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Daniel Maier-Reimer | Nine Journeys

Mai 20th until July 23rd 2022

Front Gallery

›Tokyo-Wakkanai 2002‹ C-Print, framed 40 x 60 cm / 94 x 118,5 cm 32 x 48 cm / 94 x 118,5 cm 2022	
›Lapland Autumn 1991‹ C-Print, framed 32,1 x 47,9 cm / 94 x 118,5 cm 2022	

Back Gallery

›Journey Along the Thjórsá River Upstream and the Jökulsá á Fjöllum Downstream 1995‹ C-Print, framed 30,3 x 47,9 cm / 94 x 118,5 cm 30,3 x 47,9 cm / 94 x 118,5 cm 2022	
›Pamirs 2010‹ C-Print, framed 32 x 48 cm / 94 x 118,5 cm 2022	

Upstairs

›North Frisian Islands 2021‹ C-Print, framed 29,1 x 43,8 cm / 94 x 118,5 cm 2022	
›Apuan Alps 2013‹ C-Print, framed 30,5 x 45,8 cm / 94 x 118,5 cm 2022	
›Iran 2008‹ C-Print, framed 30 x 45 cm / 94 x 118,5 cm 30 x 45 cm / 94 x 118,5 cm 2022	

Other works

Florian Hüttner:

›Bar Mezzogiorno: Daniel Maier-Reimer’s journey Apennin as presented by Florian Hüttner‹
Daniel Maier-Reimer: the journey Apennin and a photograph of the journey, C-print 32 x 48 cm, mat, wooden frame 49 x 63,8 cm, finished in black gloss under Florian Hüttner’s supervision.
Florian Hüttner: counter 108 x 323 x 60 cm, bar accessories, shelving with spirits, devotional image Padre Pio, framed 18 x 22,2 cm, ceiling lamp, entrance sign BAR
dimensions and materials variable
2018/2022

Till Krause:

›Nine Journeys. A guide to the exhibition‹
table and printed guides
120 x 88 x 80 cm
2022