

RESERVE AMES

AMY GRANAT

DAHLA

Curated Library by Joe Zorrilla

April 25 – June 14, 2015

Reserve Ames is pleased to announce the exhibition "DAHLA," a solo presentation of new works by Saint Louis-based artist Amy Granat.

"DAHLA," his first word. One week passes and DAHLA is now a puddle, then a hedge but as the coverage of this umbrella term shrinks, discomfort edges in. DAHLA is an announcement without index, enunciating all the signs it is not. DAHLA says *that there* and nothing else. It is a pointing finger realizing it has a voice.

Before the assignment of names, bonds are a mute physics. Against these unknowns, the voice writhes in directionless shrieks, giggles and whines until it finds a loose scaffolding in pattern, where intonation and rhythm congeal into iterative specificity. In the assurance of stable reference, the word plots a coordinate around which everything finds its orientation, it's slow cataloguing. DAHLA is the sound of certainty finding its scale.

- Jacob Kassay, Los Angeles, 2015

