

KÖLNISCHER KUNSTVEREIN

Dala Nasser
RED IN TOOTH
14.5. - 26.6.2022

All photos: Mareike Tocha
All courtesy: the artist and Deborah Schamoni

01

Dala Nasser: *Red in Tooth*, 2021. Single channel video, color with sound, 20 min. Kölnischer Kunstverein, 2022. Courtesy: the artist and Deborah Schamoni. Photo: Mareike Tocha.

02

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Dala Nasser: *Red in Tooth*, 2022. Installation view. Kölnischer Kunstverein, 2022. Courtesy: the artist and Deborah Schamoni. Photo: Mareike Tocha.

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Dala Nasser: *Red in Tooth*, 2020 – 2021 – 2022. Discarded fabric, buried underground for 2 weeks to 3 months, ash, charcoal, rainwater. Kölnischer Kunstverein, 2022. Courtesy: the artist and Deborah Schamoni. Photo: Mareike Tocha.

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Dala Nasser: *Red in Tooth*, 2022. Installation view. Kölnischer Kunstverein, 2022. Courtesy: the artist and Deborah Schamoni. Photo: Mareike Tocha.

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Dala Nasser: *Red in Tooth*, 2020 – 2021 – 2022 (detail). Discarded fabric, buried underground for 2 weeks to 3 months, ash, charcoal, rainwater. Kölnischer Kunstverein, 2022. Courtesy: the artist and Deborah Schamoni. Photo: Mareike Tocha.

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Dala Nasser: *Red in Tooth*, 2020 – 2021 – 2022. Muslin, salt, natural pigment. Kölnischer Kunstverein, 2022. Courtesy: the artist and Deborah Schamoni. Photo: Mareike Tocha.

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Dala Nasser: *Red in Tooth*, 2020 – 2021 – 2022 (detail). Muslin, salt, natural pigment. Kölnischer Kunstverein, 2022. Courtesy: the artist and Deborah Schamoni. Photo: Mareike Tocha.

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Dala Nasser: *Red in Tooth*, 2020 – 2021 – 2022. Kölnischer Kunstverein, 2022. Muslin, salt, natural pigment. Courtesy: the artist and Deborah Schamoni. Photo: Mareike Tocha.

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Dala Nasser: *Red in Tooth*, 2020 – 2021 – 2022 (detail). Muslin, salt, natural pigment. Kölnischer Kunstverein, 2022. Courtesy: the artist and Deborah Schamoni. Photo: Mareike Tocha.