

RESERVE AMES LOS ANGELES

Jenny Monick
April 23 – June 25, 2017

Curated Library by Juana Berrío

Press Release:

For her second exhibition at Reserve Ames, New York-based artist Jenny Monick has installed in the main gallery a series of small-scale macroscopic, radiant, jewel-like oil paintings. In the back room a set of three paintings in variations of effervescent black and silver are illuminated by a combination of shadows and natural light, depending on the time of day. Also included are three new collage pieces, created in collaboration with her nine-year-old daughter, and a large-scale, hand-dyed, unstretched linen painting made specifically for the gallery's main wall.

In Monick's work elements come together— far, flat, infinite, near, small, and monumental, culminating in a succinct vibration. Each painting is developed slowly, as razor-thin layers of quick and intuitive brushwork are applied to the surface. This process of layering slows down and capitalizes on the swift movement of each individual mark. The layers react with each other, both physically and visually, as one merges into another.

Reserve Ames exhibitions are accompanied by a library of texts an invited guest curates from their own collection.

The selection of books accompanying Jenny Monick's exhibition was curated by Juana Berrío and is inspired by Monick's and Berrío's relationship and conversation spanning many years. The library includes texts by, or relating to, the work of Bill Berkson, Emily Dickinson, Moyra Davey, Juana Ines de la Cruz, Martha Rosler, Giorgio Griffa, and a catalogue of pots and pans from classical Athens.

Jenny Monick was born in Minneapolis, MN in 1966. She has had solo exhibitions at Greene Naftali Front Room, NYC (2009); Kent Gallery, NYC (2001); and First New York Gallery, NYC (1997); and two-person exhibitions at Kiria Koula, SF, with Teresa Baker (2015); Reserve Ames, LA, with Gedi Sibony (2015) and Callicoon Fine Arts, NYC, with Thomas Kovachevich (2015). Recent group exhibitions include Post Election, September Gallery, Hudson, NY; My Summer Show, Gallery Lelong, NYC; Under Pressure, Art : Concept, Paris; Paper, The Aldrich Museum, Hartford, CT; Selections, The Drawing Center, NYC; Blind Faith, White Columns, NYC; and New York's Finest, Canada, NYC. Monick received her BA from Barnard College in 1989 and Attended the Skowhegan School of Painting and Sculpture in 1999. Her work has been reviewed in Art in America, Art on Paper, Time Out New York, and The New York Times.

