

AGUIRRE

The presentation comes together by the means of language. Language is taken here as a forced transaction and as an impossible negotiation, which leads to humor and tragedy. Humor is the ability to abstract oneself from a certain situation, from the I to the We.

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“You have model sentences with which you can get through life”

“haha”

“You can learn and make yourself useful”

“You’ve been cracked open”

Opening:
April 14 & 15

W.G Sebald

On view:
April 14 – May 10

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W.G Sebald wrote in 1975, an essay about a Peter Handke play called «Kaspar» which is a case study of a wild boy, that wasn't educated or forced to learn to speak. He was an object of study and experimentation.

Condo Mexico City
hosting
[Edouard Montassut](#) (Paris)
[Embajada](#) (Puerto Rico)

The essay narrates the symbolism of the punishment of language.

Opening times:
Wed – Sat
13:00 – 18:00
or by appointment

Language as a limit, can be seen as an analogy - of the impossibility of passing something. Maybe also of the kitsch impossibility of saying what one really means, while words proof as insufficient.

Praga 35, Col. Juárez
06600, Mexico City

Contact:
info@aguirree.com
www.aguirree.com

Jorge González (San Juan, Puerto Rico, 1981) & Rometti Costales, Víctor del Moral (Mexico City, Mexico, 1987), Maria Loboda (Krakow, Poland 1979), Kaspar Müller (Shaffhausen, Switzerland, 1983) Özgür Kar (Ankara, Turkey, 1992), Matthew Langan-Peck (New York, US, 1988), Diego Salvador Ríos (Mexico City, Mexico, 1988), Jutta Zimmermann (Frankfurt, Germany, 1979), Sven Loven (Stockholm, Sweden, 1979).