

GOTON gotogoton.com mail@gotogoton.com

artist: **Bernadette Van-Huy**

exhibition title: « **Turn the Mirror Upside Down** »

exhibition dates: **5 May - 4 June, 2022**

venue : **Goton** @ Keur: 78 rue des Amandiers, 75020 Paris

In *Turn the Mirror Upside Down*, Bernadette Van-Huy has photographed the process of giving herself a home perm (in 12 steps), with music producer Phil Spector as monstrous and grotesque muse, his image surfacing here and there in the photos, encircled by the halo of the outrageous blond Afro wig he wore during his televised trial for murder. In the space, a wall text, printed backwards in silver lettering, grounds the exhibition. Here, *faux* conceptualism (documentary aesthetic, process, seriality, graph paper) flirts with whimsical cosmic witchcraft (mirror, recipe-like text, black dressing gown), together setting the stage for an exercise in self-portraiture in which the blurring of interior and exterior worlds, and the abyss of (self) representation can play out. In addition, Van-Huy has drawn more or less subtle hair patterns on each collage; hand-made touch-ups of sorts that highlight, improve, differentiate, or singularize the photographic reproductions of a slightly uncertain/disappointing DIY makeover, each step of which however suggesting something about the possibility of an elusive transformation.

Solo exhibitions: Goton, Paris (2018); Schwartzescafé - Luma Westbau, Zürich (2018); Svetlana, NY (2019); After the butcher, Berlin, (2021); Maria Leuff Foundation, Columbia County, N.Y. (2022).