

Baronian

Press release

Alain Biltereyst Home

Rue Isidore Verheyden 2
1050 Brussels

19.05 - 16.07.2022

Opening

Thursday 19.05.2022
6 - 9 pm

Alain Biltereyst Home

Baronian is pleased to be hosting Home, a second solo exhibition with new works by Alain Biltereyst.

Alain Biltereyst's abstractions show the artist's continued interest in the visual language of our urban environment. Fascinated by the vivid functionality of commercial signage — typography, logos, commercial graphics — and their struggle for our attention, Biltereyst's works are liberated from narrative constraint to form a purely visual and material experience.

Biltereyst succeeds in referring to earlier historical abstractions and at the same time in cataloguing his world. His idiosyncratic, almost reverent approach treats this source material as a precious find. The carefully chosen scale and the brushy, over-painted wooden surfaces draw the viewer into a beautifully crafted homage to the world of advertising and design that surrounds us. This world is eloquently moved from the public sphere to the intimacy of the gallery. The artist's interest in the Modern and the way it has permeated our popular culture is balanced by his careful approach to his painting. Biltereyst brings abstractions from ordinary life, which were once forms developed years ago, full circle from their use in pop culture.

His abstract shapes and colors are not, however, geometrical utopias devoid of meaning. They are embedded in a context. Fragments of the modern world appear. As shapes are shifted and turned and twisted, three-dimensional constructions may emerge as well. Abstract forms subtly reveal a house. It took shape during times of forced home confinement. Seemingly unintentional, a roof is formed, creating a safe space.

What does home mean? Is it concrete or is it a concept? These are the questions and thoughts which informed the title for this exhibition, which Biltereyst is happy to be organising in his home city of Brussels.

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Alain Biltreyst (b. 1965) lives and works in Belgium. Recent solo exhibitions include *Goings-on*, Xippas, Paris (2020), *Leaving the House*, Jack Hanley Gallery, East Hampton (2019) *Now is Now, Then is Then*, Galerie Albert Baronian, Brussels (2019), *Paceline*, dr. julius lap, Berlin (2018), *Nap #2*, Ellen De Bruijne Projects, Amsterdam (2018) and *Urban Landscape*, Geukens & De Vil, Knokke (2018). The artist also participated in *Multilayer*, Museum Wilhelm Morgner, Soest (2020), *MiniMalism*, Mini Gallery, Amsterdam (2020), *PS 1999-2019*, PS Projectspace, Amsterdam (2019), *Dialogues #1*, Xippas, Paris (2019), *It's a small world after all*, Sebastian Fath, Mannheim (2019), *Rhapsody in Blue*, Museum Voorlinden, Wassenaar (2018), *A Short History of Abstraction*, Rønnebæksholm (2018), *Linear Abstraction*, Barry Whistler Gallery, Dallas (2018), *Superstition*, Joshua Liner Gallery, New York City (2018), *100 Years after De Stijl*, Museum De Lakenhal, Leiden, (2017), *Attics of my life, 30th Anniversary Exhibition*, Jack Hanley Gallery, New York (2017).