Jacob Kassay

DFHJ

February 19 - April 15, 2017

Curated library by Paul Sietsema

Splinting the building of Reserve Ames with four stainless steel poles, Jacob Kassay's installation *DFHJ* extends laterally across and through the walls, piercing each axis of the space. Lined with Braille characters repeated without syntax, these supports are embossed with uniform cells of raised pins, each signifying a separate letter - D, F, H, J - according to the pattern's rotation. Aligned to the cardinal directions of the space - N, E, S, W - the four interlocking poles form a stockade out of the pivoted characters, inverting the code's guiding and ancillary functions. This closed loop of palindromic letters traces a perimeter of droning tones, inaudible but immanent as tactile abstractions:

dddddddddddddddddddddddddddddddfffffffffffffffffffffffff
fffffhhhhhhhhhhhhhhhhhhhhhhhhhhhhjjjjjjjjjjjjjjjjjjjj
jjjjjjjjjhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhffffffffffffff
ffffffffffffffffffffdddddddddddddddddddddddddddddddd