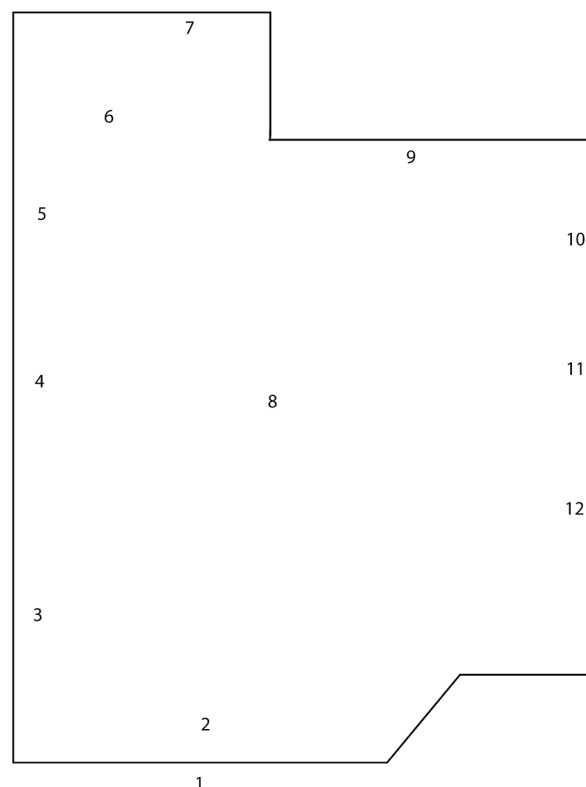


Look, Lightning Has Struck The Flowers!

a group show conceived by Christiane Blattmann and Jannis Marwitz
with a title in honour of Annette Wehrmann

- 1.)
Emily Pope
CARSICK FEEL SICK BE SICK, 2022
Doing Admin in the Dark, 2022
Sunken City, 2022
Wetransfer, 2022
Tracking Number, 2022
Precipice, 2022
digital print on self-cling vinyl
420 x 594 mm each
- 2.)
Batsheva Ross
La Galerie Louise, 2015-2020
an artist statement, a novella, a confession
A4, bound
- 3.)
Niklas Taleb
Boy at Risk II of Hearts, 2022
digital C Print mounted on aluminium dibond, glass,
tulipwood frame
71 x 105 cm
- 4.)
Perri MacKenzie
Cooling System, 2019
oil on canvas
160 x 190 cm
- 5.)
Jannis Marwitz
Fall of the Rebel Angels over Grand Place, 2021
tempera on wood panel
35 x 25 cm
- 6.)
Benjamin Husson
"Geotearopolitics, oh!", 2022
brass, steel, stainless steel, sound
50 x 60 x 120cm
- 7.)
Frank Diersch
Fabriken, 2017
shellac ink on paper
29.7 x 21 cm
- 8.)
Isabella Costabile
Spider Gentrification, 2021
mixed media on wooden camel saddle,
plastic hose trolley, bicycle mudguard, iron grill, keys,
plastic toy, iron tools



- 9.)
Chris Evans
Allianz Insurance, Taipei, Night & Day, 2019
airbrush on paper, tray frame
99 x 146 cm
110.5 x 157.2 cm
- 10.)
Jochen Lempert
„Schatten/ Schlange“, 2022
silver gelatin print
38 x 28,3 cm
- 11.)
Christiane Blattmann
A Sad ABC, 2022
cast silicone on cheesecloth, pigment, aluminium stretcher
40 x 60 x 5 cm
- 12.)
Alice Creischer
Kussbild, 2018
lipstick on newspaper
57 x 79.5 cm