

## *L'esprit d'escalier*

From May 13 till July 8, 2022

*L'esprit d'escalier* is a group show gathering a selection of recent editions by Marie Angeletti, Laurence Bonvin, Harry Burke, Liz Craft, Guillaume Dénervaud, Jason Dodge, Anne Dressen/Nick Mauss, Giulia Essyad, David Hominal, Dorothy Iannone, Matthew Lutz-Kinoy, Fabian Marti, Paul Paillet, Mai-Thu Perret, Caroline Schattling Villeval & Paul Paillet, Susan Te Kahurangi King, Paul Viaccoz

Weekend GENEVE.ART : May 22 – 23, 2021, 11:00 to 18:00

### List of artworks

#### MARIE ANGELETTI

##### **RAM**

Artist's book, digital printing, photocopies, black enamel on acrylic, silver paper, colours, 27,5 x 21 cm, 5 copies, 1 a.p., numbered. Edition of the Centre d'édition contemporaine, Geneva, 2022.

#### LAURENCE BONVIN

##### *Shali*

Photograph, from the series *Shali*, inkjet print on Hahnemühle paper, 59,8 x 76 cm, 2021.  
Edition of 3 copies.



#### JASON DODGE

##### *Shoes made for someone with three feet by a master shoemaker in Berlin*

An edition of 5 copies, 1 a.p. and 1 H.C. Edition of the Centre d'édition contemporaine, Geneva.

#### GIULIA ESSYAD

##### *temple-piss19.psd, 2020*

Poster, offset, two colours, Algro Design glossy laminated paper 180 g/m<sup>2</sup>, 98,5 x 49 cm, 150 copies. Edition of the Centre d'édition contemporaine, Geneva, 2022.

Edition offered to the members of the Centre d'édition contemporaine association for the year 2022.

#### DAVID HOMINAL

##### *Feuilles*

Oil on wood, 23 x 51 cm, 2021

#### MATTHEW LUTZ-KINOY

##### *Scrolls in the Wind*

A collection of scripts and poems by Harry Burke, Cyrus Grace Dunham, Sharon Hayes, James English Leary, Sophy Naess, Amy Sillman and Emily Sundblad. Edited by Matthew Lutz-Kinoy

Edition of twelve color lithographs, on BFK Rives 250g/m<sup>2</sup> paper, 42 x 29.7 cm, inside a slip case, BFK Rives 300 g/m<sup>2</sup> paper, contained in a box covered with Wibalin Natural Burnt Orange 115 g/m<sup>2</sup> paper.

Edition of 15, 3 A.P. and 2 H.C., each lithograph is numbered from 1 to 12 and signed, the edition is numbered from 1/15 to 15/15, A.P. 1, A.P. 2, A.P. 3 and H.C. I, H.C. II, dated and signed by the artist on the colophon. Printed by Idem, Paris. Box produced by Cartonnages Delavy, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2018.

## FABIAN MARTI

### *Such a Good Girl*

Multiple, brass, handprints of the artist and paw prints of his dog, lemon juice concentrate, 1000 x 645 x 6 mm, edition of 8, 1 H.C. 1 special example (E.S.), 1 A.P and a prototype, numbered, dated and initialled FM, punched on the back of the mounting plate. Coedition Wilde and the Centre d'édition contemporaine, Geneva, 2020.

## MAI-THU PERRET

### *My sister's hand in mine*

Edition of a box containing a pair of woolen mittens with a pointed shape specific to the Latvian tradition. Each pair is unique, made of pure Shetland wool, with a pattern reproducing one of the five patterns designed by Mai-Thu Perret: four geometric designs and a foliage motif inspired by Latvian tradition from the Latgale region. Each maple wood box, with its sliding lid, silk-screened, also contains ten silk-screen prints reproducing the five patterns, in two different colours, as well as a colophon, printed on Lessebo rough natural 400 g/m<sup>2</sup>, 45,6 x 17,5 cm. Each silk-screen print is numbered (from A to J) and signed by the artist.

This edition is produced in 12 copies, 2 a.p. and 2 H.C. numbered, dated and signed by the artist on the colophon. The mittens were knitted by Santa Leimane, Riga, the silk-screen prints by Sabrina Peerally, Madame, atelier de sérigraphie, Geneva, the boxes manufactured by Atelier Casaï SA, Geneva. Graphic design: Niels Wehrspann, Lausanne. Published by the Centre d'édition contemporaine, Geneva, 2022.

## CAROLINE SCHATTLING & PAUL PAILLET

### *No firing*

Print on T-shirt, lamp, breast milk, 72 x 16 x 16cm, 2021

### List of publications

## LAURENCE BONVIN

### شالي, *Before publication 7*

Brochure, 36 pages, published in the *Before publication* collection – single booklet, 17.2 x 23.5 cm, offset, stapled binding – bringing together several pre-publications of authors' texts or artists' inserts that will appear regularly and as a preview of the definitive edition of the catalogue *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989-2007, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2022.

## HARRY BURKE

### *A diminished poetry. An expanding (and contracting) writerly. Fragments, for Rindon Johnson*

Brochure published in the *Before Publication* collection, which will gather the pre-publications – single booklet of 4 to 24 pages, 17.2 x 23.5 cm, offset, black/white, stapled binding, 250 copies – of authors' texts and artists' inserts, which will appear regularly and in preview of their final edition in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989 – 2007, catalog of the Centre d'édition contemporaine published

in 2008). Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, December 2019.

## LIZ CRAFT

### *New York & Beyond, 2017 – 2019*

Publication, digital printing, colours, 40 pages, 15 x 21.2 cm, 500 copies, stapled binding. Text : Paul-Aymar Mourghe d'Algue (English). Graphic design : Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.

## GUILLAUME DÉNERVAUD

### *Fumées Sombres*

Brochure, 20 pages, published in the *Before publication* collection, which gathers the pre-publications – single booklets, 17.2 x 23.5 cm, stapled binding, 250 copies – of authors' texts or artists' inserts, which will appear regularly and as a preview before their final publication in *L'Effet papillon II* (second volume of *L'Effet papillon, 1989 – 2007*, catalogue of the Centre d'édition contemporaine published in 2008). Text: Dean Kissick. Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.

## ANNE DRESSEN/NICK MAUSS

### *Fluidités*

Brochure, 36 pages, published in the *Before publication* collection, which gathers the pre-publications – single booklets, 17.2 x 23.5 cm, offset, black/white, stapled binding, 250 copies – of authors' texts or artists' inserts, which will appear regularly and as a preview before their final publication in *L'Effet papillon II* (second volume of *L'Effet papillon, 1989 – 2007*, catalogue of the Centre d'édition contemporaine published in 2008). Editorial coordination : Eveline Notter. Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.

## GIULIA ESSYAD

### *Blueberry Studies, Before publication 8*

Brochure, colours, 32 pages – single booklet, 17,2 x 23,5 cm, offset, stapled binding – published in the *Before publication* collection, which brings together several authors' texts or artists' inserts that will appear regularly and before the definitive edition of *L'Effet papillon II* (second volume of *L'Effet papillon, 1989-2007*, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Published by the Centre d'édition contemporaine, Geneva, 2022.

## DAVID HOMINAL

### *Still Life / Les feuilles mortes / 2020–2021, Before publication 6*

Brochure, 32 pages – single booklet, 17.2 x 23.5 cm, offset, stapled binding – published in the *Before publication* collection, which brings together several authors' texts or artists' inserts that will appear regularly and before the definitive edition of *L'Effet papillon II* (second volume of *L'Effet papillon, 1989-2007*, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.

## DOROTHY IANNONE

### *Eros Paintings*

Offset, colours, 16 pages, 16,5 x 23,6 cm. Coedition innen, Zurich and Centre d'édition contemporaine, Geneva, 2019.

## PAUL PAILLET

### **BRUME BOURGEON BRISE SOLEIL**

Brochure, 12 pages, published in the *Before publication* collection, which gathers the pre-publications – single booklet from 4 to 24 pages, 17.2 x 23.5 cm, offset, black/white, stapled binding, 250 copies – of authors' texts or artists' inserts, which will appear regularly and as a preview before their final publication in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989 – 2007, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2020.

## SUSAN TE KAHURANGI KING

### **Selected Works 1965–1980**

Offset, colours, 20 pages, 16,5 x 23,6 cm. Coedition innen, Zurich and Centre d'édition contemporaine, Geneva, 2019.

## PAUL VIACCOZ

### **ESPRIT ES-TU LÀ?, Before publication 5**

Brochure, 36 pages – single booklet, 17.2 x 23.5 cm, offset, stapled binding – published in the *Before publication* collection gathering several authors' texts or artists' inserts that will appear regularly and before the definitive edition of *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989-2007, catalogue of the Centre d'édition contemporaine published in 2008). Text: Paul Viaccoz. Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.