

Theresa Hak Kyung Cha

Audience Distant Relative

1977

Audio

Duration: 2 minutes

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

Audience Distant Relative

1977

Artist book. Black print on 7 sheets of white paper. Printed on both sides.

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

Audience Distant Relative

1978

Black ink on 6 white envelopes

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

Reveille Dans La Brume

1977

5 photocopies

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

Mouth to Mouth

1975

Single-channel videotape, black and white, sound

Duration: 8 minutes

University of California, Berkeley Art Museum and Pacific Film Archive, Gift of the Theresa Hak Kyung Cha Memorial Foundation. Copyright: Regents of the University of California. Courtesy Electronic Arts Intermix (EAI), New York.

Theresa Hak Kyung Cha

Passages Paysages

1978

Three-channel video installation transferred to digital file, black and white, sound

Duration: 10 minutes

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

[Super-8 Films and film fragments], 1973-1978

Super 8 mm film transferred to digital file, black and white and color, silent

Duration: 60 minutes

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

Aveugle Voix

1975

8 black and white photographs [Exhibition copies]

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

Missing Link/Manque

20th century

Typewritten text on paper, both sides. Handwritten additions in pencil

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

White Dust from Mongolia

1980

Pencil on graph paper. 11 sheets of paper [Exhibition copy]

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

White Dust from Mongolia

1980

16 mm film transferred to digital file, black and white, silent

Duration: 30 minutes

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

White Dust from Mongolia

1980

Typewritten text on typing paper. 6 sheets of paper

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

White Dust from Mongolia

1980

Photocopies (storyboard, manuscript) in paper binder

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Theresa Hak Kyung Cha

Chronology

1977

Color photocopies [Reproductions]

University of California, Berkeley Art Museum and Pacific Film Archive; Gift of the Theresa Hak Kyung Cha Memorial Foundation

Dictee

Theresa Hak Kyung Cha

New York: Tanam Press, 1982

Special Collections, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Poster for the Centre d'Etudes Americaine de Cinema a Paris - Film Studies
John Hanhardt Archives, MSS.010, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Invitation for group exhibition at the Worth Ryder Gallery, University of California, Berkeley (1977)
John Hanhardt Archives, MSS.010, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

High Performance

Volume I, No. 2, June 1978

Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

80 Langton Street: June 1978 -May 1979

[San Francisco, Calif.]: 80 Langton Street, ©1979

Special Collections, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Heresies: A Feminist Publication on Art & Politics

(Top page only)

Vol 4. No 2. Issue #14 (1982)

Special Collections, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Apparatus, cinematographic apparatus: selected writings

Edited by Theresa Hak Kyung Cha

New York: Tanam Press, 1980, c1981

Gift of Lucio Pozzi, Special Collections, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Hotel

New York: Tanam Press, 1980

Special Collections, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Fire over water

Edited by Reese Williams

New York: Tanam Press, 1986

Gift of Steven Watson, Special Collections, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Publisher catalog

Tanam Press.

John Hanhardt Archives, MSS.010, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Brochure, "Theresa Hak Kyung Cha: Other Things Seen, Other Things Heard"

New American Film and Video Series 69 (1993), Whitney Museum of American Art

2 copies

John Hanhardt Archives, MSS.010, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Press release, "Theresa Hak Kyung Cha: Other Things Seen, Other Things Heard", *New American Film and Video Series* (1992), Whitney Museum of American Art

John Hanhardt Archives, MSS.010, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York

Brochure, "Exilée", *New American Film and Video Series 76* (1995), Whitney Museum of American Art

2 copies

John Hanhardt Archives, MSS.010, Center for Curatorial Studies Library & Archives, Bard College, Annandale-on-Hudson, New York