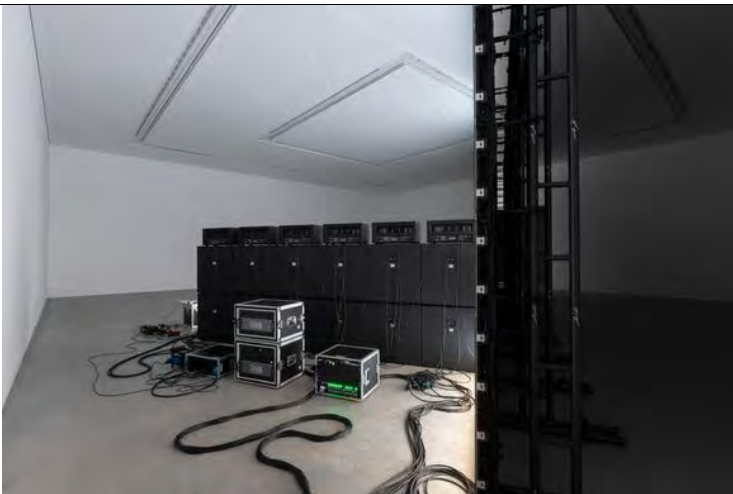
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## Portraits



Alexie Glass-Kantor and Marco Fusinato.  
Photo courtesy Zan Wimberley



Marco Fusinato. Photo courtesy Zan  
Wimberley



Alexie Glass-Kantor. Photo courtesy Zan Wimberley



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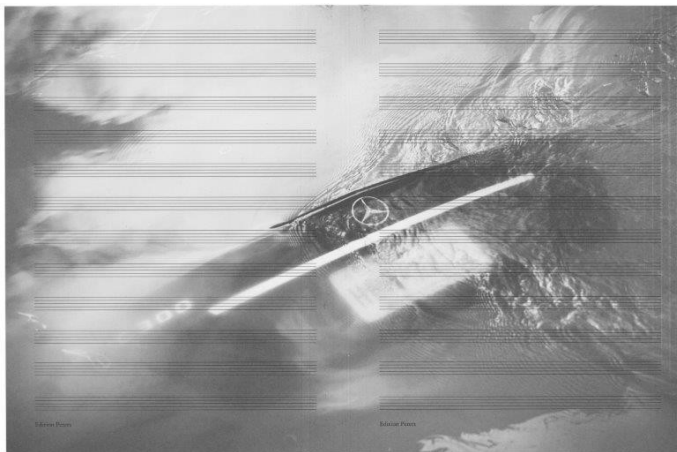
## A selection of pages from the Score for *DESASTRES*



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a page from the Score for *DESASTRES*, 2022  
facsimile on Edition Peters manuscript paper  
45.5 x 30.3 cm  
Courtesy the artist and Anna Schwartz Gallery

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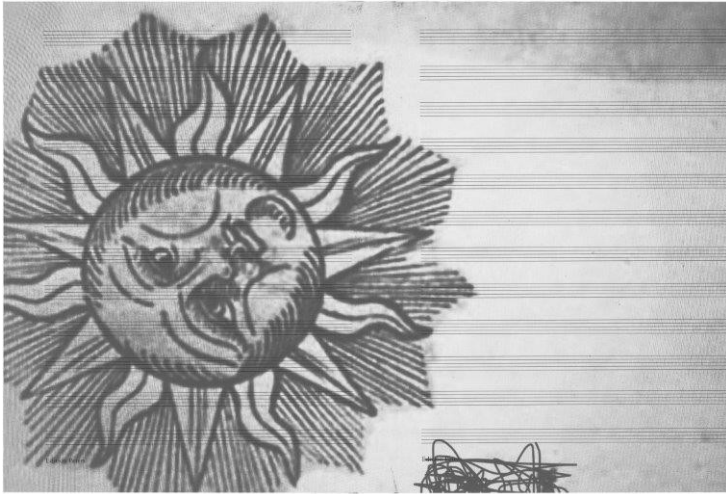
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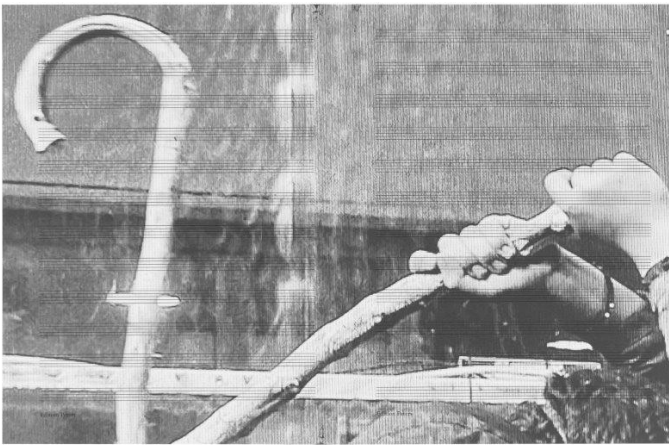


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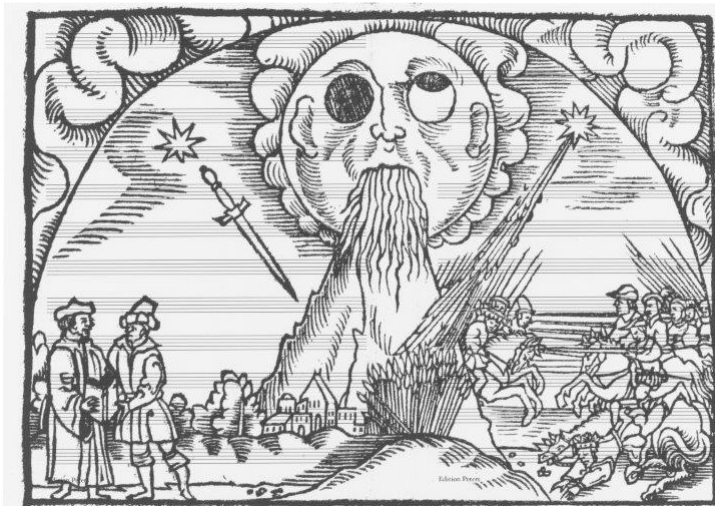




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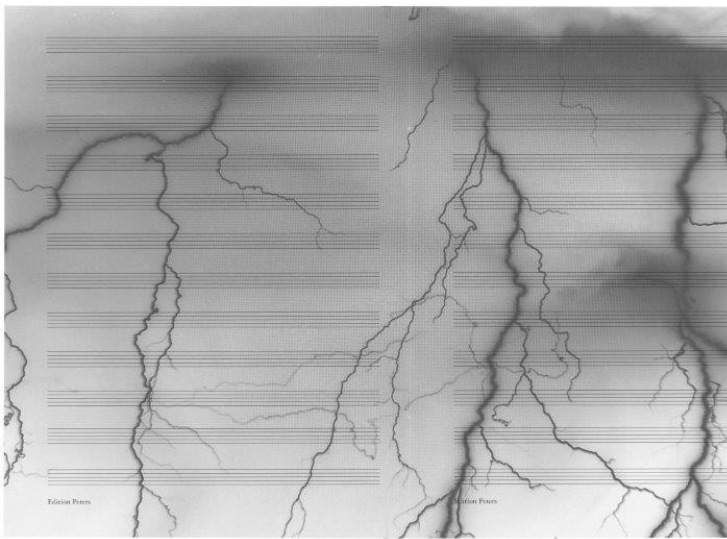


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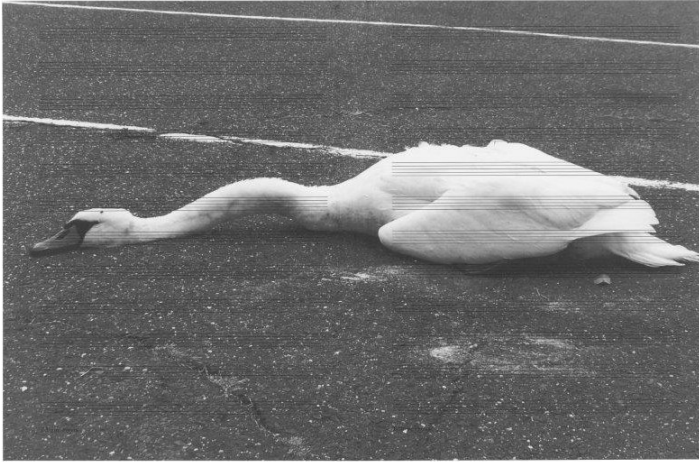
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GIF



**DESASTRES**

Marco Fusinato *DESASTRES*  
23 April – 27 November 2022  
59th International Art Exhibition of La Biennale  
di Venezia  
Title stamp and a selection of pages from the  
Score for *DESASTRES*

## Previous works by Marco Fusinato

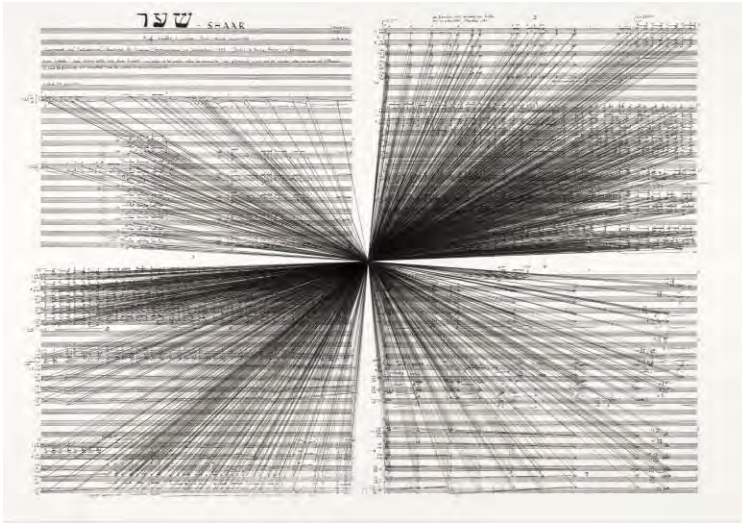


01.  
Marco Fusinato  
“ATMOSPHERAM”  
performance  
2021  
Anna Schwartz Gallery, Melbourne  
Photograph: Renato Colangelo

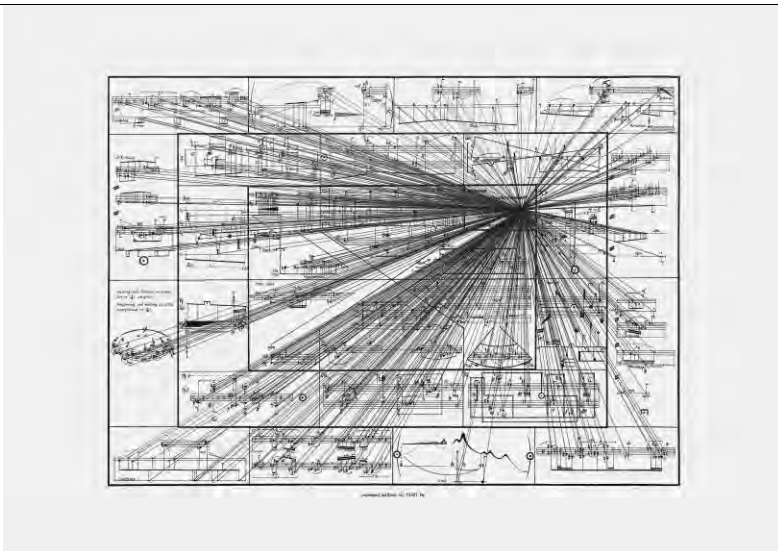


02.  
Marco Fusinato  
“Spectral Arrows, Melbourne”  
6 hour performance, 9 June, 2018  
Buxton Contemporary, Melbourne  
Photography by Renato Colangelo

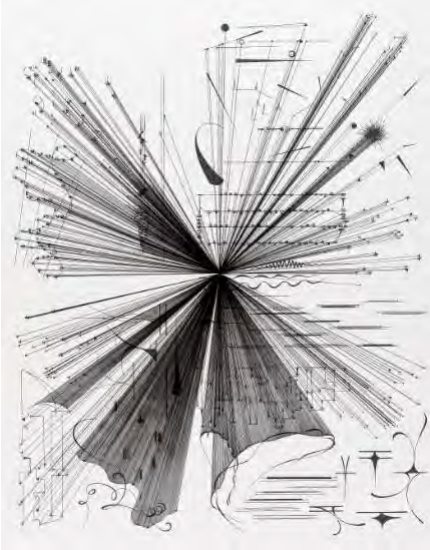




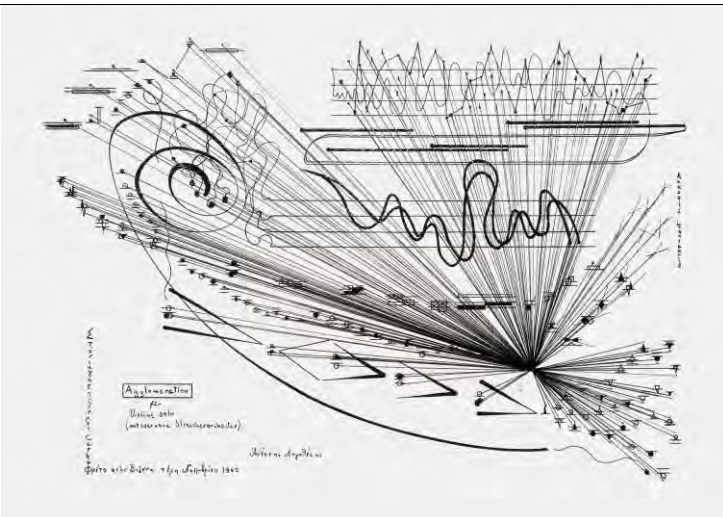
03.  
Marco Fusinato  
"Mass Black Implosion (Shaar,  
Iannis Xenakis)"  
2012  
Ink on archival facsimile of score  
Part 1 of 5 parts



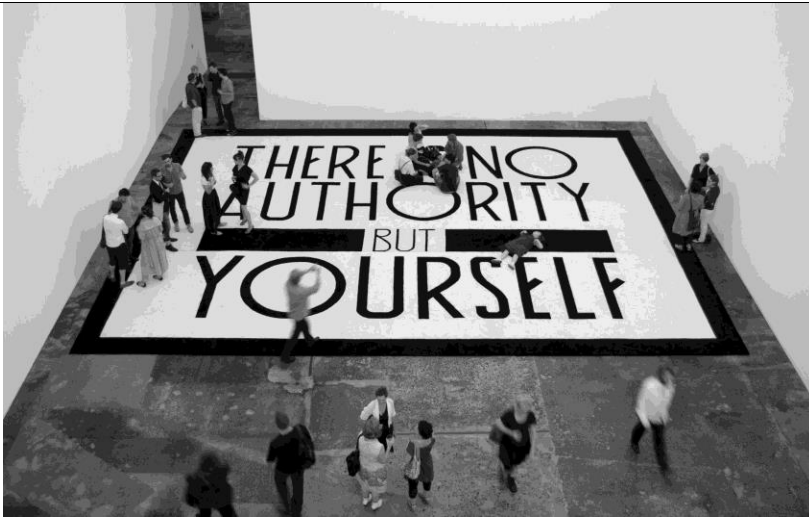
04.  
Marco Fusinato  
"Mass Black Implosion (Mobile for  
Shakespeare, Roman Haubenstock-  
Ramati) Variation 1"  
2007  
Ink on archival facsimile of score  
64 x 85 cm (framed)



05.  
Marco Fusinato  
“Mass Black Implosion  
(Coordination I-V, Anestis  
Logothesis)”  
2017  
Ink on archival facsimile of score <sup>L</sup><sub>SEP</sub> 93  
x 78 cm (framed)



06.  
Marco Fusinato  
“Mass Black Implosion  
(Agglomeration, Anestis  
Logothesis)”  
2007  
Ink on archival facsimile of score  
59 x 79 cm (framed)

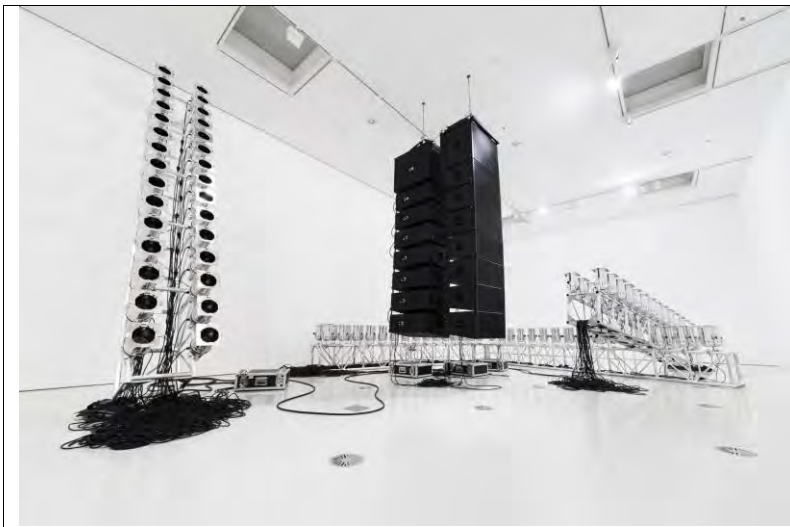


08.  
Marco Fusinato  
"THERE IS NO AUTHORITY"  
2012  
Wool rug, camera, monitor  
925 x 1204 cm  
Installation view: Anna Anna  
Schwartz Gallery, Sydney

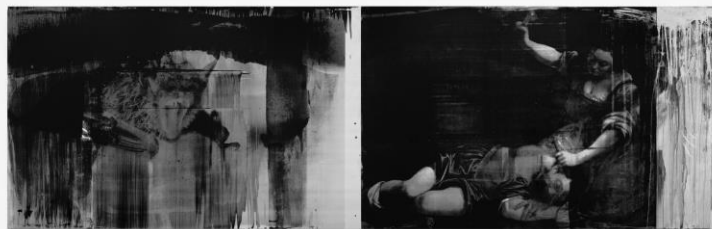


09.  
Marco Fusinato  
"The Infinitives"  
2017  
White UV halftone ink on black  
aluminium  
Installation view: Anna Schwartz  
Gallery, Sydney





10.  
*Marco Fusinato*  
“Aetheric Plexus (Broken X)”  
2013  
36,000 watts white light, 105db  
white noise.  
Dimensions variable  
Installation view: National Gallery of  
Victoria, Melbourne



11a,b,c,d,e,f  
Marco Fusinato  
"EXPERIMENTAL HELL  
(ATMOSPHERAM)"  
2021  
two-pack black urethane ink with  
reactive catalyst on 5005-H34 milled  
aluminium  
two parts, 150 x 240 cm each  
Installation view: Anna Schwartz  
Gallery, Melbourne