

Caleb Considine

Gili Tal

17 November 2021 –
8 January 2022

Caleb Considine (*1982, lives in New York) continues his practice of observational painting in the studio and surrounding area. In this exhibition Caleb Considine presents two new paintings. One is a still life in which the book "Between Earth and Sky" by Marie Neurath is displayed open on a table in the artist's studio. The other is a plein air painting depicting a view from a train platform in the neighborhood of the artist's studio.

Gili Tal's (*1983, lives in London) "Windows (Rainscreen Wash)" are a series of digital prints on canvas, hung like cladding inside the gallery, individually or in constellations, reminiscent of an irregular checker-board pattern. The works feature a repeated motif of simulated rain and stock-image style drawings. Rendered in different shades of blue and stamped with a literally washed-out *Shutterstock* watermark, the pictures evoke street-view sights of newly constructed buildings, and the play of light, water and shadow on glass – an effect explicitly reproduced by the aluminum cladding styles of numerous contemporary facades. The installation takes its cue from these facades and unfolds in overlays across the gallery's architecture, sliding around over the surface of its elements. This layering effect also recalls a series of browser windows left open, and their suspension on a screen. This returns the work in part to the digital space where it, like the referenced building facades, might have been conceived.