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ISO 12262:2006 STANDARDIZATION

SIMNEY ON A CENTRIFUGED: SEEDS WITHOUT WARRANTY OF SSC DESERTION

NWU WORKSHEET: ADA PATH OF TRAVEL IMPROVEMENTS, 20% DISPROPORTIONATE COSTS

RAPID MATCHES, MAINZ, GERMANY 17 AUGUST, 2003

THE SPARTACISTS' VIOLENCE AGAINST

REVERSED FOOD COURTS OF THE PENTAGON

THE SPARTACISTS

ACCOUNT OF CAPTURE BY THE SPARTACISTS

1429-1430 EPISTLES

INTEGRATED FLOWHEEL ENERGY STORAGE SYSTEM PROTOTYPE WITH MONOPHASE INDUCTION GENERATION AND HIGH-RESONANCE DRIVE  
PENNY J. P. 1549

ORDER AMERICANS FIRST TWO OF THE SCHEDULE TO THE ROYAL CANADIAN MOUNT  
MR. D. J. P. 1549

OVERLOOKING ENERGY 750% FOR THE WIND

MAGNETIC ANOMALIES OVER YOUNG OCEANIC RIDGES

THE SPARTACISTS

BASIC SCENARIOS: M.S. IN WASH STATE SEISMIC ZONE 1, NEW WADSWORTH ZONE

THE SPARTACISTS

STEADY-STATE NETWORK ANALYSIS OF DEMONSTRATION OF CATALYTIC OXIDATION OF CO & HYDROCARBONS

THE SPARTACISTS

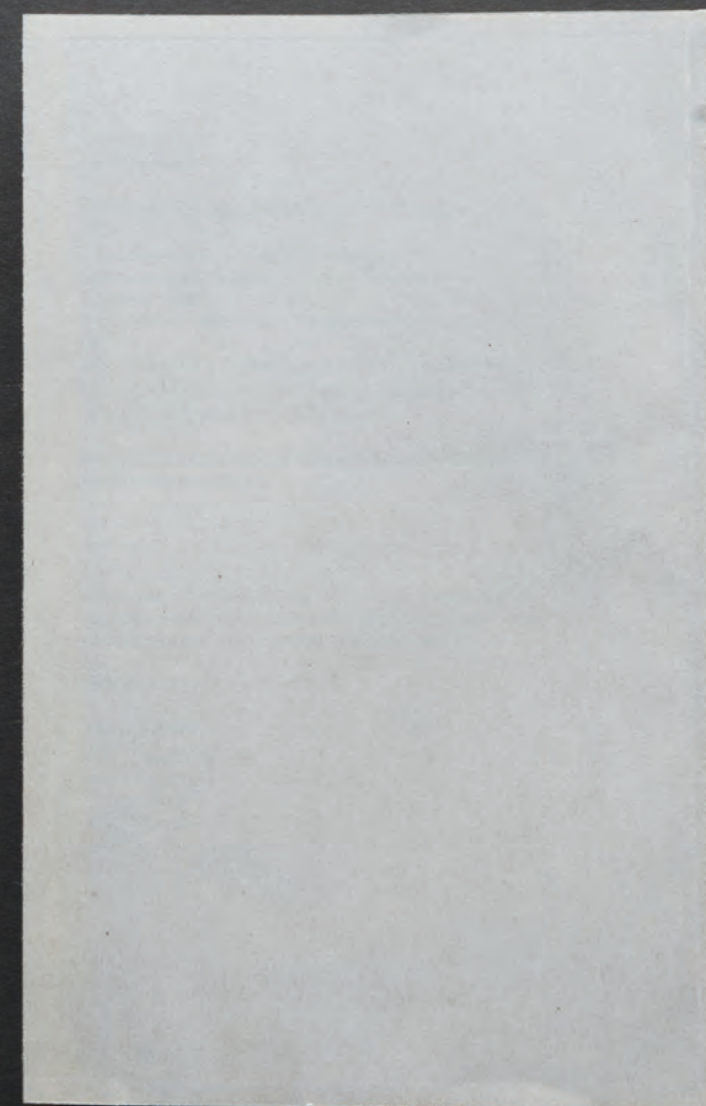
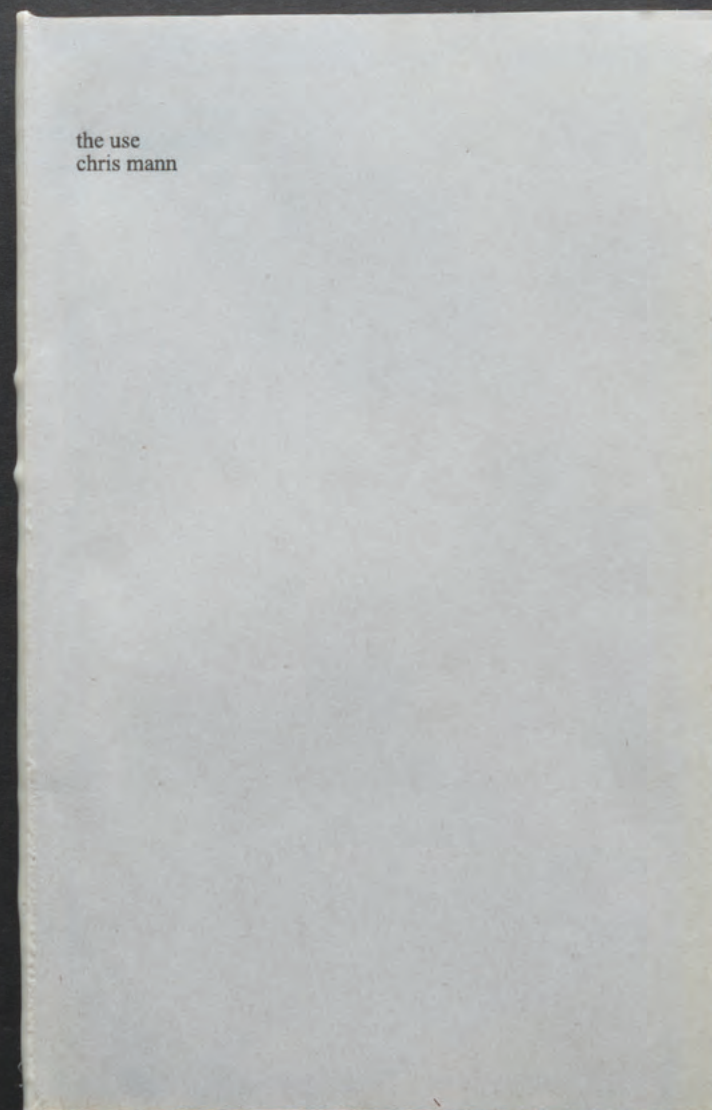
NATIONAL FLUTE ASSOCIATION COMPETITIONS PROGRAM FLYER: SOLO ARTIST, MASTERCLASS, FLUTE CHOIR, NON-PERFORMANCE

THE SPARTACISTS

CALCULATION OF NUMERICAL DENSITY OF ENAMEL PRISMS IN MULTITUBERCULATE ENAMELS



3. The Use Chris Mann (2016) Published by Juana Berrío and Yale Union Printing: Linco, Queens, NY Binding: Gary Robbins, Yale Union Edition of 1000 Made possible by the generous support of Ross Sappenfield





'And' is used 3381 times in James Joyce's *A Portrait of the Artist as a Young Man*, and occurs on 7170 occasions in that same author's *Ulysses*, from which we can conclude that the latter is a much longer book. It appears oftener than 'a' and oftener than 'an' – although its frequency lags far behind 'the' (as regards ubiquity always the winner) – and it easily outdoes 'or,' 'of,' 'it,' 'oh!,' as well as every other little word which might be presumed to be its rival, even 'is,' even 'I'.<sup>1</sup> Some snoop<sup>2</sup> has reported that of the number of words we use in ordinary correspondence, nine words ('I,' 'the,' 'and,' 'you,' 'to,' 'your,' 'of,' 'for,' and 'in'), at one time at least, comprised a fourth of the total, whereas in telephone conversations 'and' barely makes the top ten in frequency of use.

Words that get heavy, one might say almost continuous, employment, are invariably short. Suppose 'and' were as long as 'moreover'? It would soon mean "moreover," and drop to an ignominious rate of three in *A Portrait*, to a sad two in *Ulysses*, a frequency which will scarcely seed a satisfying life. And if 'and' were spelled, say, like 'Mesopotamia,' would it receive any use at all? And what would happen to the ideas it represents, if we were too busy to think them, or to all the various ands in the world we could no longer trouble ourselves to designate? That ceaselessly constant conjunction of which Hume spoke would now be noted only rarely: when we were forced to remind ourselves of the connection between Punch moreover Judy, or Mutt mesopotamia Jeff.

<sup>1</sup> *Word Index to James Joyce's Portrait of the Artist*, compiled by Leslie Hancock (Carbondale, Ill.: Southern Illinois University Press, 1967), and *Word Index to James Joyce's Ulysses*, compiled by Miles L. Hanley (Madison, Wisc.: privately printed, 1937).

<sup>2</sup> The Bell System, of course. H. L. Mencken, *The American Language, Supplement Two* (New York: Alfred Knopf, 1948), p. 352.



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**IF YOU SAY  
SOMETHING,  
SEE SOMETHING.**

