

RESERVE AMES LOS ANGELES

Paul Sietsema Curated Library

In consonance with Sietsema's early works, which included artist-made replicas of objects such as a shop broom (intended to be used) and a pair of New Balance tennis shoes (intended to be worn), this collection of books are facsimiles as well, created by the artist and Reserve Ames from his own personal library. The height and width of each book was determined by the combined average size of the originals.

An Acquaintance With Description

Stein, Gertrude

Published by The Seizin Press, London (1929)

50 pages / 32 sheets

(9" x 6" x 0.18")

Wittgenstein's Mistress

Markson, David

Published by Dalkey Archive Press (1988)

148 pages / 120 sheets (9" x 6" x 0.67")

Embalming Fluids

Mendelsohn, Simon

Published by Chemical Publishing co., inc. (1940)

166 pages / 91 sheets

Softcover replica (9" x 6" x 0.5")

The Architecture of Ludwig Wittgenstein

Leitner, Bernhard

First edition original published by The Press of Nova Scotia College of Art and Design

128 pages / 65 sheets (three foldout) (9" x 6" x 0.37")

Four books, 2017 Dims of each book 9.5in x 6.5in]

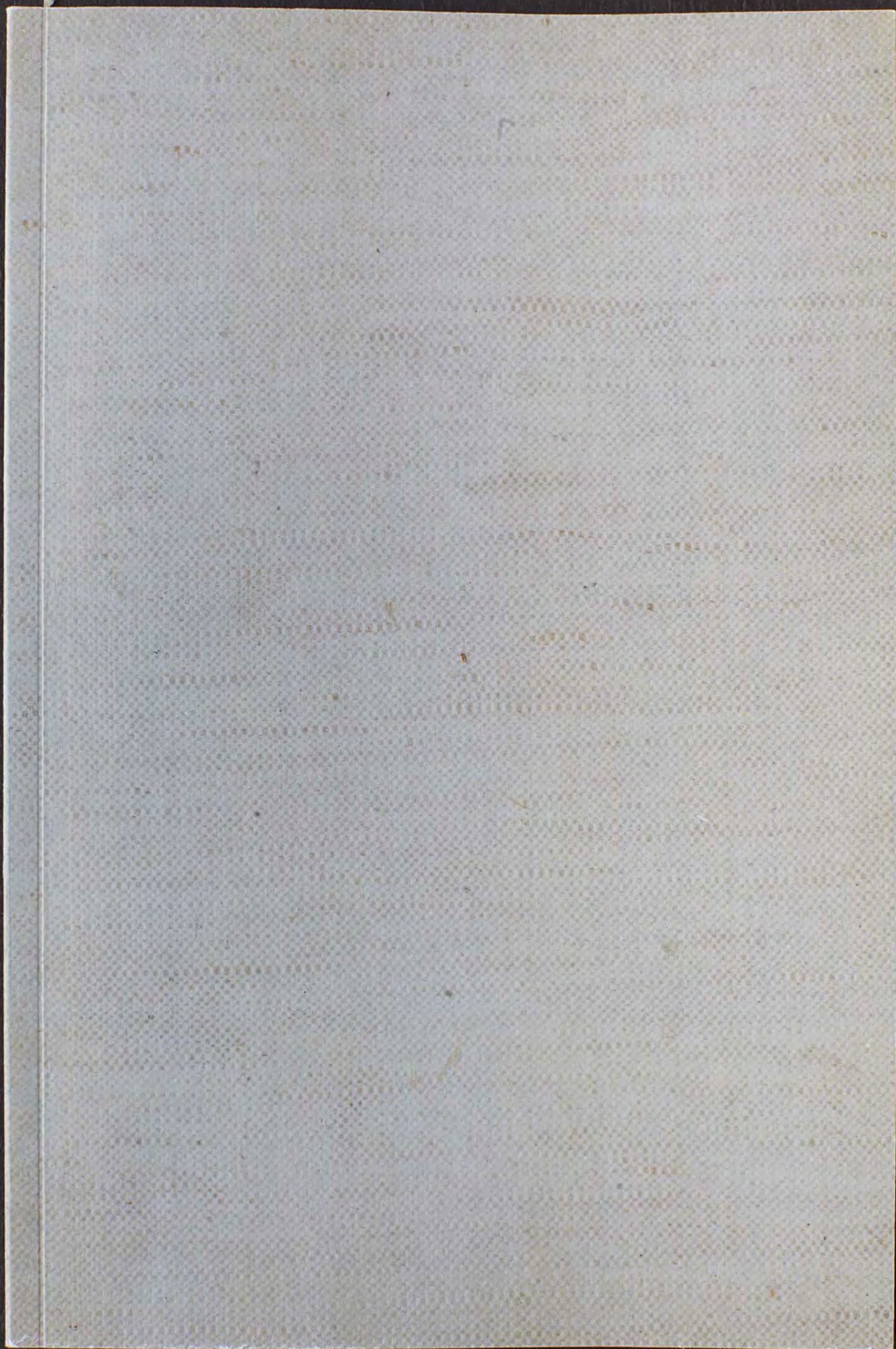
Four interlocked stainless steel rails with laser cut holes, hardware

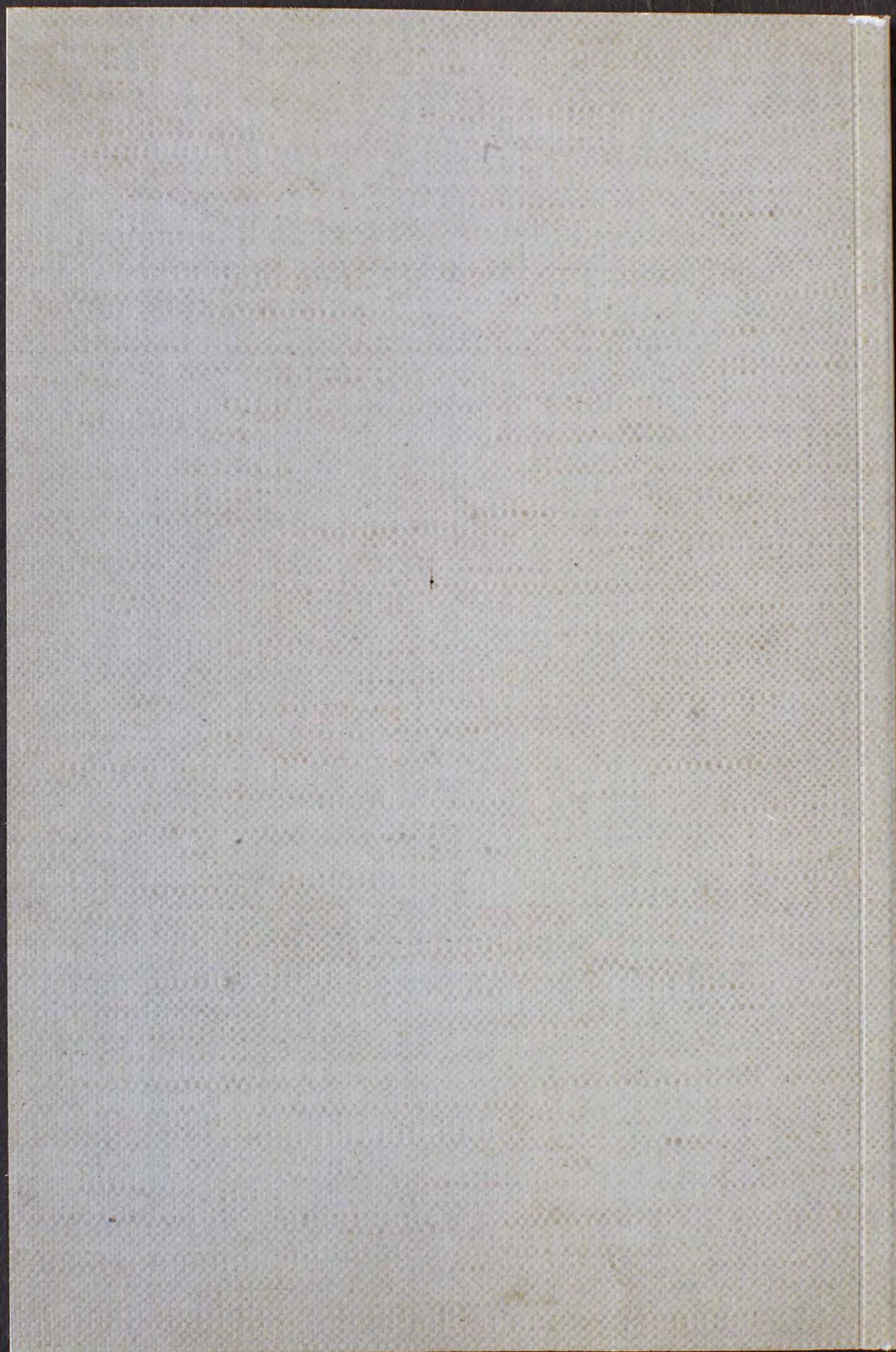
2 x 220 in

2 x 242 in

1.5 in diameter







# WITTGENSTEIN'S MISTRESS

A black and white photograph of a beach. The foreground shows the dark sand of the beach, with white foam from waves washing onto it. The ocean extends to the horizon under a pale sky. The overall mood is serene and contemplative.

David Markson

"Provocative, learned, wacko, brilliant, and extravagantly comic. This is a nonesuch novel, a formidable work of art by a writer who kicks tradition out the window, then kicks the window out the window, letting a splendid new light into the room." **William Kennedy**

"In a just world, *Wittgenstein's Mistress* would be offered notice on the cover of the *New York Review of Books*. Let good readers therefore come and make up the difference." **Gordon Lish**

"I can't think of the last time I held my breath when I read a book, waiting for the author to make one slip. Markson is as precise and dazzling as Joyce. His wit and awesome power of observation make this fictional world utterly convincing. I couldn't put this book down. I can't forget it. While Markson himself would deplore the use of a cliché, all I can say is that the book is original, beautiful, and an absolute masterpiece. Anyone who reads it can't think about the world the same way." **Ann Beattie**

"*Wittgenstein's Mistress* is an original and haunting work. David Markson brilliantly demonstrates how art and memory can both heighten and leaven grief." **Hilma Wolitzer**

"Beautifully conceived. An irresistible, captivating book!" **Walter Abish**

"Beautifully realized. Initially as hypnotically calming as an afternoon snowfall, then, by stages as menacing and yet thrilling as a nocturnal blizzard. This is Markson in the post-Beckett Gaddis country, staking his own claim, in a territory nobody else has the courage or the strength to inhabit and survive in. Taking painting as its paradigm, this book is the astonishing equivalent of Giotto's famous gesture of drawing a perfect circle freehand. Spoken in a woman's voice, it is a heroic delving into that stratum, deeper than gender, where the wounds and faults that shape what we still call history occur." **James McCourt**

"Addresses formidable philosophic questions with tremendous wit. . . . *Wittgenstein's Mistress* is a remarkable technical feat. It is a novel that can be parsed like a sentence; it is that well made." **New York Times Book Review**

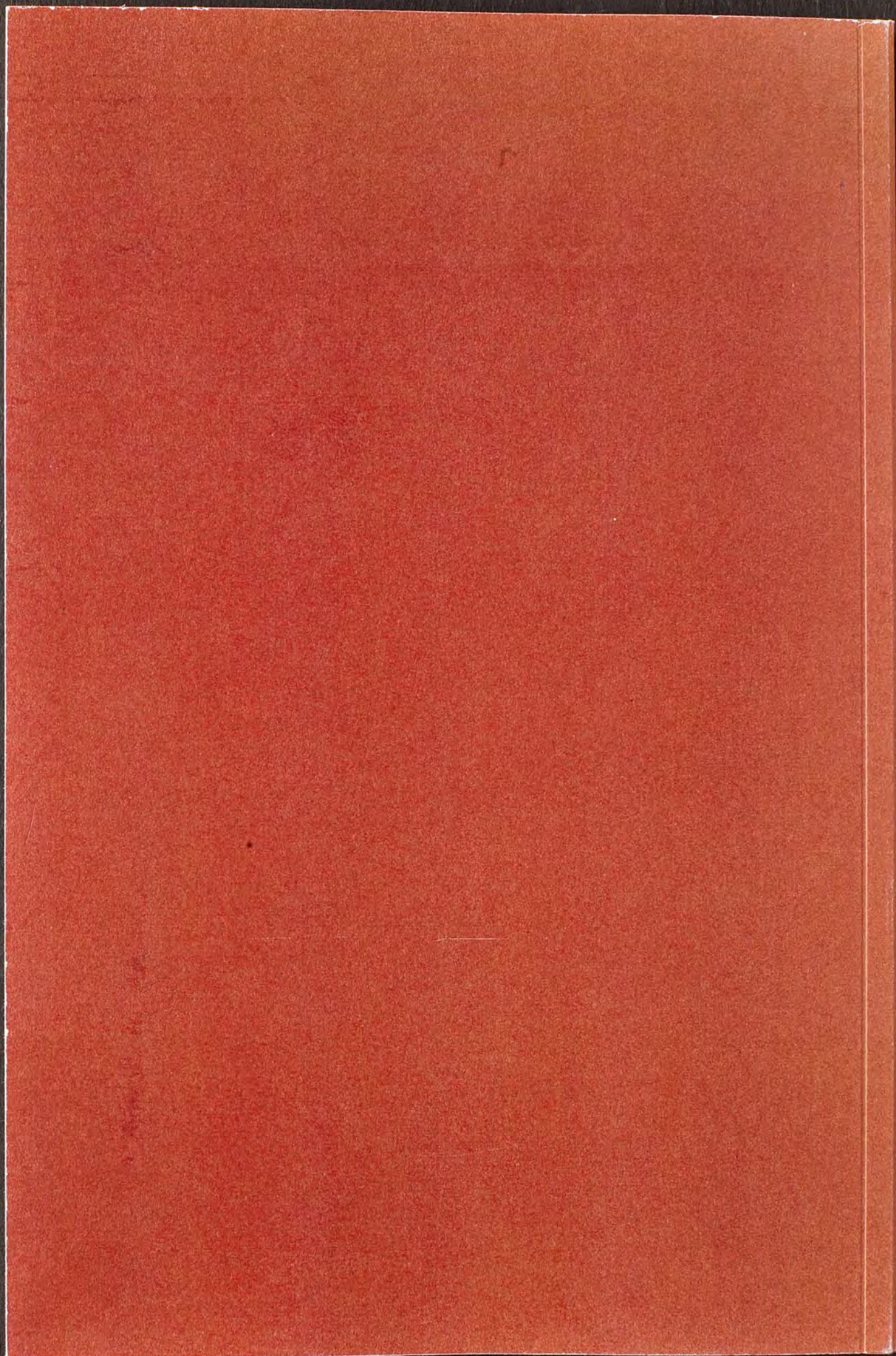
"Unsettling, shimmering . . . compelling." **Publishers Weekly**

"*Wittgenstein's Mistress* promises to be one of the best new novels of this year and very likely *the* best written in an experimental form . . . one dizzying, delightful, funny passage after another. . . . *Wittgenstein's Mistress* gives proof positive that the experimental novel can produce high, pure works of imagination." **Washington Times**

Bernhard Leitner

**The Architecture of Ludwig Wittgenstein**  
A Documentation

**Die Architektur von Ludwig Wittgenstein**  
Eine Dokumentation



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# **EMBALMING FLUIDS**

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**THEIR HISTORICAL DEVELOPMENT AND  
FORMULATION, FROM THE STANDPOINT OF THE  
CHEMICAL ASPECTS OF THE SCIENTIFIC ART OF  
PRESERVING HUMAN REMAINS**

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**BY  
SIMON MENDELSON**

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