

IMAGE CAPTIONS | INSTALL IMAGES PORTRAIT SHOTS AND ARTWORKS



Yuki Kihara's Vārchive. Installation view, Biennale Arte 2022. Photo: Luke Walker



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Yuki Kihara, *Paradise Camp*, curated by Natalie King. Installation view, Biennale Arte 2022. Photo: Luke Walker



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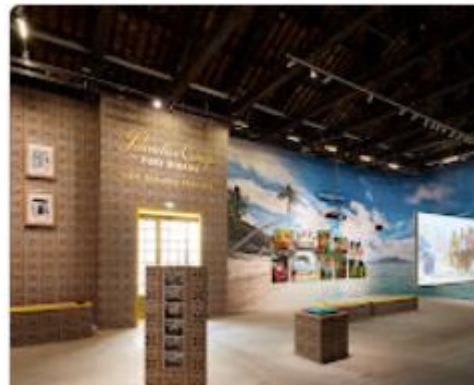
Yuki Kihara, *Paradise Camp*, curated by Natalie King. Installation view, Biennale Arte 2022. Photo: Luke Walker



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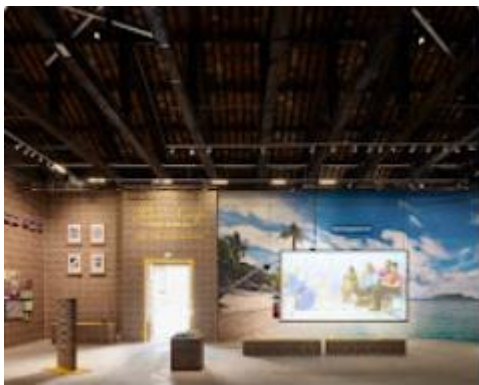
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Yuki Kihara, *Fonofono o le nuanua: Patches of the rainbow (After Gauguin)*, 2020. Photo: Luke Walker



Yuki Kihara's *Vārchive*. Installation view, Biennale Arte 2022. Photo: Luke Walker



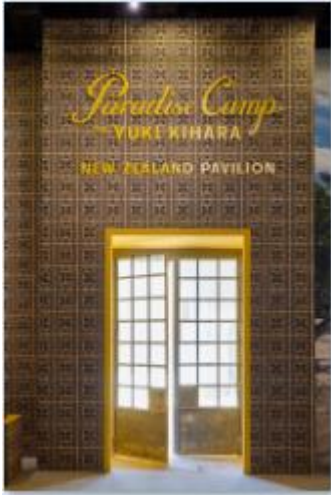
Yuki Kihara's *Vārchive*. Installation view, Biennale Arte 2022. Photo: Luke Walker



Yuki Kihara, *Paradise Camp*, curated by Natalie King. Installation view of Ancestor portraits, Biennale Arte 2022. Photo: Luke Walker



Yuki Kihara, *Paradise Camp*, curated by Natalie King. Installation view, Biennale Arte 2022. Photo: Luke Walker



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New Zealand pavilion entrance, Biennale Arte 2022. Photo: Luke Walker



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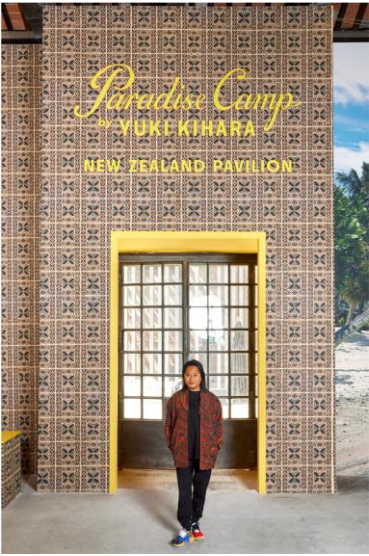
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Yuki Kihara. Photo: Luke Walker



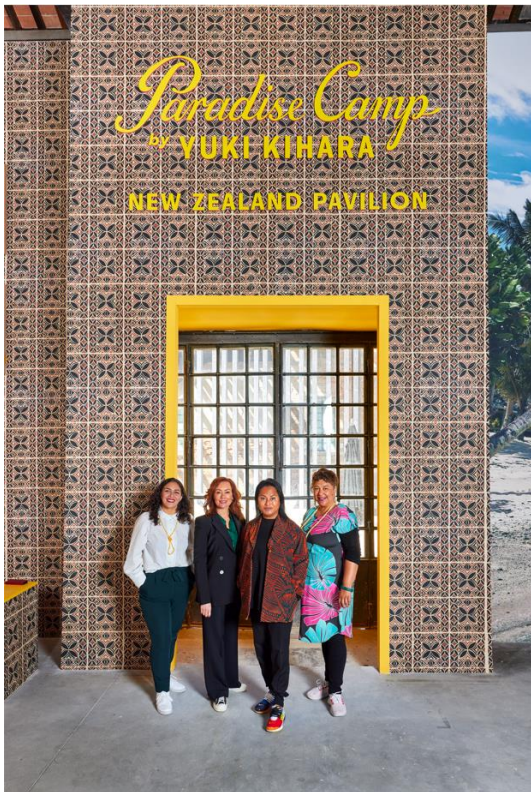
Natalie King and Yuki Kihara. Photo: Luke Walker



Ioana Gordon-Smith, Natalie King, Yuki Kihara and Caren Rangi. Photo: Luke Walker



Yuki Kihara and Caren Rangi. Photo: Luke Walker



Ioana Gordon-Smith, Natalie King, Yuki Kihara and Caren Rangi. Photo: Luke Walker



Yuki Kihara. Photo: Luke Walker



Natalie King. Photo: Luke Walker



Yuki Kihara. Photo: Luke Walker



Yuki Kihara. Photo: Luke Walker



Yuki Kihara. Photo: Luke Walker



Yuki Kihara and Natalie King. Photo: Luke Walker



Natalie King. Photo: Luke Walker



Ioana Gordon-Smith. Photo: Luke Walker



Ioana Gordon-Smith, Yuki Kihara and Natalie King. Photo: Luke Walker



Stephen Higginson, Ioana Gordon-Smith, Yuki Kihara, Niki Stewart and Natalie King. Photo: Luke Walker

All artworks below are courtesy of Yuki Kihara and Milford Galleries, Aotearoa New Zealand.

All measurements list height before width.



Fonofono o le nuanua: Patches of the rainbow (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

139 × 375 cm



Si'ou alofa Maria: Hail Mary (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

87.6 × 113.7 cm



Three Fa'afafine (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

73 × 94 cm



Two Fa'afafine going to church (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

73.7 × 92.1 cm



Two Fa'afafine on the beach (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

69 × 91 cm



The Wizard (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

92 × 73 cm



Genesis 9:16 (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

73.2 × 91.5 cm



Paul Gauguin with a hat (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

45 × 38 cm



Nafea e te fa'aipoipo? When will you marry? (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

101 × 77 cm



Fa'afafine with children (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

97.1 × 74.2 cm



Spirit of the ancestors watching (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

116 × 134.6 cm



Two Fa'afafine (After Gauguin), 2020

Hahnemühle fine art paper mounted on aluminium

94 × 72 cm