

RESERVEAMES

Philippe Vergne Library

Jenny Monick and Gedi Sibony  
February 14 – April 5, 2015



*The Art of the  
Japanese Garden*



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*Mischief, Myth, and Art*



"Persuasively celebrates the need for the kind of paintings, music, books and ideas that society initially finds unpleasant . . . [A] hymn to the gods of mischief, who are also the gods of artistic and cultural renewal."

—MICHAEL BIRDA, THE WASHINGTON POST



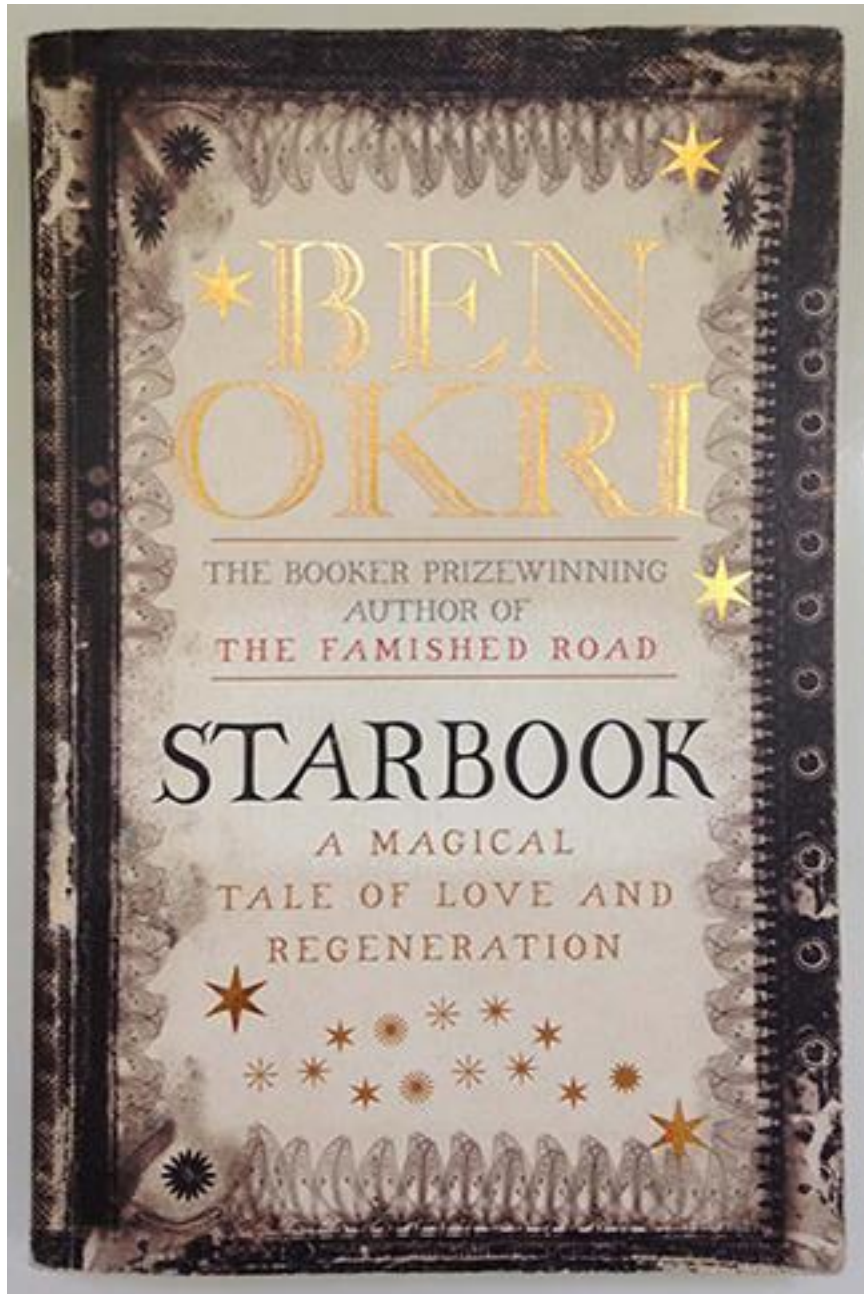
**TRICKSTER MAKES THIS WORLD**



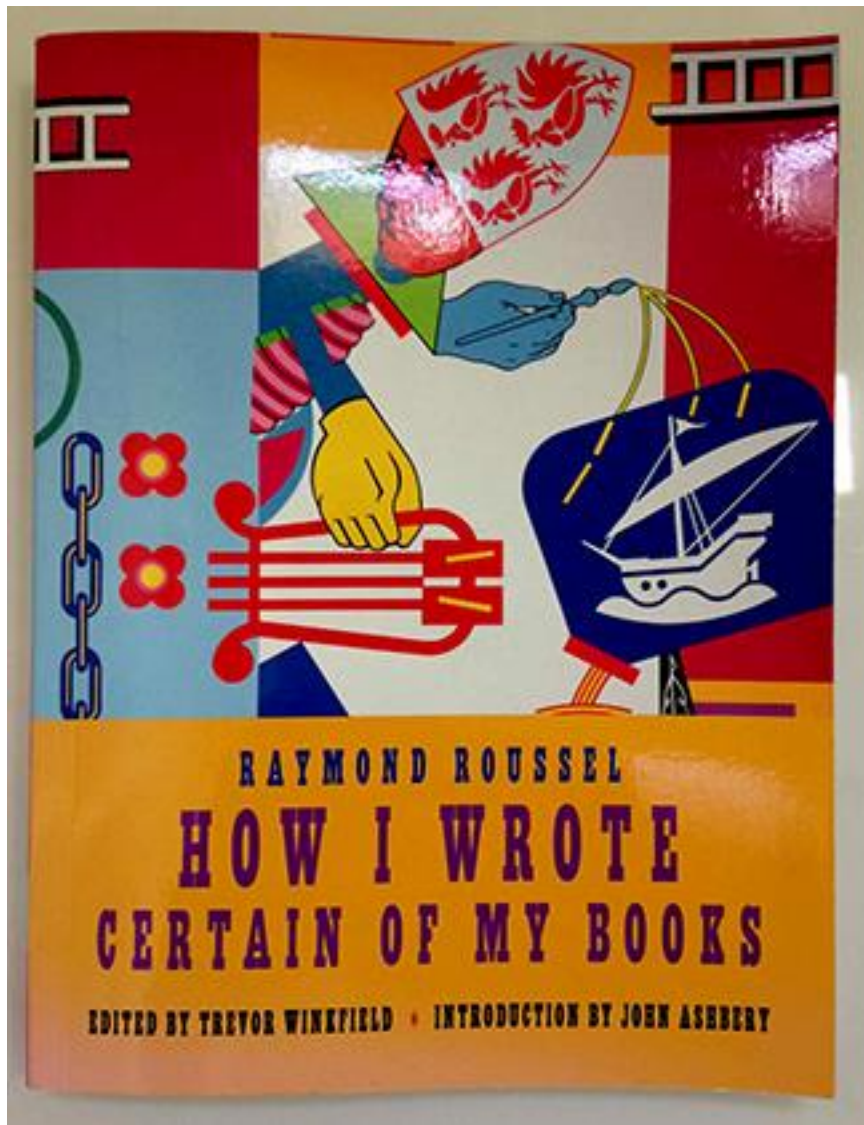
**LEWIS HYDE**

*Author of The Gift*





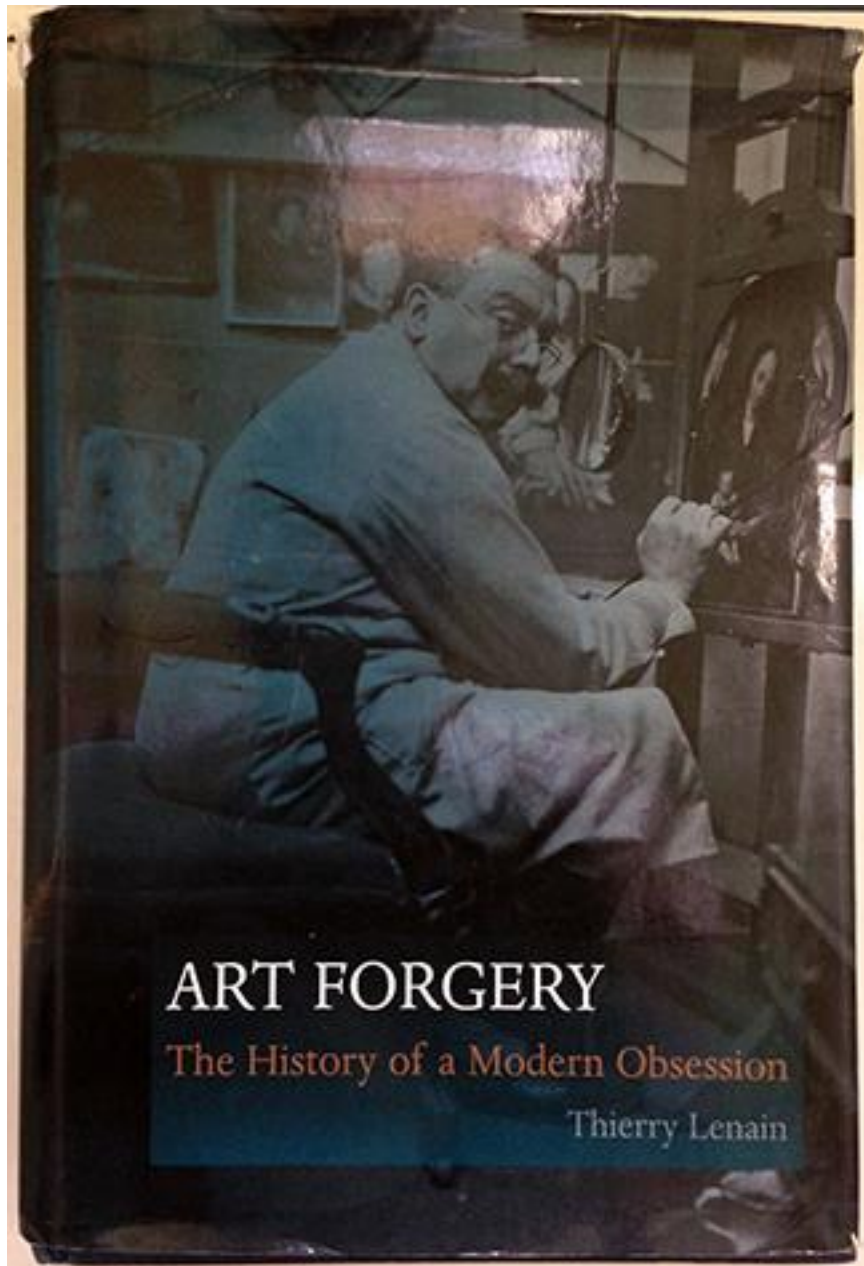
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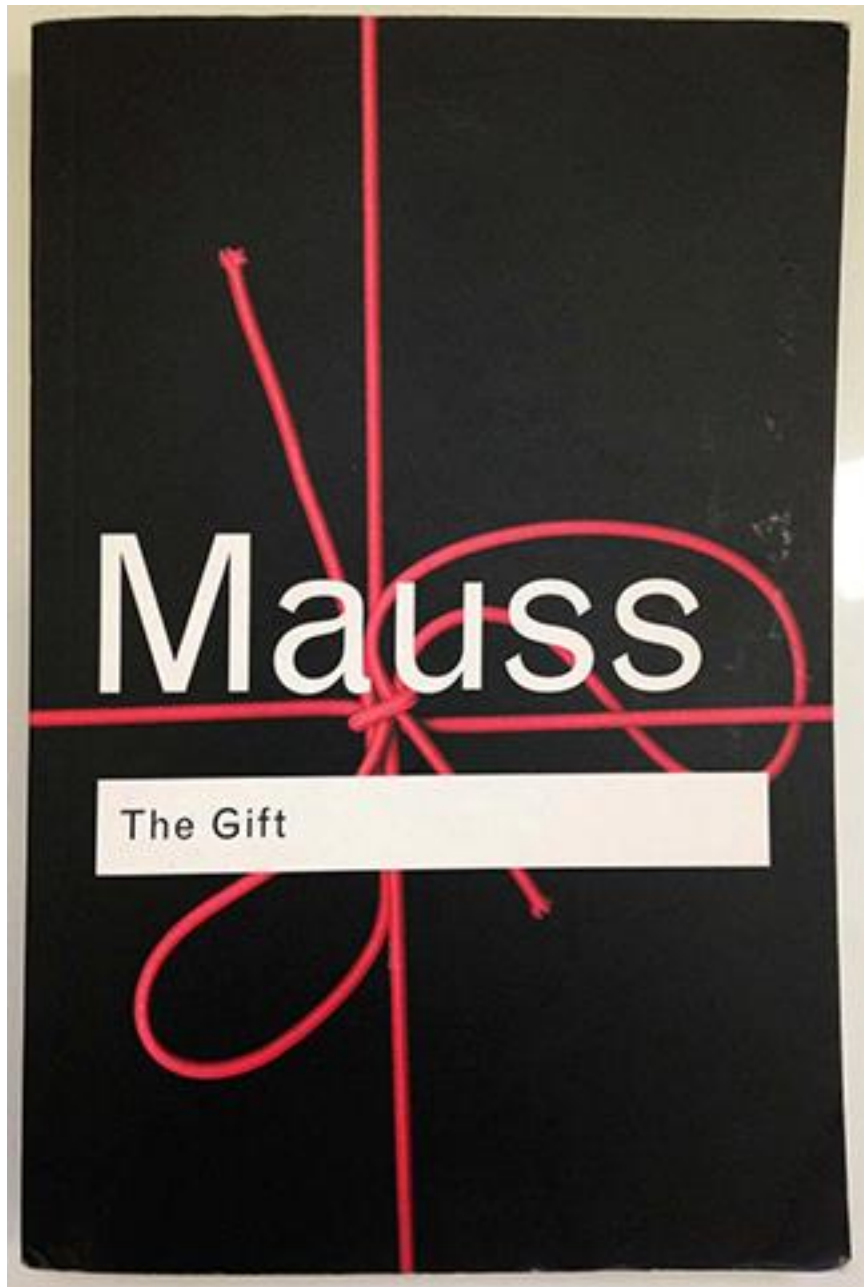


# ART FORGERY

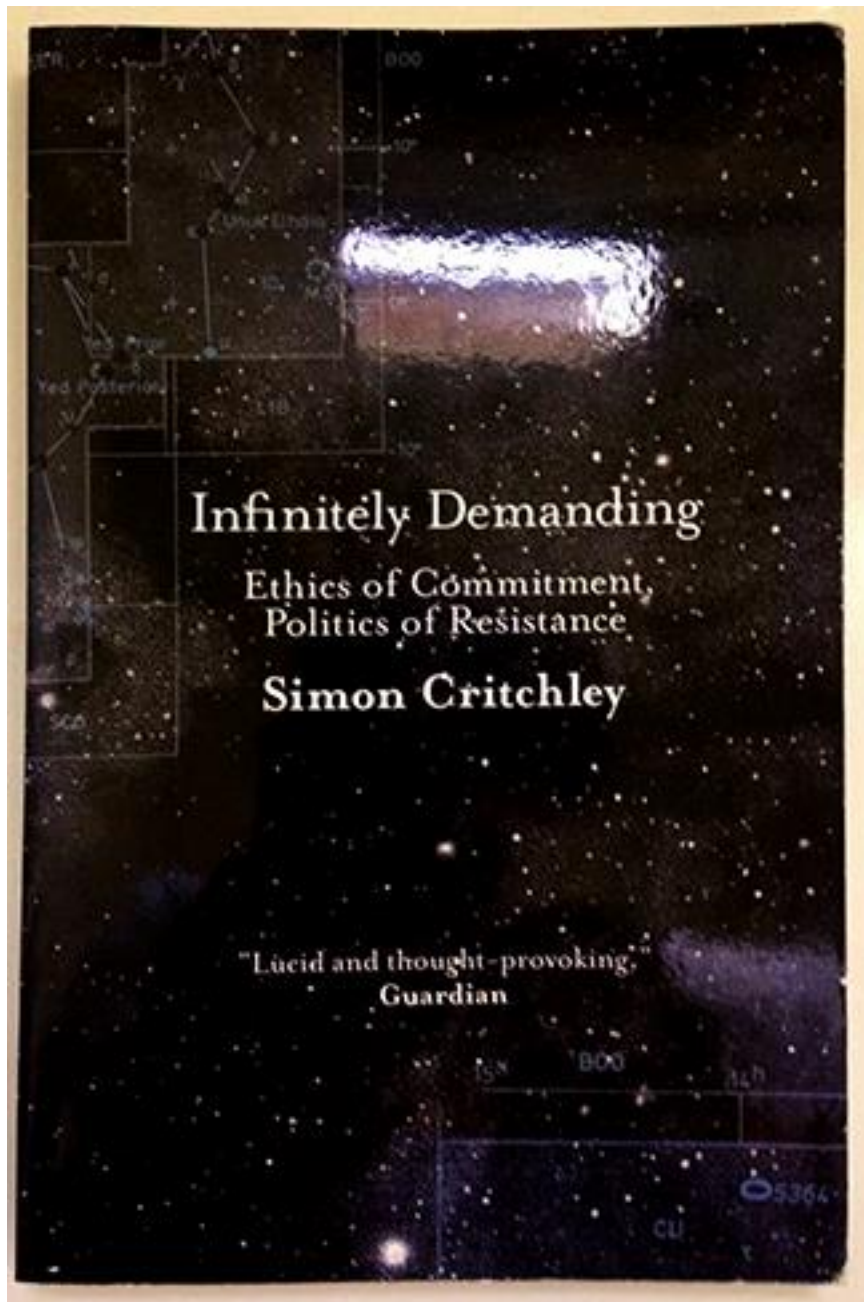
The History of a Modern Obsession

Thierry Lenain

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Éric Marty

**Louis Althusser,  
un sujet  
sans procès**

Anatomie d'un passé  
très récent

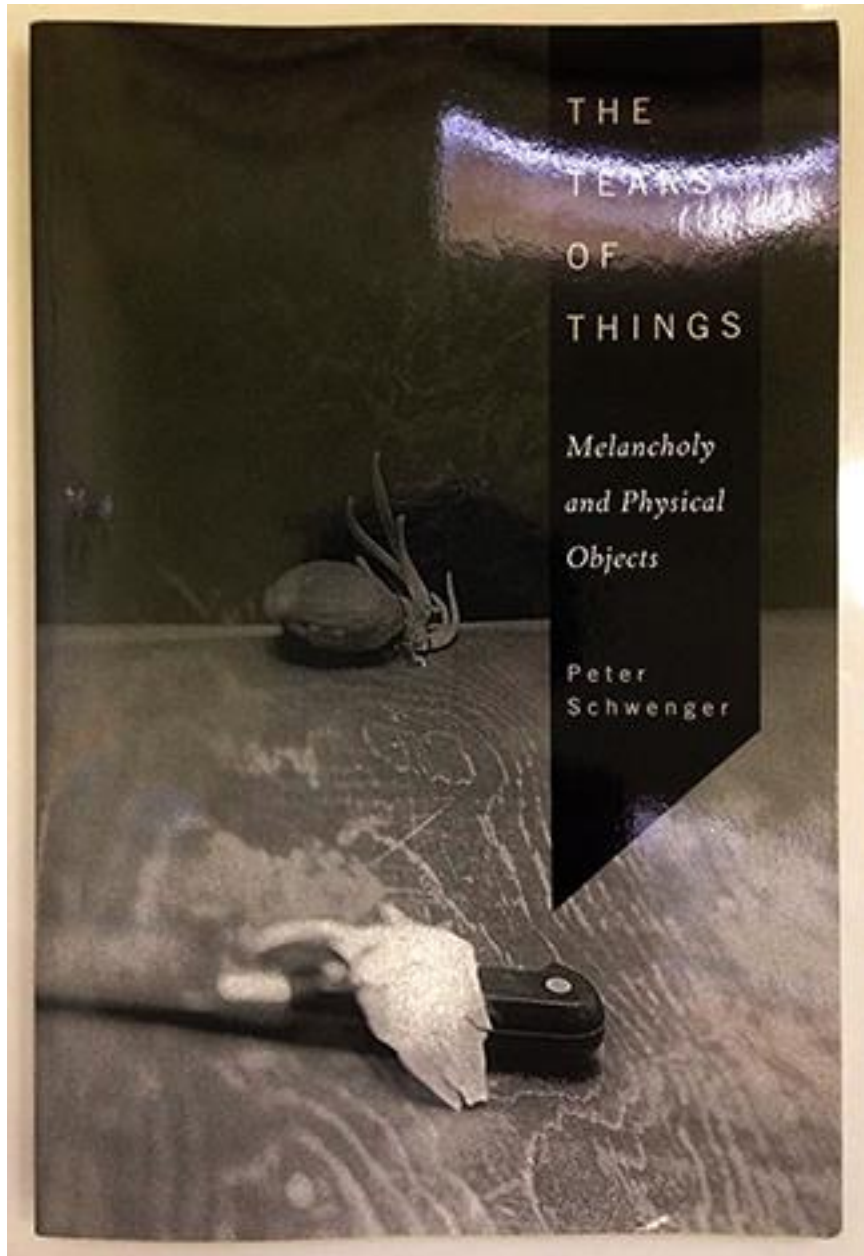
LE FINI

*ur*

GALLIMARD







THE  
TEARS  
OF  
THINGS

*Melancholy  
and Physical  
Objects*

Peter  
Schwenger





DONATIEN GRAU  
THE AGE OF CREATION

LUKAS & STERNBERG



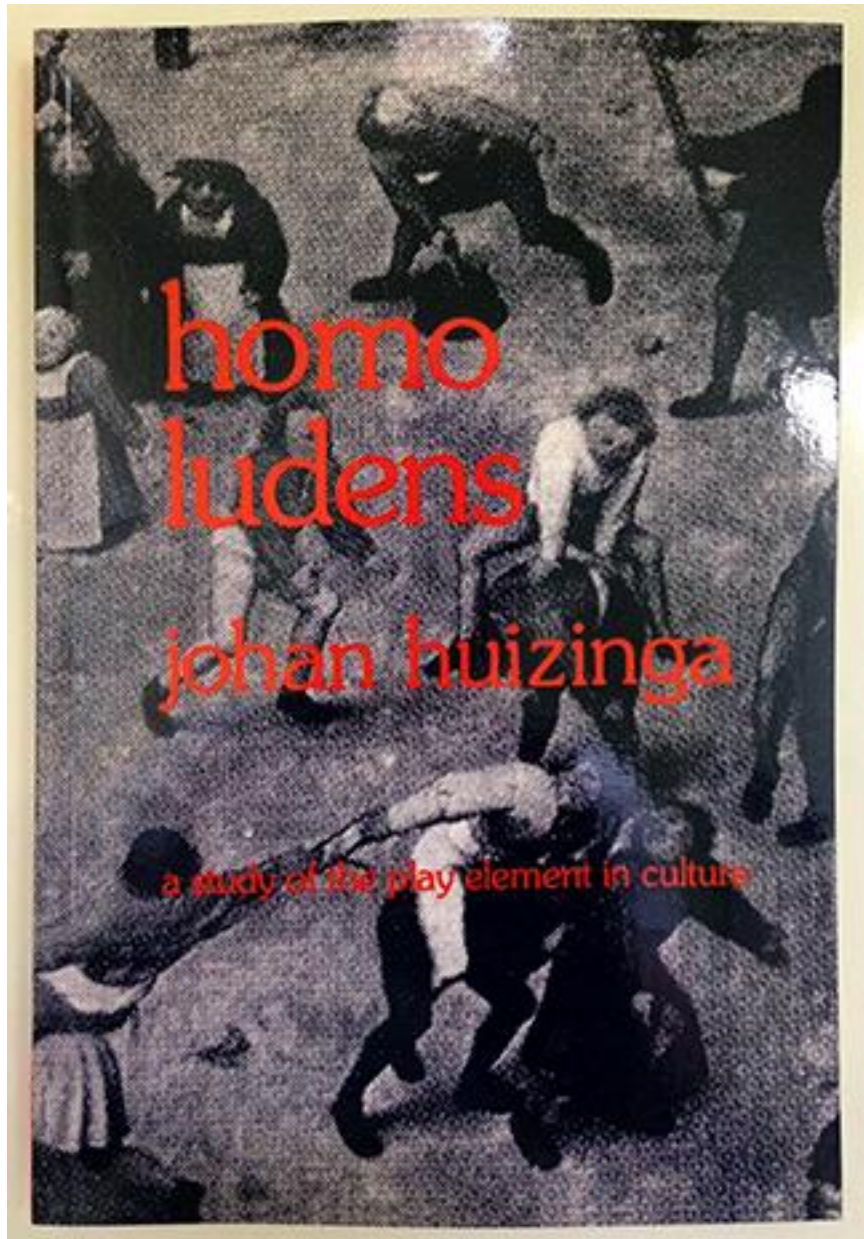
comité invisible

**L'insurrection**

**qui vient**

La fabrique  
éditions

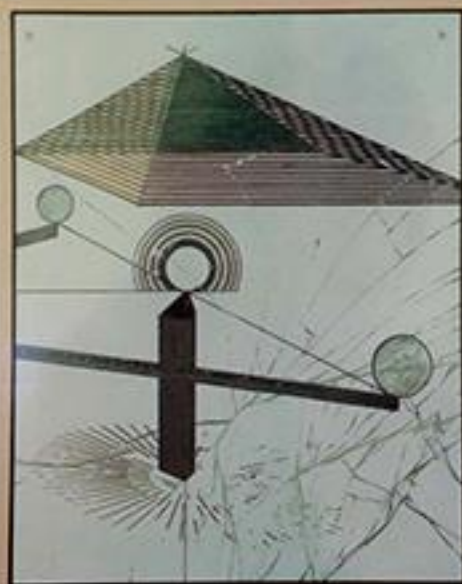




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# DEATH AND THE LABYRINTH

THE WORLD OF RAYMOND ROUSSEL

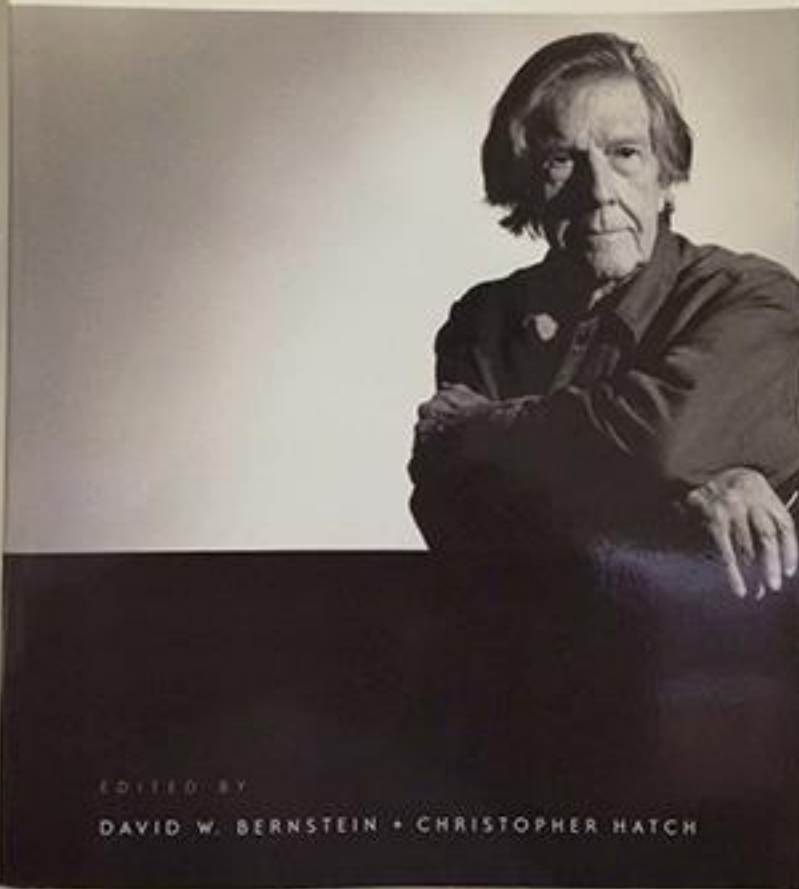


**MICHEL FOUCAULT**

TRANSLATED FROM THE FRENCH BY CHARLES RUAS  
WITH AN INTRODUCTION BY JOHN ASHBURY



WRITINGS THROUGH  
JOHN CAGE'S MUSIC, POETRY,  
+ ART



EDITED BY  
DAVID W. BERNSTEIN + CHRISTOPHER HATCH





