



La Biennale di Venezia

59. Esposizione  
Internazionale  
d'Arte

Partecipazioni Nazionali

## **"Inclusion" by Chrispapita: Diversity is Guatemala's strength at the 59th International Art Exhibition – La Biennale di Venezia**

Aligned to the theme of the 59th International Art Exhibition – La Biennale di Venezia, which is titled "The Milk of Dreams," the National Pavilion of Guatemala will present an impressive painting titled "Inclusion," by young artist Christian Escobar "Chrispapita" (Instagram: @chrispapita), who is also curator of the exhibition. The Pavilion's General Commissioner is Felipe Amado Aguilar Marroquín, the Guatemala Minister of Culture.

The artwork is 7 meters wide by 2.8 meters high and is an acrylic painting on canvas. Through the technique of hyperrealism, the artist wants to show "the human and inclusive gear as the engine of change and progress in Guatemala." Chrispapita explained that this is a tribute to the artists of the golden age of Latin American murals, but also to the great Italian masters of the Baroque, attesting the great influence of Italian art on Guatemalan culture.

"Inclusion" proposes an invitation to accept the differences between human beings and to respect them, with justice and equality, considering that each individual in its singularity is part of the society. It also exalts the greatest wealth Guatemala has, its people and its multicultural diversity as a strength for development.

On the path to inclusion, this project not only has the support of the Government of Guatemala, through its Ministries of Foreign Affairs and Culture; but it has also been supported by important companies in the country that support culture: the National Coffee Association (Anacafe), Ron Botrán, the Guatemalan Tourism House (Camtur), the Apolo Group, Invernowi S.A., the Paiz Foundation, Lua Chips, the Ixchel Museum and the Rafael Landivar University.

In addition, with the "Inclusion" project, the Guatemala Pavilion aimed to promote the Central American country as a tourist destination of great natural and cultural wealth.

The exhibition is open to the public from April 23 to November 27, 2022, at **SPUMA Space for the Arts** (Fondamenta S. Biagio, Giudecca 800 / R, 30133 Venezia VE, Italy) with the following hours: from April 23 to September 25, from 11:30 am to 7:30 pm; and from September 26 to November 27, from 10:30 am to 6:30 pm. Closed on Tuesdays. For more information visit [www.guatemalapavilion.com](http://www.guatemalapavilion.com).

**Press Office:**

**Marinellys Tremamunno**

**E-mail: [marinellys@tremamunno.com](mailto:marinellys@tremamunno.com) Phone: +39.3807532143**