






Image captions

All images courtesy of the artist // @Shubigi Rao

1		<p>Traditional print workshop of Antica Stamperia Armena, printer of the Armenian diaspora, at Ca' Zenobi, Venice, Italy.</p> <p>Image courtesy the artist, December 2021</p>
2		<p>Paolo Olbi, the printer for the Armenian diaspora community in Venice, in the traditional print workshop of Antica Stamperia Armena, at Ca' Zenobi, Venice, Italy, photographed with the author as interjector</p> <p>Image courtesy the artist, December 2021</p>
3		<p>Stamperia del Tintoretto, print workshop in the former studio of Renaissance painter Tintoretto, Venice, Italy.</p> <p>Image courtesy the artist, December 2021</p>
4		<p>Periodicals and other material from Primo Moroni Archive, COX18, Milan, Italy</p> <p>Image courtesy the artist, December 2021</p>
5		<p>Andre D'Rozario, co-author with Shane Carroll, Gerald Choa, and Sung Chang Da, of multilingual graphic novel <i>Ki Sorti: Anoti Ngua</i> (How Are You: Night Number One, or, Vol One), about Kristang and the Singaporean Eurasian community</p> <p>Image courtesy the artist, January 2022</p>

6		<p>Wildgoose Memorial Library, London, UK</p> <p>Image courtesy the artist, 2014</p>
7		<p>Co-founders Dana Haddad and Muhannad Qaiconie of Baynatna, an Arabic library in Berlin, Germany.</p> <p>Image courtesy the artist, 2017</p>
8		<p>Traditional print workshop of Antica Stamperia Armena, printer of the Armenian diaspora, at Ca' Zenobi, Venice, Italy.</p> <p>Image courtesy the artist, December 2021</p>